This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

https://books.google.com

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

https://books.google.com

CATALOGUE

OF THE

VALUABLE LIBRARY

OF THE LATE

REV. HENRY TATTAM, D.D.,

AUTHOR OF THE LEXICON ÆGYPTIACO-LATINUM,

COMPRISING

VERSIONS OF THE HOLY SCRIPTURES,

INCLUDING

BIBLIA SACRA POLYGLOTTA, edidit WALTONUS, cum CASTELLI LEXICO, 8 vols. in 7; THE NEWE TESTAMENT, translated by TYNDALL, 1549, *a fine, large and perfect copy;*

Works in Historical, Theological, General & Classical Literature;

VALUABLE COPTIC & ARABIC MANUSCRIPTS,

COLLECTED IN EGYPT BY DR. TATTAM;

AND

THE COPY AND COPYRIGHT

OF HIS

NEW LEXICON ÆGYPTIACO-LATINUM,

WITH MANY IMPORTANT AND NUMEROUS MS. ADDITIONS, COMPLETELY PREPARED FOR THE PRESS BY THE LEARNED AUTHOR.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On TUESDAY, the 16th day of JUNE, 1868,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. DAVY and SONS, Printers, 137, Long Acre.

Digitized by Google

CONDITIONS OF SALE.

I The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 6*d.*; above ten shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.

III. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

IV. The lots to be taken away at the buyer's expense, immediately after the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate re-sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the Lots uncleared, either by public or private sale, without any notice being given to the defaulter.

V. The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be *returned.*

VI. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all periodicals, transactions, magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VII. NO IMPERFECT BOOKS will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

VIII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

IX. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this Sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

Digitized by Google

CATALOGUE

OF THE

VALUABLE LIBRARY

OF THE LATE

REV. HENRY TATTAM, D.D.

AUTHOR OF THE LEXICON ÆGYPTIACO-LATINUM, AND OTHER LEARNED WORKS.

OCTAVO ET INFRA.

LOT

1 Abdiæ Babyloniæ Episcopi Historia Apostolica Julio Africano Interprete, &c. *Paris.* 1571—Vansleb (J. M.) Histoire de l'Eglise d'Alexandrie, *ib.* 1677; and 4 others (6)

2 Acta Apostolorum et Epistulæ Novi Testamenti Coptice edente P. Bœtticher, 2 vol. in 1 *Halæ*, 1852

3 Alison (Sir A.) History of Europe (1789-1815), with Index, 13 vol. (wanting vol. I) *Edinb.* 1853-56

4 Allen (Bp. J.) Sermons, 1858—Kidd (T.) Sermons, 2 vol. 1815—Hatherell (J. W.) Sermons on the Catechism, 1835—Isaiah, a new Translation, by Bp. R. Lowth, 2 vol. *Edinb.* 1807; and 14 others, Religious (20)

5 Anderson (J. S. M.) Addresses on Miscellaneous Subjects, 1849—Sturm (C. C.) Reflections, 2 vol. *frontispieces*, 1806—Borrow (G.) Bible in Spain, 1844—Thomson (J.) Letters from South America, 1827—Pompeii, its Destruction and Re-Discovery, *numerous woodcuts*, 1853—Schlienz (C. F.) Pilgrim Missionary Institution of St. Chrischona, 1850; and 3 others (10)

6 Ante-Nicene Christian Library: Translations of the Fathers (Apostolic Fathers, Justin Martyr and Athenagoras, Tatian and Theophilus with the Clementine Recognitions, Clement of Alexandria, Irenæus and Hippolytus), edited by Rev. A. Roberts and J. Donaldson, 6 vol. *Edinb.* 1867-68

Digitized by Google

7 Architectural Societies of Northampton, York, Lincoln, Bedfordshire, &c. Reports and Papers, 8 vol. *plates* 1850-66

8 Arminii (J.) Disputationes Theologicæ, Orationes et Tractatus insigniores, 2 vol. in 1, *vellum*, *Lugd. Bat.* 1610-11—Vita J. Arminii Auctore C. Brantio, *very scarce*, *Amst.* 1724 2 *vol.*

9 Arminius (J.) Works, translated by J. Nichols, vol. I, *portrait*, 1825—Milner (J.) Church History, vol. I and II, *York*, 1794, *and Camb.* 1795—Milner (J.) Sermons, vol. II, 1814—Skelton (P.) Sermons, vol. I, 1808—Winchester (E.) Lectures on the Prophecies, 4 vol. (wanting vol. III), 1790-94—Blair (H.) Sermons, vol. II, 1786 9 *vol.*

10 Arnold (T.) Life and Correspondence, by A. P. Stanley, 2 vol. *portrait*, 1858—Life of Adam Clarke, 2 vol. in 1, *New York*, 1854—Methuen (T. A.) Memoir of Rev. R. P. Beachcroft, *portrait*, 1832—Raffles (T.) Memoirs of Rev. T. Spencer, *portrait*, *Liverpool*, 1813—Lives of the Reformers and Martyrs of the Church of England, 1822—Kirk (J.) The Mother of the Wesleys, *portrait*, 1864—Orme (W.) Memoirs of J. Urquhart, 2 vol. *portrait*, 1827—Wesley (J.) Life, by Coke and Moore, 1792—Neale (E.) Sunsets and Sunshine, 1862—Wilks (M.) The Ban de la Roche and its Benefactor J. F. Oberlin, 1820 12 *vol.*

11 Athanasius (S.) Festal Epistles, *Oxford*, 1854—Fest-Briefe übersetzt von F. Larsow, *maps*, *Leipzig*, 1852—Cureton (W.) Preface to Festal Letters, 1848—Burgess (H.) on the lost Letters of Athanasius, 1852 (4)

12 Bedford (John, Duke of) Correspondence, with Introduction by Lord John [Earl] Russell, 3 vol. *portrait* 1842-46

13 Bentleii (R.) Critica Sacra, edited by A. A. Ellis, *Camb.* 1862—Annales Academiæ Rheno-Trajectinæ, 1819-20, *Trajecti ad Rhenum*, 1821—Classical Journal, No. IX and X, 1812 (4)

14 Best (Mrs.) Abroad, and how to live there, 1860—Murray (J.) Hand-Book of N. Germany, 1845—Bradshaw's illustrated Hand-Book to France, *plates*, 1855—Inglis's Switzerland, 2 vol. *Edinb.* 1831; and various Foreign Guides and Maps *a parcel*

15 Biblia Hebraica recognita a J. S. C. F. Frey. Accedunt Lexicon Hebraico-Chaldaico-Latino-Biblicum, 3 vol. in 2, 1812-14—Frey's Hebrew, Latin and English Dictionary to the Old Testament, 2 vol. *portrait*, 1815—New Testament in Hebrew, 1817 5 *vol.*

Digitized by Google

16 Biblia Latina a Doctoribus Theologis Lovanii emendata
Antverpiæ, C. Plantinus, 1567

17 Biblia Latina, *engraved title by R. Gaywood*, 1656—Testamentum Novum Græce curante P. Buttmann, *Lipsiæ*, 1856—Liturgia Anglicana, 1716—Testamento Nuovo, *Shacklewell*, 1816—Catechismus Concilii Tridentini, *Paris*. 1830; and 3 others (8)

18 Biblia Latina Interpretibus I. Tremellio, F. Junio et T. Beza, *vellum*, *Amst.* 1669 — Novum Testamentum Syriace, *Sulzbaci*, 1684 — Tephiloth (Prayers), in Hebrew and English, 5530—Reland (H.) de Spoliis Templi Hierosolymitani, *Traj. ad Rhen.* 1716 — Walton (B.) Introductio ad Lectionem Linguarum Orientalium, *wormed*, 1655 — Nolan (F.) Syriack Grammar, 1821 (6)

19 Biblia Arabica (a new Translation)
purple morocco extra, g. e. 1857

20 Bible (Holy), *large type* *Oxford*, 1849

21 Bible (Holy), *Oxford*, 1850—Book of Common Prayer, *Camb.* 1776—Bible, *Oxford*, 1821—Butterworth (J.) Concordance to the Holy Scriptures, improved by Dr. Clarke, 1812—Wilson (Bp. T.) Instruction for the Lord's Supper, 1812—Psalms and Hymns, 1846
6 *vol.*

22 Bickersteth (E.) on the Prophecies, *map*, 1839—Bunyan (J.) Pilgrim's Progress, *woodcuts*, 1821 — Golding (J. E.) on the Book of Common Prayer, 1860—Thorndike (H.) Right of the Church, 1841—James (J. A.) Protestant Nonconformity, 1849; and 20 others, Religious (25)

23 Bingham (J.) Origines Ecclesiasticæ, and other Works, 9 vol. 1843-45

24 Birks (T. R) Memoir of Rev. E. Bickersteth, 2 vol. *portrait*, 1852—Grimshawe (T. S.) Memoir of Rev. L. Richmond, *portrait*, 1828—Henry (P.) Life, with Funeral Sermons for Mr. and Mrs. Henry, by Rev. M. Henry, *portrait, calf extra*, 1825—Fremantle (W. R.) Memoir of Rev. S. Thornton, *portrait*, 1850 5 *vol.*

25 Birks (T. R.) Exodus of Israel, 1863—Goode (W.) on Infant Baptism, 1849—Osburn (W.) Doctrinal Errors of the Apostolical and early Fathers, *Leeds*, 1835—Baylee (J. T.) History of the Sabbath, 1857 4 *vol.*

26 Book of Common Prayer, 1639—Bible (Holy), *containing Old Testament only, J. Field*, 1653—Novum Testamentum, Græce, 1652
red morocco, g. e. with clasps *in one vol.*

27 Bosworth (J.) Anglo-Saxon Dictionary, with longer Preface, *map of languages* (*Cambridge*), MDCCCVIII (*for* 1838)

Digitized by Google

28 Bosworth (J.) on Latin Construing, 2 vol. *Buckingham*, 1821—Trench (Archbp. R. C.) on the Study of Words, 1858: and various School Books *a bundle*

29 Brandon (R. and J. A.) Parish Churches, *views and plans* 1848

30 Bunyan (J.) Pilgrim's Progress, with Notes by W. Mason and others, *portrait and plates*, *Liverpool*, 1809—Buck (C.) Theological Dictionary, 2 vol. 1802—Spiritual Reign of Christ, by Clemens, *York*, 1847 *4 vol.*

31 Bunyan (J.) Pilgrim's Progress, in Arabic, *cuts*—De Foe (D.) Robinson Crusoe, in Arabic, 1835—Catechism, in Arabic, 1833—Timour's Moral Maxims, in Arabic, 1840—History of the Old Testament, in Arabic, 1833—Letters against Popery, in Arabic, 1834—Art of Preaching by a Greek Bishop of Mount Lebanon, in Arabic—Commentary on the Parables, in Arabic, 1828—Psalter, in Arabic, 1825; and 6 others, Arabic (15)

32 Calamy (E.) Nonconformist's Memorial, abridged by S. Palmer, 2 vol. *portraits* 1775

33 Campbell (J.) Martyr of Erromanga (Rev. J. Williams), 1842—Mountain (Col. A. S. H.) Memoirs and Letters, by Mrs. Mountain, *portrait*, 1857—Dundonald (T. Earl of) Autobiography of a Seaman, *portrait*, 1861 3 *vol.*

34 Catafago (J.) Arabic-English and English-Arabic Dictionary, 2 vol. in 1 1858

35 Caussin de Perceval (A. P.) Grammaire Arabe vulgaire *Paris*, 1833

36 Chalmers (T.) Sermons in St. John's Church, *Glasgow*, 1823—Dehon (Bp. T.) Sermons, 2 vol. 1823—Cunningham (J. W.) Sermons, 1822—Proceedings of the Prayer-Book and Homily Society, with Sermons, in 2 vol. 1813-27—Mudge (W.) Sermons, *Derby*, 1840—Lee (S.) Visitation Sermon, *Camb.* 1839—Lectures before the Young Men's Christian Association in Exeter Hall, 1856—Chalmers (T.) Church and College Establishments, *Edinb.* 1848 10 *vol.*

37 Champollion-Figeac (M.) Annales des Lagides (Ptolemées), 2 vol. *half calf extra* *Paris*, 1819

38 Champollion le Jeune (M.) Système Hiéroglyphique des Anciens Egyptiens, 2 vol. *plates* *ib.* 1828

39 Christian Guardian, 8 vol. *portraits, not consecutive*, 1809-25—Missionary Register, 5 vol. 1821-25 *half bound* 13 *vol.*

40 Chronicle of Convocation, 10 parts 1863-66

Digitized by Google

41 Church Historians of England. Pre-Reformation Series (Beda, Saxon Chronicle, Florence of Worcester, Ethelwerd, Alfred, Hyde, Wallingford, Ingulf, Gaimar, William of Malmesbury, Simeon of Durham, Chronicles of John and Richard of Hexham, Chronicle of Holyrood, Chronicle of Melrose, Jordan Fantosme's Chronicle, Documents respecting Canterbury and Winchester), translated by Rev. J. Stevenson, vol. I part II to IV, part 1 inclusive, 6 vol. 1853-56

42 Clarke (A.) Letters to a Methodist Preacher on his Entrance to the Ministry, 1800; and other Tracts in the volume—Missionary Sermons and Tracts, 1811; and 5 others (7)

43 Clarke (A.) Bibliographical Dictionary, 6 vol. *Liverpool and Manchester*, 1802-4—Bibliographical Miscellany, 2 vol. 1806 8 *vol.*

44 Clarke (Dr. A.) Sermons on the Being and Attributes of God, 3 vol. 1829-34—Haslegrave (J.) Sermons, 1845—Lowell (S.) Sermons, *Bristol*, 1801 5 *vol.*

45 Clarke (A.) Concise View of the Succession of Sacred Literature, 2 vol. 1830

46 Clementina Græce herausgegeben von P. de Lagarde, *Leipzig*, 1865—Clement (St.) Seven Books of the Constitutions of the Apostles, in Arabic, *Cairo*, 1844—Epistles of the Apostolical Fathers, translated by Archbp. W. Wake, 1719 3 *vol.*

47 Clergyman's Assistant, *calf gilt*, *Oxford*, 1822—Hodgson (C.) Instructions for the Clergy, 2 *editions*, 1824-38—Clergy List, 1863—Royal Blue Book, 1864 5 *vol.*

48 Cobbett (W.) English Gardener, 1838—Clater (F.) Every Man his own Farrier, 1809—Cobbett (W.) Cottage Economy, 1823 3 *vol.*

49 Colenso (Bp. J. W.) Pentateuch and Joshua critically examined, 1865—McCaul (A.) Examination of Colenso's Difficulties, 2 parts, 1863-64—Drew (G. S.) Colenso's Examination of the Pentateuch examined, 1863—Hoare (W. H.) Letter to Bp. Colenso, 1863—Muehleisen-Arnold (J.) English Biblical Criticism, *autograph note from author*, 1864—Colenso on the Pentateuch, part I, 1862 (7)

50 Collier (J.) Ecclesiastical History of Great Britain, 9 vol. 1845-46

51 Comber (T.) Companion to the Temple, 2 vol. 1779—Veneer (J.) on the 39 Articles, 2 vol. 1730—Bellarmine (Card.) Notes of the Church examined and refuted in a Series of Tracts, 1840—Alterations in the Book of Common Prayer prepared for the Revision of the Liturgy in 1689, 1854—Gresley (W.) The Prayer-Book as it is, 1865 (7)

Digitized by Google

52 Comber (T.) Companion to the Temple, 7 vol. *Oxford*, 1841
53 Cottage Magazine, 8 vol. 1829-36
54 Cowper (W.) Life and Works, edited by the Rev. T. S. Grimshawe, 8 vol. (wanting vol. VII), *plates* 1835
55 Crockford's Clerical Directory for 1865 1865
56 Crosthwaite (J. C.) Modern Hagiology, 2 vol. 1846
57 Cumming (J.) Sabbath Evening Readings on St. John, 1855—Perceval (Hon. and Rev. A. P.) on Ephesians, 1846 — Ostler (E.) Church and Dissent, 1836 — Oxenden (A.) on the Pastoral Office, 1857—Avrillon, Guide for passing Lent holily, 1844; and 30 others, Religious (35)
58 Cureton (W.) Spicilegium Syriacum, containing Remains of Bardesan, Meliton, Ambrose and Mara Ben Serapion, in Syriac and English, with Notes 1855
59 Curzon (Hon. R.) Armenia, *map and woodcuts* 1854
60 Cyril of Alexandria (S.) Commentary on St. Luke, 2 vol. *Oxford*, 1859
61 Daniel Copto-Memphitice edidit J. Bardelli *Pisis*, 1849
62 Daniel (H. A.) Codex Liturgicus Ecclesiæ Orientalis in Epitomen redactus, 2 parts in 1 *Lipsiæ*, 1853
63 Davids (T. W.) Annals of Evangelical Nonconformity in Essex 1863
64 Dillmann (A.) Chrestomathia Æthiopica cum Glossario *presentation copy, with editor's autograph inscription* *Lipsiæ*, 1866
65 Ecclesiastical and Architectural Topography of Bedfordshire, *Oxford*, 1848—Journal of the British Archæological Association for Sept. 1857; and various Periodicals *a parcel*
66 Education Committee's Minutes and Correspondence, 7 vol. 1848-57
67 Epistolæ Ecclesiasticæ et Theologicæ præstantium ac eruditorum Virorum, *vellum* *Amst.* 1660
68 Essays and Reviews, 1861—Homilies, *Oxford*, 1810—Aids to Faith, edited by Bp. W. Thomson, 1862 3 *vol.*
69 Euripidis Medea in Greek, with literal translation, Ordo, Metres, &c. by T. W. C. Edwards, 1824; and 7 other Greek Classics (8)
70 Eusebius on the Theophania, translated by S. Lee, *Camb.* 1843—Ecclesiastical History, translated by Rev. C. F. Crusè, 1838 2 *vol.*
71 Evangelien Arabisch herausgegeben von P. de Lagarde, *Leipzig*, 1864—Bible History in Arabic, 1836—Damascus Ritual in Arabic, by Rev. J. Ferrette, *Damascus*, 1865—Daily Prayers, in Arabic, 1832—Arabic Grammar, by a Syrian Priest, 1832; and 10 others, Arabic (15)

Digitized by Google

72 Exhibition of 1851. The Illustrated Exhibitor, *numerous illustrations, half calf* 1851

73 Faber (G. S.) General and connected View of the Prophecies relative to the Houses of Judah and Israel, 2 vol. 1809—Sermons, 2 vol. 1816—On the Doctrine of Transubstantiation, 1840—On the Primitive Doctrine of Justification, 1839—Difficulties of Romanism, 1830—Difficulties of Infidelity, 1833—Sacred Calendar of Prophecy, 3 vol. 1844 11 *vol.*

74 Fathers of the English Church, 8 vol. 1807

75 Ferguson, (J.) Astronomy, 1809—Euclid's Geometry, by J. Bonnycastle, 1808—Smyth (W. H.) Nautical Observations (on Bute Docks) *Cardiff*, 1840; and others *a pacrel*

76 Fletcher (J.) Works, 8 vol. 1803-9

77 Forbes (Major) Eleven Years in Ceylon, 2 vol. *plates* 1841

78 Frey (J. S. C. F.) Hebrew Grammar, 1813—Parkhurst (J.) Hebrew and English Lexicon, 1811—Buxtorfii (J.) Lexicon Hebraicum et Chaldaicum, *portrait, Basileæ*, 1735; and 2 others (5)

79 Fuller (T.) History of Cambridge University, and of Waltham Abbey, with the Appeal of injured Innocence, *plates* 1840

80 Fuller (T.) Worthies of England and Wales, 3 vol. *portrait* 1840

81 Gell (Sir W.) Journey in the Morea, *plates* 1823

82 Gesenius (W.) Hebrew and English Lexicon improved, by J. W. Gibbs, 1827—Robertson (J.) Clavis Pentateuchi, *Edinb.* 1770—Psalms in Hebrew, by J. S. C. F. Frey, 1813—Matthew (S.) in Hebrew, *n. d.* (4)

83 Gibson (Bp. E.) Preservative against Popery, revised and edited by Rev. J. Cumming, D.D. 18 vol. 1848-49—Finch (G.) Sketch of the Romish Controversy, 2 vol. 1850 20 *vol.*

*** An invaluable Work, reprinted for Members of the Reformation Society.

84 Gospels, Gothic and Anglo-Saxon, in parallel columns with the Versions of Wycliffe and Tyndale arranged by Rev. J. Bosworth and G. Waring 1865

85 Hall (P.) Reliquiæ Liturgicæ, 5 vol. *Bath*, 1847—Fragmenta Liturgica, 7 vol. *ib.* 1848 12 *vol.*

86 Harmer (T.) Observations on various Passages of Scripture, with Additions by Dr. A. Clarke. 4 vol. MS. additions 1808

87 Harris (W. C.) Highlands of Æthiopia, 3 vol. *map and plates* 1844

Digitized by Google

88 Hawkins (E.) Historical Notices of the Missions of the Church of England in the North American Colonies, 1845—Journal of a Deputation sent to the East by the Committee of the Malta Protestant College, 2 vol. *plates* 1854

89 Head (Sir G.) Rome: a Tour of many Days, 3 vol. 1849

90 Henslowe (W. H.) Phonarthron, 1840—Plan for Sunday Schools, 1805—Liturgy for Sunday Schools, 1855—Liber Ecclesiasticus, 1835—Ecton (J.) Liber Valorum et Decimarum, 1711 (5)

91 Herodotus, translated by H. Cary, 1852—Eutropius Lat. and English, by J. Clarke, 1755—Florus in English *cuts*, 1725 (3)

92 Holland (H) Travels in the Ionian Isles, Albania, Thessaly, Macedonia, &c. 2 vol. *map and plates, Sir Sidney Smith's copy* 1819

93 Hooker (Sir W. J.) and G. A. W. Arnott, British Flora *coloured plates*, 1850; and 7 others (8)

94 Hope (T.) Historical Essay on Architecture, 2 vol. *plates* 1840

95 Horapolinis Niloi Hieroglyphica Gr. et Lat. cum Notis C. Leemans, *plates, presentation copy from editor, with autograph inscription* *Amst.* 1835

96 Horatius cum Notis L. Desprez in Usum Delphini, 1699—Virgilius in Usum Delphini, 1753; and 4 other Latin Classics 6 *vol.*

97 Horace in Latin and English, with Ordo and Key, by D. Watson, 2 vol. 1741—Virgil in Latin and English, with Ordo and Notes, by J. Davidson, 2 vol. 1748—Cornelius Nepos in Latin and English, by J. Clarke, 1771—Eutropius in Latin and English, by J. Clarke, *Dublin*, 1770—Sibylline Oracles, translated by Sir J. Floyer, 1713 7 *vol.*

98 Hugo (V.) Bug-Jargal, Le dernier jour d'un Condamné, *Paris*, 1841 — Mérimée (P.) Colomba suivi de la Mosaique, *ib.* 1842 2 *vol.*

99 IGNATIANUM CORPUS: a complete Collection of the Ignatian Epistles, genuine, interpolated and spurious; together with numerous extracts from them, as quoted by Ecclesiastical Writers, down to the tenth century, in Syriac, Greek and Latin; an English Translation of the Syriac Text, copious Notes and Introduction by W. Cureton

FINE PAPER, (*only a few printed*) *presentation copy, with editor's autograph inscription* 1849

Digitized by Google

100 Ignatianum Corpus. Another copy on the usual paper 1849

101 Ingram (J.) Memorials of Oxford, 3 vol. *views, half calf* *Oxford*, 1837

102 Isaacs (A. A.) The Dead Sea, 1857—Christopher (J. S.) Natal, *map*, 1850—Liot (W. B.) Panama, &c. *map*, 1849 (3)

103 Jablonskii (P. E.) Opuscula cum Notis J. G. Te Water, 4 vol. *Lugd. Bat.* 1804-13

104 James (T.) on the Corruptions of Scripture, Councils and Fathers, by the Church of Rome, 1843—Pope (R. T. P.) Roman Misquotation, 1840—Wylie (J. A.) Rome and Civil Liberty, 1864—Boyd (A.) Confession, Absolution and the Real Presence, 1867—Davis (C. H.) History of the Inquisition, 1851—Nuns and Nunneries, 1852 6 *vol.*

105 Jay (W.) Morning Exercises for the Closet, 2 vol. (*vol. II wants title*), 1829—Evening Exercise, 2 vol. 1835—Sermons, 2 vol. *Bath*, 1802-3—Short Discourses, 4 vol. *ib.* 1813-17 10 *vol.*

106 Jewish Repository, 1813—Jewish Intelligence, Nos. 242 to 312, *not quite consecutive*, 1855-60 *a parcel*

107 Joannis Chrysostomi (S.) Homiliæ in Matthæum Græce *Cantabrigiæ*, 1839

108 John Bishop of Ephesus, Third Part of Ecclesiastical History, translated by R. P. Smith *Oxford*, 1860

109 John (J.) Clergyman's Vade-Mecum, 2 vol. 1714-15—Billing (S.) Law of Pews, 1845; and 4 others (7)

110 Johnson (S.) English Dictionary, *Montrose*, 1809—Schrevelii (C.) Lexicon Græcum, 1817—Andrews (E. A.) Latin-English Lexicon, *title damaged*, 1852 3 *vol.*

111 Jonas Propheta Idiomate Gheez seu Æthiopum litterali Typis a se exsculptis impressit J. J. Marcel, *with editor's autograph inscription, rare* *Paris.* 1802

112 Josephus (Flavius) Works, translated by W. Whiston 4 vol. 1814

113 Josephus (F.) Jewish War, a new Translation, by Rev. R. Traill, edited with Notes by Isaac Taylor, 2 vol. *pictorial illustrations, half calf gilt* 1851

114 Kaye (Bp. J.) Account of the Writings and Opinions of Justin Martyr, 1836—Ecclesiastical History of the second and third Centuries, illustrated from the Writings of Tertullian, 1845 *vol.*

Digitized by Google

115 Kitto (J.) Land of Promise, *map and plates, n. d.*—The Holy Land, 1844—Dautrey (Mr. and Mrs.) The Bible in Palestine, 1846—Early Travels in Palestine, with Notes by T. Wright, 1848—Hardy (R. S.) Notices of the Holy Land, 1835—Tischendorff (C.) Travels in the East, 1847—Hirschfeld (P.) Strictures on the past History of the Jews, 1836—Irby (Hon. C. L.) and J. Mangles' Travels in Egypt and Nubia, Syria and the Holy Land, 1844—Three Weeks in Palestine and Lebanon, 1835—Narrative of a Mission to the Jews from the Church of Scotland, *Edinburgh*, 1842 10 *vol.*

116 Kitto (J.) Palestine Bible History, *illustrated with* 316 *woodcuts*, 1841—Physical Geography and Natural History, 171 *woodcuts*, 1841, *half calf gilt* 2 *vol.*

117 Knowles (T.) Short Discourses for Families, 3 vol. 1822—Blackley (T.) Practical Sermons for Family Reading, 3 vol. 1826—Wilson (W. C.) Sermons, 2 vol. *Kirby Lonsdale*, 1825—Practical Sermons for every Sunday, 3 vol. 1818—Sketches of Sermons, Furnished by their Authors, 6 vol. 1822-23—Village Lecturer, 1822—Wesley (J.) Sermons, 2 vol. 1754—Croly (G.) Sermons, 1848—Close (F.) Nine Sermons, 1825—Fish (J.) Sixteen Sermons, *Shrewsbury*, 1853—Starr (H. W.) Remains (Sermons, &c.) with Memoir, by his Sister, *portrait, Northampton*, 1847 24 *vol.*

118 Koran, translated, with Notes, by G. Sale, 2 vol. *map and plates, uncut* 1764

119 Lardner (N.) Works, with Life, by Dr. Kippis, 10 vol. 1838

120 Laurie (J.) Homœopathic Domestic Medicine, 1861; and 4 others, Medical (5)

121 Laurie (T.) Dr. Grant and the Mountain Nestorians, *portrait, map and plates* 1853

122 Lee. Catalogue of the Theological and Law Books in the Library at Hartwell, 2 vol. 1855—Catalogue of the Law Library at Hartwell House, Bucks—(Dr. Lee's) by W. H. McAlpine, *privately printed*, 1865—Catalogue of the Library of the College of Advocates, in Doctors' Commons, *privately printed, n. d.* 4 *vol.*

123 Lepsius (R.) Discoveries in Egypt, Ethiopia and the Peninsula of Sinai, *plates* 1852

124 Lepsius (R.) Letters from Egypt, Ethiopia and the Peninsula of Sinai, 1853—St. John (B.) Village Life in Egypt, 2 vol. 1852—Hengstenberg (E. G.) Egypt and the Books of Moses, *Edinb.* 1845; and 2 others (6)

Digitized by Google

125 Lightfoot (J.) whole Works, edited by Rev. J. R. Pitman, 13 vol. *portrait, calf gilt* 1822-25

126 Liturgia Ecclesiæ Alexandriæ Coptice et Arabice *Romæ*, 1750

127 Livingstone (D.) Missionary Travels and Researches in South Africa, *portrait, maps and plates* 1857

128 Macarii (S.) Homiliæ, Gr. et Lat. Interprete J. Pico, 2 vol. *fine copy in old gilt calf, Paris*, 1559-62—Primitive Morality or Spiritual Homilies of St. Macarius, 1721—Institutes of Christian Perfection of Macarius, the Egyptian, translated by G. Penn, 1816 *4 vol.*

129 Macbride (J. D.) Lectures on the Diatessaron, *Oxford*, 1848—Wilson (R.) on Infant Baptism, 1848—Fleury (C.) Manners of the Ancient Israelites, enlarged by Dr. A. Clarke, *portrait*, 1809—Scott (T.) Rights of God, *n. d.*; and other Tracts in the volume *4 vol.*

130 McCaul (A.) Lectures on the Prophecies proving Christianity, and on the Messiahship, 2 vol. 1846-52—Turton (T.) Observations on Dr. Wiseman's Reply, *Camb.* 1839—Pick (A.) Literal Translation of the Twelve Minor Prophets, 1835; and 4 others, Religious (8)

131 MacFarlane (C.) Popular Customs, Sports and Recolections of the South of Italy, 1846—Low (S.) Charities of London, 1850; and others *a parcel*

132 Magee (W.) on the Atonement, 2 vol. in 3 1816

133 Maimonides (R.) Reasons of the Laws of Moses, from the More Nevochim, with Notes, Dessertations and Life, by J. Townley 1827

134 Makrizii (Taki-Eddini) Historia Coptorum Christianorum in Ægypto, Arab. et Lat. ab H. J. Wetzer *Salisbaci*, 1828

135 Malan (S. C.) Who is God in China, Shin or Shang-Te? 1855

136 Manasseh Ben Israel (R.) Conciliator, with Notes by E. H. Lindo, 2 vol. in 1 1842

137 Marcel (J. J.) Alphabet Irlandais, *presentation copy, with author's autograph inscription* *Paris*, 1804

138 Marcel (J. J.) Vocabulaire Français-Arabe des Dialectes Vulgaires Africains *Paris*, 1837

139 Martin (R. M.) History of the British Colonies, *map and plates of seals* 1843

Digitized by Google

140 Mendham (J.) Literary Policy of the Church of Rome exhibited in an Account of her Damnatory Catalogues or Indexes, with Supplement, 2 vol. in 1, 1830-36—Council of Nicæa, with Notes from the Caroline Books, 1850—Spiritual Venality of Rome, with Account of Taxæ Cancellariæ, 1836—Index of prohibited Books of Gregory XVI, 1840—Venal Indulgences and Pardons, 1839 5 *vol.*

141 Merle d'Aubigné (J. H.) History of the Reformation of the XVIth Century, translated by H. White, 4 vol. *Edinb.* 1846

142 Merle d'Aubigné (J. H.) History of the Reformation of the XVIth Century *ib.* 1847

143 Middleton (E.) Biographia Evangelica, 4 vol. *portraits* 1779-86

144 Mignan (R.) Travels in Chaldæa, *maps and plates half calf gilt* 1829

145 Miles (C. P.) Voice of the glorious Reformation, 1844—Paley (W.) Natural Theology, *cuts, n. d.*—The Divine Master, *plates*, 1857—Augustine (S.) Confessions, *Oxford*, 1848; and 26 others, Religious (30)

146 Mishna. Eighteen Treatises, translated by Rev. D. A. De Sola and M. J. Raphall, 1843—Robinson (T.) The Evangelists and the Mishna, 1859—Isaacs (H.) Ceremonies, Customs, Rites and Traditions of the Jews, 1836—Lissack (M.) Jewish Perseverance, 1851 4 *vol.*

147 Modern Traveller. Russia, 1825—Spain and Portugal, 2 vol. 1826—Greece, 2 vol. 1826—Palestine, 1824—Syria and Asia Minor, 2 vol. 1824—Arabia, 1825—Egypt, Nubia and Abyssinia, 2 vol. 1827—Colombia, 1825—Brazil and Buenos Ayres, 2 vol. 1825—Mexico and Guatimala, 2 vol. 1825, *maps and plates, half morocco* 16 *vol.*

148 Monkhouse (W.) Etymologies of Bedfordshire, *Bedford*, 1857; and others *a parcel*

149 Murray (Hon. C. A.) Travels in North America, 2 vol. in 1, 1854—Nicholson (G.) The Cape and its Colonists, 1848—Greenwood (Grace) Haps and Mishaps of a Tour in Europe, 1854—Bunbury (C. J. F.) Residence at the Cape of Good Hope, 1848—Modern Syrians, 1844—Lynch (W. F.) Narrative of the United States' Expedition to the River Jordan and the Dead Sea, 1852—English Woman in America, 1856—Weld (C. R.) Vacation Tour in the United States and Canada, *map*, 1855 8 *vol.*

Digitized by Google

150 Murray (J.) Handbook for Travellers in Syria and Palestine, 2 vol. *maps and plans*, 1858—Wilkinson (Sir J. G.) Handbook for Travellers in Egypt, *map and cuts*, 1858—Lane (E. W) Modern Egyptians, 2 vol. *cuts, MS. notes by Dr. Tattam*, 1836-37—Isenberg and Krapf, Abyssinia, 1843—Poole (Sophia) Englishwoman in Egypt, 3 vol. 1844-46 (13)

151 Newton (Rev. J.) Works, with Life by Rev. R. Cecil, *portrait*, 1828—Benson (J.) Life of Rev. J. W. de la Flechere (Fletcher), *portrait*, 1812—Du Pin (L. E) Life of Christ and of the Apostles, 2 vol. in 1, *plates*, 1721—Bean (J.) Family Worship, 1812—Sturm (C. C.) Reflections, translated by Dr. A. Clarke, 2 vol. *portrait*, 1810 6 *vol.*

152 Nicolas (Sir N. H.) Notitia Historica, 1824; and 6 others (7)

153 Oliver (S. P.) Madagascar and Malagasy, *coloured plates* *n. d.*

154 Osburn (W.) Ancient Egypt, her Testimony to the Truth, *plates* 1846

155 Parker (J. H.) Glossary of Architecture, 2 vol. *exemplified by* 1100 *woodcuts* *Oxford*, 1845

156 Parkyns (M.) Life in Abyssinia, 2 vol. *map and plates* 1853

157 Parthey (G.) Vocabularium Coptico-Latinum et Latino-Copticum, *calf* *Berolini*, 1844

158 Penn (G.) Book of the New Covenant, with Annotations and Supplement, 3 vol. in 2 1836-41

159 Pentateuque. La Version Cophte avec des Variantes et des Notes par A. Fallet, part I and II, *Paris*, 1854—Maimonidis (R. Mosis) More Nevochim Hebraice, 1851; and 3 others (5)

160 Perceval (Hon. and Rev. A. P.) Sermons at the Chapel Royal, 1839—Gaskin (J.) Sermons, *Bristol*, 1844—Bradley (C.) Clapham Sermons, 1832—Draper (H.) Lectures on the Liturgy, 1806—Gunn (W. A.) Sermons and Letters, *portrait*, 1807—Hewlett (J. P.) Parochial and Domestic Sermons, *portrait*, 1821—Mathews (S. B.) Sermons, *Aylesbury*, 1821—Scott (J.) Sermons, 1835—Doddridge (P.) Sermons, *Northampton*, 1816—Natt (J.) Posthumous Sermons, *portrait*, 1858—Sketches of Sermons for special Occasions, 1842—Gibson (A.) Five Club-Sermons, 1844 (12)

161 Peyron (A.) Grammatica Linguæ Copticæ. Accedunt Additamenta ad Lexicon Copticum *Taurini*, 1841

162 Phillips (G.) Syriac Grammar 1845

163 Poole (R. S.) Horæ Ægyptiacæ, *plates and woodcuts* 1851

Digitized by Google

164 Popular Encyclopædia, or Conversations Lexicon, with Dissertations by Sir D. K. Sandford, T. Thomson and A. Cunningham, 7 vol. in 14, *plates Glasgow*, 1836-41

165 Prideaux (H.) Old and New Testaments connected, 4 vol. *portrait, maps and plates* 1815

166 Psalms, translated by Wm. French and G. Skinner, *Camb.* 1842—Alderson (I.) Horæ Davidicæ, *n. d.*—Horne (Bp. G.) Commentary on Psalms, 2 vol. 1812—Skurray (P.) Metrical Version of the Psalms, 1843—Psalms and Hymns for Islington Churches, 1848 6 *vol.*

167 Psalms, New Version, by N. Tate and N. Brady, 2 *copies*, *Oxford*, 1846—Bickersteth (E.) Christian Psalmody, 1841—Watts (I.) Psalms, 1794—Rippon (J.) Hymns, 1802—Wesley (J.) Collection of Hymns, *Bedford*, 1831; and 17 other Collections of Hymns and Psalms (23)

168 Pugin (A. W.) Present State of Ecclesiastical Architecture in England, *plates*, 1843—Bloxam (M. H.) Principles of Gothic Ecclesiastical Architecture, *woodcuts*, *Oxford*, 1845—Barr (J.) Anglican Church Architecture, *woodcuts*, *ib.* 1843 3 *vol.*

169 Pulpit (The), vol. II to vol. XL (wanting vol. XX, XXI, XXVI, XXVIII to XXXI, XXXIII, XXXIV and XXXVI to XXXIX), 26 vol. *portraits* 1824-41

170 Quarles (F.) Emblems and Hieroglyphics, with School of the Heart, 2 vol. *plates, calf* 1777-78

171 Quatremère (E.) Recherches sur la Langue et la Littérature de l'Egypte *Paris*, 1808

172 Redding (C.) History and Description of Modern Wines, 1851—Druitt (R.) Report on Cheap Wines, 1865 2 *vol.*

173 Redhouse (J. W.) English-Turkish and Turkish-English Dictionary 1857

174 Riggs (E.) Armenian Grammar, *Smyrna*, 1847—Nierses (S.) Preces, Armenice, Turcice, Græce, Latine, Italice, Gallice, Anglice, Germanice, Hungarice, Hollandice, Hispanice et Illyrice, *Venetiis*, 1815; and 3 others (5)

175 Robinson (E.) Biblical Researches in Palestine, Mount Sinai and Arabia Petræa, 3 vol. *maps and plans, mounted on cloth, in case*, 1841 — Later Biblical Researches in Palestine, 1856 4 *vol.*

176 Roger of Wendover's Flowers of History, translated by J. A. Giles, 2 vol. 1849

177 Rogers (H.) Calendars of Al-Hallowen, Brystowe, *Bristol*, 1846—Neild (J.) Account of Debtors, *portraits and plates*, 1808—Archæological Journal, No. 9 to 12, *cuts*, 1846 (6)

Digitized by Google

178 Rose (H. J.) Inscriptiones Græcæ vetustissmæ, *plates* *Cantab.* 1825

179 Royal Society of Literature's Transactions. Second Series, vol. II to vol. V part II, with Reports, &c. 14 parts 1847-55

180 Royal Society's Proceedings (1854-65), not quite consecutive *a bundle*

181 St. John (C.) Wild Sports and Natural History of the Highlands, 2 parts, 1846—Rambles among the Channel Islands, *numerous illustrations, n. d.;* and others *a parcel*

182 Salt (H.) on the Phonetic System of Hieroglyphics, *plates,* 1825—Osburn (W.) Account of an Egyptian Mummy, *plates, Leeds,* 1828—Greppo (J. G. H.) sur le Système Hiéroglyphique de M. Champollion le Jeune, *Paris,* 1829—Goodwin (C. W.) sur les Papyrus Hiératiques, 2 parts, *ib.* 1860-61 (5)

183 Saulcy (F. de) Journey round Dead Sea and in the Bible Lands, 2 vol. *map* 1853

184 Schleusneri (J. F.) Lexicon in Vetus Testamentum, 3 vol. *portrait, Glasguæ,* 1822—Lexicon in Novum Testamentum, 2 vol. *ib.* 1817 5 *vol.*

185 Schwartze (M. G.) Koptische Grammatik *Berlin,* 1850

186 Sharp (T.) Works, 6 vol. *old gilt calf* 1763

187 Sharp (S.) Egyptian Hieroglyphics, with Vocabulary, *plates* 1861

188 Shuckford (S.) Sacred and Profane History of the World connected, 4 vol. *maps and plans* 1808

189 Simeon (C.) Entire Works, with copious Indexes by Rev. T. H. Horne, 21 vol. 1844-46

190 Smith (W.) Dictionary of the Bible, 3 vol. *numerous woodcuts, half calf gilt* 1863

191 Soames (H.) Bampton Lectures, *Oxford,* 1830—The Latin Church during the Anglo-Saxon Times, 1848—The Anglo-Saxon Church, 1856 3 *vol.*

192 Stern (H. A.) Wanderings among the Falashas of Abyssinia, *map and plates* 1862

193 Steven (W.) History of the Scottish Church, Rotterdam *Edinb.* 1833

194 Stewart (D.) Arabic Grammar, 1841—Arabic and English Grammar, 1832—Chappelow (L.) Elementa Linguæ Arabicæ, 1730—Timour's Moral Maxims, in Arabic, 1840—Arabic and English Grammatical Exercises, 1840—Geography, in Arabic, *with plates,* 1832—Grammar, in Arabic, by a Bishop of Syria, 1836—Grabe (J. E.) on Arabick Manuscripts, *Oxford,* 1711; and 2 others (10)

Digitized by Google

195 Sumner (Archbp. J. B.) on the Acts of the Apostles, 1838—Exposition of Epistles of James, Peter, John and Jude, 1840—Sermons on the Festivals, 1828 3 *vol.*

196 Tatham (E.) Bampton Lectures, 2 vol. 1840—Twelve Discourses, 1780 3 *vol.*

197 Tattam (Archdeacon H.) Memoir of the Duchess of Bedford, *privately printed* 1858

198 Taylor (I.) History of the Transmission of Ancient Books to Modern Times, 1859—Blair (H.) Lectures on Rhetoric and Belles Lettres, *portrait*, 1823—Asiatic Annual Register for 1799 and 1800, 2 vol. 1800-1 4 *vol.*

199 Teignmouth (J. Lord) Life and Correspondence, 2 vol. *portrait* 1843

200 Tennant (W.) Hebrew Dramas, *Edinb.* 1845—Cowper (W.) Poems, 1825—Cowley (A.) Poetical Works, 3 vol. *portrait*, *ib.* 1777; and others, Poetical *a parcel*

201 Testamentum Novum, Græce
J. Baskerville's fine edition *Oxon.* 1763

202 Testamentum Novum, Græce et Neo-Græce, *Chelsea*, 1810—Luc (S.) XII Chapitres en Langue Berbère, 1833—Testamentum Novum, Arabice, 1821—Matthew (S.) Gospel, a new Version, with Commentary and Introduction by MM. de Beausobre and Lenfant, *Camb.* 1779 4 *vol.*

203 Testamentum Novum, Græce, cum Scholiis edidit E. Valpy, 3 vol. *calf extra* 1816

204 Testament (New), in Greek, with English Notes by Rev. S. T. Bloomfield, 2 vol. 1839

205 TESTAMENT (NEWE), TRANSLATED BY M. WIL. TYNDALL, yet once agayne corrected with newe Annotacyons **black letter**, *woodcuts, fine large copy, quite perfect, but slightly wormed in the margins* MCCCCCXLIX

*** EXTREMELY RARE, and in the opinion of Dr. Cotton printed earlier than 1549, a date, he thinks, printed by mistake instead of 1539. The edition was evidently printed abroad, probably at Antwerp or Geneva, and apparently was a reprint from that of 1536, as it omits 1 Peter ii.; Unto the kyng as the chiefe head, and repeats also the very curious error in 2 Cor. x.: *Let hym that is soche thinke on his wyfe.* Mr. Stevens's copy sold for £75. and Heber's for £51. 9s.

206 Testament (New), translated by G. Wakefield, with Notes, 3 vol. 1791

207 Tillotson (Archbp. J.) Works, 12 vol. *portrait* 1748

208 Todd (H. J.) Memoirs of Bp. B. Walton, 2 vol. *portrait* 1821

Digitized by Google

209 Uhlemann (M. A.) Linguæ Copticæ Grammatica cum Chrestomathia et Glossario, *Lipsiæ*, 1853—Michaelis (J. D.) Syrische Grammatik nebst Chrestomathie, *Göttingen*, 1768—Raban (J.) Eyo Vocabulary, 2 parts, 1830-31—Psalterium, Æthiopice, 1815 (5)

210 Ullmann (C.) Gregory of Nazianzum, translated by G. V. Cox, 1851—McNeile (H.) Lectures on the Church of England, 1842—Mant (Bp. R.) Horæ Liturgicæ, 1845—Miall (E.) British Churches, 1850—Sparrow (Bp. A.) Rationale on the Book of Common Prayer, *Oxford*, 1843—Patrick (Bp. S.) Christian Sacrifice, 1672; and 20 others, Religious (26)

211 Usher (Archbp. J.) Answer to a Jesuit, with other Tracts on Popery, *Camb.* 1835—Conference on Missions held at Liverpool, 1860—Cerioni (G.) Narrative of the Conversion from Popery of Rev. G. Cerioni and Rev. L. D. Moscardi, 1852—Mann (H.) Religious Worship in England and Wales, 1854—Seven Lectures on Protestant and Romish Churches, by Rev. J. R. Page, C. Driscoll, A. McCaul, J. M. Rodwell, J. Garwood, M. H. Seymour, and A. S. Thelwall, 1837—King (Bp. W.) on the Inventions of Man in the Worship of God, and Reply to J. Boyse, edited by T. W. Barlow, *Northampton*, 1840 6 *vol.*

212 Valentini Pistis Sophia Opus Gnosticum Coptice et Latine ex Versione M. G. Schwartze, edidit J. H. Petermann *Berolini*, 1851

213 Warren (S.) Now and Then, Lily and Bee, &c. *Edinb.* 1854—Women as they are, 2 vol. 1854—Home Life in Russia, 2 vol. 1854; and 8 others (13)

214 Weld (C. R.) Vacations in Ireland, 1857—Clacy (Mrs. C.) Lights and Shadows of Australian Life, 2 vol. 1854—Walsh (R.) Journey from Constantinople to England, 1828—Carlisle (Earl of) Diary in Turkish and Greek Waters, 1854—Spencer (Capt.) Turkey, Russia, Black Sea and Circassia, *plates*, 1854—Custine (Marquis de) Russia, 1854—Wilson (Sir R.) Military and Political Power of Russia, 1818 8 *vol.*

215 Wheatly (C.) on the Book of Common Prayer, 1848—Canons of the Church, translated by W. A. Hammond, *Oxford*, 1843—Robertson (C. J.) How shall we conform to the Liturgy, 1844—Fisher (J. C) Liturgical Purity our rightful Inheritance, 1857—Fish (H.) Conferences of the Reformers, 1842—Harrison (B.) on the Rubrics respecting Sermon and Communion Service, 1845—Brief Discourse of the Troubles began at Frankfort in 1554 about the Book

Digitized by Google

of Common Prayer and Ceremonies, 1846—Bulley (F.) Tabular View of the Variations in the Communion and Baptismal Offices, *Oxford*, 1842 8 *vol.*

216 Whiston (W.) Primitive Christianity revived, 5 vol. 1711-12

217 Wickham (J. A.) Synopsis of Baptism 1850

218 Wiffen (J. H.) Historical Memoirs of the House of Russell, 2 vol. *with illustrations* 1833

219 Wilberforce (W.) Life, by his Sons, R. S. and S. Wilberforce, 5 vol. *portraits* 1838

220 Wilkins (Sir J. G.) on Topography of Thebes, *plates* 1835

221 Williams (G.) The Holy City (Jerusalem), *with illustrations* 1845

222 Williams (G.) Sermons at Jerusalem, *Camb.* 1846—Muston (C. R.) Sermons at Rotterdam, 1837—Sheppard (T.) Sermons, 1844—Lathrop (J.) Sermons, 1860—Browne (J. H.) Charges, 2 vol. 1840-42—Dusautoy (F.) Sermons on the Prayer Book, 1845—Wilson (Bp. D.) Sermons, 1834 8 *vol.*

223 Wilson (Bp. D.) Sermons in India, 1838—Winning (W. B.) on the Antediluvian Age, 1834—White (J.) Bampton Lectures, 1785—Wilson (Bp. D.) Evidence of Christianity, vol. I, 1828 4 *vol.*

224 Wilson (W. C.) Helps to the Building of Churches, Parsonage Houses and Schools, *with plans, elevations, &c. Kirby Lonsdale*, 1842—Poole (G. A.) on Churches, *cuts*, 1845—Gessert (M. A.) Art of Painting on Glass, 1851 (3)

225 Wordsworth (C.) Athens and Attica, *plates* 1837

226 Wordsworth (W.) Letters to M. Gondon on the Church of Rome, with Sequel, 2 vol. 1847-48—Occasional Sermons at Westminster Abbey, second series, 1851 3 *vol.*

227 Wortabet (G. M.) Syria and the Syrians, 2 vol. *portrait*, 1856—Hartley (J.) Researches in Greece and the Levant, 1833—Bonar (H.) The Land of Promise, *map and plates*, 1858 4 *vol.*

228 Wright (T.) Early Christianity in Arabia, 1855—Buchanan (C.) Christian Researches in Asia, *Edinb.* 1812—Eastern Churches, 1850—Dwight (H. G. O.) Christianity in Turkey, 1854—Bellamy (J.) History of all Religions, 1813 (5)

229 Youths' Magazine or Evangelical Miscellany, first series, 10 vol. 1805-15—New Series, 12 vol. (wanting vol. III. and VIII), 1816-27—Third Series, 9 vol. (wanting vol. VIII), 1828-36, *plates* *calf and half calf* 28 *vol.*

Digitized by Google

230 Young (T.) Account of recent Discoveries in Hieroglyphical Literature and Egyptian Antiquities, *MS. Notes*, 1823—Life of Dr. Young, with Catalogue of his Works and Essays, *portrait, and plates of Rudiments of an Egyptian Dictionary*, 1831—Williams (J.) Essay on Egyptian Hieroglyphics, *plates*, 1836—Sharpe (S.) Chronology and Geography of Ancient Egypt, *plates*, 1849 (4)

231 Xenophontis Cyri Anabasis, Gr. *Oxon.* 1805—Cyropædia, Gr. cum Notis T. Hutchinson, 1812—Expedition of Cyrus trans. by E. Spelman, 1811 (3)

QUARTO.

232 Acerbi (J.) Travels through Sweden, Finland and Lapland, 2 vol.
FINE PAPER, *portrait, map and plates, those of birds and insects coloured* 1802

233 Ainsworth (R.) Latin Dictionary 1796

234 Allom (T.) Constantinople and its Environs, *plates half calf gilt* 1838

235 Arminii (J.) Opera Theologica *Francof.* 1635

236 Assemani (J. A.) Codex Liturgicus Ecclesiæ universæ *Romæ*, 1749

237 Athenæum, 12 parts, 1835—Ecclesiastical Gazette, from 1838 to 1866 inclusive, *not quite consecutive*, 1838-66, &c. *a bundle*

238 Bennett (S.) Specimen of a new Version of the Hebrew Bible 1836

239 Bhăgvăt-Gēētā, translated by C. Wilkins, *MS. Notes by Dr. Tattam* 1785

240 Bible (Holy) in Hebrew-Spanish, with the original Hebrew in parallel columns, 2 vol. *half morocco*

241 Bible (Holy), in Arabic *Newcastle-upon-Tyne*, 1811

242 Bible (Holy), in Syriac

243 Bible (Holy) with Scripture Genealogies (Old Testament and Apocrypha only)

244 Bible (Holy) Authorized Version
red morocco, gilt edges *Oxford, T. Baskett*, 1747

245 Bible (Holy), with Commentary and Notes, by Dr. Adam Clarke, 8 vol. *portrait and maps*
half calf gilt 1810-17

246 BIBLE (HOLY) with Exposition, and Miscellaneous Writings of M. Henry, 7 vol. *maps and plates*
russia extra 1811

247 Biblia Coptica: Fragmenta Basmurico-Coptica Veteris et Novi Testamenti cum reliquis Versionibus Ægyptiis contulit, Latine vertit et Adnotationibus illustravit W. F. Engelbreth *Havniæ*, 1811

Digitized by Google

248 Birckbek (J.) Protestants Evidence 1635
249 Bonomi (J.) and S. Sharpe, Alabaster Sarcophagus of Oimenepthah I, King of Egypt, *plates* 1864
250 Book of Family Prayer, by Clergymen of the United Church of England and Ireland
half calf, g. e. 1844
251 Bruce (J.) Travels to discover the Source of the Nile, 5 vol. *plates, half bound* *Edinb.* 1790
252 Buxtorfii (J.) Lexicon Chaldaicum et Syriacum
Basileæ, 1622
253 Carne (J.) Syria, Holy Land, Asia Minor, &c. illustrated 2 vol. *views by W. H. Bartlett, W. Purser, &c.*
half calf gilt 1836-38
254 Castelli (E.) Lexicon Syriacum cum Adnotatis J. D. Michaelis, 2 vol. *interleaved with a few MS. additions*
Gœttingæ, 1788
255 Chance & Co. Patterns of Ornamental Quarries and Borders, *coloured plates, with 5 additional specimens of stained glass added* *Birm.* 1853
256 Coluthi (S.) Miracula et Acta S. Panesniv Martyrum Thebaice et Latine cum Dissertatione S. Card. Borgiæ et Notis A. A. Georgii *Romæ*, 1793
257 Cowper (B. H.) Analecta Nicæna: Fragments relating to the Council of Nice, in Syriac, with Translation and Notes, 1857—Letter to the Editor of Christian Remembrancer, 1858 (2)
258 Cureton (W.) Remains of a very antient Recension of the Four Gospels in Syriac, hitherto unknown in Europe, with Translation and Preface 1858
259 Cureton (W.) Ancient Syriac Documents 1864
260 Davidson (B.) Analytical Hebrew and Chaldee Lexicon
S. Bagster and Sons, n. d.
261 Davidson (J.) Notes taken during Travels in Africa, *printed for private circulation only* 1839
262 Doddridge (P.) Lectures on Pneumatology, Ethics and Divinity 1763
263 Erpenii (T.) Grammatica Arabica cum Fabulis Locmanni, &c. Accedunt Excerpta ex Anthologia dicta Hamasa Abi Temmam Arabice et Latine cum Notis A. Schultens, *uncut* *Lugd. Bat.* 1748
264 Euchologion sive Pontificale, Coptice et Arabice
265 Eusebius, Socrates, Sozomen and Theodorit's Ecclesiastical Histories, translated and abridged by Mr. Parker, *portrait* 1729
266 Eusebius, History of the Martyrs in Palestine, in Syriac, with English Translation, by W. Cureton
LARGE PAPER 1861
267 Evangelia IV Æthiopice

Digitized by Google

268 Evangelia IV Amharice; Evangelia IV Coptice et Arabice, *wants all before sheet Y*, and 1 other (3)

269 Evangelia IV Coptice et Arabice, *calf extra* 1829

270 Evangelia IV in Dialecto Linguæ Copticæ Memphitica edidit cum Notis M. G. Schwartze, 2 parts *Lipsiæ*, 1846-47

271 Forskäl (P.) Descriptiones Animalium quæ in Itinere Orientali observavit, *map*, *Hauniæ*, 1775; Flora Ægyptiaco-Arabica, *map*, *ib.* 1775 (2)

272 Freytagii (G. W.) Lexicon Arabico-Latinum cum Indice Vocum Latinarum locupletissimo, 4 vol. *half calf* *Halis*, 1830-37

273 Georgii (A. A.) Fragmentum Evangelii S. Johannis Græco-Copto-Thebaicum Sæculi IV et Liturgica alia Fragmenta veteris Thebaidensium Ecclesiæ ante Dioscorum cum Versione Latina et Notis, *Romæ*, 1789

274 Gibbes (C.) Sermons at Stanford-Rivers, Essex 1677

275 Greenhill (W.) on Ezekiel 1650

276 Harris (A. C.) Hieroglyphical Standards, representing places in Egypt, *plates*, *privately printed* 1851

277 Hederici (B.) Græcum Lexicon Manuale 1825

278 Hoare (Prince) Memoirs of Granville Sharp, *portrait*, 1820

279 Ignatii (S.) Epistolæ genuinæ Gr. et Lat. cum Notis J. Pearsoni et T. Smithi *Oxon.* 1709

280 Job, in English Verse, with Remarks, by T. Scott 1771

281 John Bishop of Ephesus, Third Part of Ecclesiastical History in Syriac, now first edited by W. Cureton *Oxford*, 1853

282 Johnson (W. M.) and T. Exley, Imperial Encyclopædia, 4 vol. *plates*, *calf* 1812

283 Kosegarten (J. G. L.) de prisca Ægyptiorum Litteratura Commentatio prima, *plates* *Vimariæ*, 1828

284 La Croze (M. V.) Lexicon Ægyptiaco-Latinum curante C. Scholtz, *interleaved and filled with* MOST VALUABLE MS. ADDITIONS BY DR. TATTAM, *Oxon.* 1775—Scholtz (C.) Grammatica Ægyptiaca, MS. ADDITIONS BY DR. TATTAM, *ib.* 1778 2 *vol.*

285 Lane (E. W.) Arabic-English Lexicon, Book I, Part I to III, 3 vol. 1863-67

286 Lee (J.) Catalogue of Egyptian Antiquities, in the Museum of Hartwell House, *plates*, 1858—Ædes Hartwellianæ, with Addenda, by Admiral W. H. Smyth, *plates*, 1851-64—Hartwell Observatory, by Admiral Smyth, 1860, *printed for private circulation only* 4 *vol.*

287 Lee (S.) Catalogue of Oriental Manuscripts, purchased in Turkey, *privately printed* 1840

Digitized by Google

288 Lewis (S.) Topographical Dictionary of England, with a Supplementary volume, comprising a Representative History of England, 5 vol. *plans of the Cities and Boroughs, arms and seals* 1835

289 Liddell (H. G.) and R. Scott, Greek-English Lexicon *calf extra* *Oxford*, 1861

290 Lipscomb (G.) History and Antiquities of the County of Buckingham, 4 vol. *map and plates* *half calf extra* 1847

291 Liturgia, Coptice et Arabice, *with MS. Notes by Archdeacon Tattam, half calf*

292 Liturgiarum Orientalium Collectio Opera et Studio E. Renaudotii, 2 vol. *Francof.* 1847

293 Maimonides (R. Moses) de Idololatria Heb. et Lat. cum Notis D. Vossii, 1675—De Sacrificiis Interprete L. de Compiegne de Veil, 1683—More Nevochim Interprete J. Buxtorfio, *Basileæ*, 1629—Constitutiones de Jurejurando Heb. et Lat. cum Notis J. C. Dithmari, *Lugd. Bat.* 1706—Canones Ethici, Heb. et Lat. *Amst.* 1740—De Siclis, Heb. et Lat. *Lugd. Bat.* 1718 6 *vol.*

294 Missale et Diurnale, Coptice et Arabice

295 Modus Baptizandi, &c. in Ecclesia Æthiopica, *very rare* *Lovanii*, 1550

296 Mosis Pentateuchus Ægyptiace et Latine curante D. Wilkins, *autograph of Dr. A. Clarke* 1731

297 Mountagu (Bp. R.) Diatribæ upon the first part of the late History of Tithes, 1621 — Godwyn (T.) Moses and Aaron, *interleaved with MS. Additions*, 1626—Gagge for the Pope and the Jesuits, 1624—Peacock (Bp. R.) Scripture, the Rule of Faith, 1688—Collings (J.) Vindiciæ Ministerii Evangelici or Gospel-Ministry, 1651—Beverley (T.) on Transubstantiation, 1687; and 8 other Sermons, &c. (14)

298 Münter (F.) de Indole Versionis Novi Testamenti Sahidicæ. Accedunt Fragmenta Epistolarum Paulli ad Timotheum Sahidice *Hafniæ*, 1789

299 Peyron (A.) Lexicon Linguæ Copticæ *half morocco* *Taurini*, 1835

300 Philosophical Transactions of the Royal Society, for 1835 parts I and II, for 1836 parts I and II, and for 1837 part I, *plates* 1835-37

301 Plato's Phædrus, translated by T. Taylor 1792

302 Psalterium Coptice et Arabice—Psalterium Syro-Chaldaice 2 *vol.*

303 Psalterium Coptice et Arabice, *interleaved, MS. Collations of Paris Codex noted on the margins by Archdeacon Tattam*

Digitized by Google

304 Psalterium Coptice et Arabice, *with MS. Notes by Dr. Tattam* 1826
305 Psalterium Coptice et Arabice 1826
306 Psalterium in Dialectum Copticæ Linguæ Memphiticam translatum cum Notis edidit M. G. Schwartze *Lipsiæ*, 1843
307 Richardson (J.) English, Persian and Arabic Dictionary, 1810—Arabic Grammar, 1811 2 *vol.*
308 Richardson (J.) Dictionary, Persian, Arabic and English, enlarged by C. Wilkins, and F. Johnson, *calf gilt* 1829
309 Rosellinii (H.) Elementa Linguæ Ægyptiacæ vulgo Copticæ *Romæ*, 1837
310 Rossii (Ignatii) Etymologiæ Ægyptiacæ, *MS. Additions by Dr. Tattam* *Romæ*, 1808
311 Savary (M.) Grammaire de la Langue Arabe Vulgaire et Littérale, augmenté de quelques Contes Arabes par l'Editeur (L. Langlès), *half calf gilt* *Paris*, 1813
312 Stebbing (H.) Christian in Palestine, *illustrations by W. H. Bartlett, half calf gilt* *n. d.*
313 Testamentum Novum Syriace et Latine Cura J. Leusden et C. Schaaf, *Lugd. Bat.* 1708—Schaaf (C.) Lexicon Syriacum concordantiale, *ib.* 1708, *vellum* 2 *vol.*
314 Testamentum Novum Ægyptium vulgo Copticum cum Versione Latina edidit D. Wilkins *Oxon.* 1716
315 Testamentum Novum, Arabice 1727
316 Testamentum Novum Æthiopice edidit T. P. Platt 1830
317 Theotokia, Coptice et Arabice
318 Tuki (R.) Rudimenta Linguæ Coptæ sive Ægyptiacæ *Romæ*, 1778
319 Valpy (F. E. J.) Virgilian Hours *n. d.*
320 Webster (N.) English Dictionary, 2 vol. 1832
321 Wilkinson (Sir J. G.) Materia Hieroglyphica, *plates, interleaved, printed for presents only* *Malta*, 1828
322 Wright (T.) History and Topography of Essex, 2 vol. *map and numerous views by W. Bartlett* 1836-42
323 Yates (J.) Ibis ad Cæsarem, in Answer to Mountague, 1626—Featley (Dr.) Pelagius Redivivus, 1626, &c. *in one vol.*

FOLIO.

324 Athanasii (S.) Opera, Gr. et Lat. 2 vol. *Paris*, 1627
325 Biblia Sacra Polyglotta cum Apparatu, Notis, &c. edidit B. Waltonus, 6 vol. *portrait by Lombart, and plates by Hollar, one of the royal copies, but before the dedication was issued*, 1657 — Castelli (E.) Lexicon Heptaglotton, 2 vol. in 1, *portrait by Faithorne*, 1669, *fine copy in gilt calf, with the autograph of Rt. Hon. G. Canning on the title-page to vol. I of Biblia* 7 *vol.*

Digitized by Google

326 Biblia Hebraica cum Versione Latina S. Munsteri *Basileæ*, 1546

327 Biblia Hebraica cum Latina Interpretatione interlineari X. Pagnini Cura B. A. Montani. Accedunt Libri Apocryphi et Novum Testamentum, Græce et Latine *Antverpiæ*, 1584

328 Burnet (Bp. G.) on the 39 Articles, 1705—Baxter (R.) Christian Directory, *stained*, 1678—Hooker (R.) Works, *portrait*, 1662 3 *vol.*

329 Buxtorfii (J.) Lexicon Chaldaicum, Talmudicum et Rabbinicum *Basileæ*, 1639

330 Church and State Gazette, 1845-54, not consecutive, &c. *a bundle*

331 Clementis Alexandrini Opera, Gr. et Lat. *Paris.* 1641

332 Cowley (A.) Works, *portrait* 1680

333 Domesday Book. Facsimile of the Part relating to Bedfordshire, Photo-zincographed 1862

334 Du Pin (L. Ellies) New History of Ecclesiastical Writers in the Centuries I to XVII, 7 vol. 1693-1725—History of the Canon and Writers of the Books of the Old and New Testament, 2 vol. in 1, 1699-1700 8 *vol.*

335 Fox (J.) Acts and Monuments of Martyrs, vol. I and II 1684

336 Ludolfi (J.) Grammatica Linguæ Amharicæ, *Francof.* 1698—Lexicon Amharico-Latinum, *ib.* 1698—Grammatica Æthiopica, *ib.* 1702—Lexicon Æthiopico-Latinum, *ib.* 1699 *in one vol.*

337 Marcel (J. J.) Palæographie Arabe, Première Partie, *with author's autograph inscription* *Paris*, 1828

338 Martini (R.) Pugio Fidei adversus Mauros et Judæos *Lipsiæ*, 1687

339 Mischna cum Maimonidis et Bartenoræ Commentariis integris, Heb. et Lat. cum Notis Variorum et G. Surenhusii, 6 vol. in 3 *Amst.* 1698-1703

340 Montagu (Bp. R.) Acts and Monuments of the Church before Christ Incarnate 1642

341 Philonis Judæi Opera, Gr. et Lat. *Francof.* 1691

342 Psalterium cum Commentario, Arabice *Viennæ*, 1791

343 Sharpe (J.) Corresponding Atlas, *coloured maps*, 1849—Atlas of Arabic Maps, 1835—Palmer (R.) Map of Palestine, *coloured and mounted on cloth, on roller*, 1828—Colton (J. H.) Coloured Map of the Southern States of N. America, *New York*, 1862; and 3 other Maps

344 Strype (J.) Memorials of Archbp. T. Cranmer, *portraits* 1694

Digitized by Google

345 Stephani (H.) Thesaurus Græcæ Linguæ auctior et emendatior curante E. H. Barker, 8 vol. *calf gilt, In Ædibus Valpianis*, 1816-25—Cyrilli, Philoxeni aliorumque Veterum Glossaria Latino-Græca et Græco-Latina a C. Labbæo collecta, *calf extra, ib.* 1818-20 **9 *vol.***

346 Van de Velde (C. W. M.) Map of the Holy Land, in portfolio, with Memoir in 8vo. *Gotha*, 1858

347 Zoegæ (G.) Catalogus Codicum Copticorum Manuscriptorum qui in Museo Borgiano Velitris adservantur, *plates, Romæ*, 1810—Appendix ad Woidii Editionem Novi Testamenti Græci in qua continentur Fragmenta Novi Testamenti Thebaidici vel Sahidici, *MS. notes by Dr. Tattam, Oxon.* 1799; and 2 others (4)

348 Zonaræ (J.) in Canones Apostolorum et Concilia Commentarii, Gr. et Lat. *Paris.* 1618

VALUABLE COPTIC & ARABIC MANUSCRIPTS COLLECTED IN EGYPT BY DR. TATTAM.

OCTAVO ET INFRA.

349 Basilii (S.) Liturgia, Coptice et Arabice; and another Coptic Liturgy, MANUSCRIPTS **2 *vol.***

350 Commentary on Revelations, in Arabic MANUSCRIPT, *with curious illuminated drawings*

351 Confession of Faith, in Coptic and Arabic, MANUSCRIPT

352 Coptic and Arabic Lexicon, MANUSCRIPT

353 Coptic and Arabic Vocabularies, MANUSCRIPT

354 Coptic and Arabic Vocabulary, MANUSCRIPT

355 Koran. Sentences from Koran, in Arabic MANUSCRIPT, *with illuminated Anwam*

356 Zechariah, in Coptic; Psalms, in Coptic; Prayers, in Coptic and Arabic, MANUSCRIPTS

QUARTO.

357 Baramous Lexicon Coptico-Arabicum MANUSCRIPT, *collated with the Lexicon of Suriani*

358 Basilii (S.) Anaphara, Coptice et Arabice, MANUSCRIPT

359 Basilii (S.) Liturgia, Coptice et Arabice, MANUSCRIPT

Digitized by Google

What am I to buy? All or none —

28

360 Bible. Portions of the Holy Scripture, in Coptic, transcribed from various Manuscripts by Dr. Tattam, including Susanna; Isaiah, Proverbs, Minor Prophets, &c. AUTOGRAPH MANUSCRIPT

361 BIBLE. Jeremiah, Lamentations, Baruch and Epistle of Jeremiah, in Coptic and Arabic
FINE MANUSCRIPT, *in Egyptian binding*

362 CHRISTMAS LITURGY. The Book of the Little Festival, namely, Christmas-Day, containing all the Portions of the Holy Scriptures and Prayers used during the Days of Advent and on Christmas-Day, in Coptic
MANUSCRIPT

363 Constitutiones Apostolicæ, Coptice et Arabice
MANUSCRIPT

364 Constitutionum Apostolicarum Pars, Sahidice
MANUSCRIPT

365 Coptic Sahidic and Arabic Lexicon, with Quotations
MANUSCRIPT

366 Daniel, in Coptic and Arabic, MANUSCRIPT

367 EXODUS ET PSALMI, SAHIDICE
VALUABLE MANUSCRIPT, *copied from ancient Fragments at Cairo in* 1838-39, *by Dr. Tattam*

368 Form of Ordination of a Subdeacon, in Coptic, with Rubrics, in Coptic and Arabic
MANUSCRIPT, *imperfect*

369 Form for the Consecration of the anointing Oil, in Coptic and Arabic, MANUSCRIPT

370 GADELA HAWARYAT, or Combat of the Apostles, in Æthiopic
MANUSCRIPT, *presented to Dr. Tattam by the Rev. L. Krapf at Cairo* 30 *Sept.* 1842

*** A great literary curiosity, containing Legends of the Apostles, very few of which are found in the work attributed to Abdias.

371 Georgii (Sancti) Acta, Coptice, MANUSCRIPT

372 Jobi Liber, Coptice, MANUSCRIPT

373 Job, in Coptic
MANUSCRIPT, *collated with an ancient copy belonging to Rev. Mr. Schlientz of Malta, and finished at Malta, June 7th*, 1839

374 Lexicon Coptico-Arabicum
MANUSCRIPT, *examined by Dr. Tattam in* 1863, *and portions of Suriani marked*

375 Lexicon Coptico-Arabicum
MANUSCRIPT, *transcribed expressly for Dr. Tattam*

376 Lexicon Coptico-Arabicum
MANUSCRIPT, *collated with the Lexicon of Suriani*

Digitized by Google

377 LITURGIA ECCLESIÆ, Coptice et Arabice
SPLENDID MANUSCRIPT, *with intitulations in letters of gold, and* 8 LARGE PAINTINGS, *heightened with gold, a fine specimen of Coptic art*

*** A complete Coptic Liturgy, which is a very rare occurrence.

378 Liturgia, Coptice et Arabice
MANUSCRIPT, *half morocco*

379 Liturgia, Coptice et Arabice
MANUSCRIPT, *in Oriental binding*

380 Liturgical Manuscript, containing Thanksgiving of a Woman after Child Birth; Prayers for the Catechumens; Order of Baptism; and Consecration of Vessels for Service, in Coptic and Arabic
MANUSCRIPT

381 Liturgical Form of consecrating the Holy Oil, in Coptic and Arabic, MANUSCRIPT

382 Macarius the Egyptian's Homilies on the Institutes of Christian Perfection, translated into Arabic for Dr. Tattam in Egypt, under the care and sanction of the Coptic Patriarch, MANUSCRIPT

383 Macarius. Another copy of the same work
MANUSCRIPT

384 Office for the Administration of Baptism, in Coptic and Arabic, MANUSCRIPT

385 Proverbia, Coptice et Arabice, MANUSCRIPT

386 Psalmi, Coptice et Arabice, MANUSCRIPT

387 Psalmi selecti et Pars Evangelii S. Joannis, Coptice et Arabice—Liturgia Coptice et Arabice, &c.
MANUSCRIPTS

388 Suriani Lexicon Coptico-Arabicum
MANUSCRIPT, *collated with the Lexicon of Baramous*

389 Tattam (H.) Coptic Lexicon, MANUSCRIPT

390 Tattam (H.) Thebaic or Sahidic Lexicon, MANUSCRIPT

391 Testamentum. Evangelia S. Matthæi et S. Marci, Coptice et Arabice
MANUSCRIPT

*** "This manuscript is valuable for its general accuracy, and it appears to me that Wilkins's Testament was edited from a copy of the same manuscript."
MS. note by Dr. Tattam.

392 Testamentum. Epistolæ S. Pauli ad Romanos, Corinthios, Galatas, Ephesios, Philippenses et Colossenses, Coptice et Arabice
MANUSCRIPT, *written about the VIIIth century of the Coptic Church*

Digitized by Google

393 Testamenti Novi Epistolæ ad Thessalonicenses II, ad Hebræos I, ad Timotheum II, ad Titum I et ad Philemonem I, Coptice et Arabice
MANUSCRIPT

394 Testamentum. Epistolæ Apostolicæ Jacobi I, Petri II, Joannis III et Judæ I: item Acta Apostolorum, Coptice et Arabice
MANUSCRIPT

395 Vocabulary Arabic and Coptic
MANUSCRIPT, *transcribed expressly for Dr. Tattam*

FOLIO.

396 Apocalypsis, Coptice et Arabice
FINE MANUSCRIPT, *with illuminated capitals and borders*

397 APOCRYPHI LIBRI, Coptice et Arabice
MANUSCRIPT, *collated by Dr. Tattam, with another beautiful Codex belonging to the Catholic Coptic Christians at Cairo in* 1838

398 CHRISTMAS LITURGY, called "The Book of the Little Festival" (Christmas-Day), containing all the Portions of the Holy Scriptures and Prayers used during Advent and on Christmas-Day, with all the Prayers used for the remaining Portions of the year, in Coptic and Arabic
A VERY VALUABLE MANUSCRIPT

399 EASTER LITURGY. The Book of the Great Festival (Easter), containing all the portions of the Holy Scriptures read as daily Lessons in the Coptic Churches during the fifty days of Lent, in Coptic and Arabic
SPLENDID MANUSCRIPT *in royal folio, with illuminations, in Coptic binding*

*** "This volume, in grand folio, called the Book of the Great Festival, namely Eastern, which is beautifully written, and which has the Patriarch's seal, as a proof of its correctness, contains all the portions of the Holy Scripture, which are read every day in the Coptic Churches during the fifty days of Lent, which in fact is the only time in which the books of the Old Testament, except the Psalms and Pentateuch, are read: and as it contains so many portions of those books of the Old Testament, which are yet wanting in England, it may be considered a great literary treasure."
Manuscript note on fly-leaf

400 EVANGELIA IV, COPTICE
A VERY VALUABLE MANUSCRIPT ON PAPER, *with Drawings, in the original oak boards*

Digitized by Google

401 FRAGMENTA COPTICA. A Collection of upwards of 130 very early Fragments of Coptic Manuscripts in Uncial Letters, containing Translations into Coptic of various portions of the Sacred Scriptures, Fathers of the Church, Lives of Saints, &c.
MANUSCRIPTS ON VELLUM *Sæc. VIII-XIII*

*** The rarity of early Coptic Manuscripts is too well known to scholars to require any comment. Dr. Tattam devoted many years of his life in the acquisition of this Collection, which ought to be secured in a public library

402 Joannis (S.) Evangelium, Coptice et Arabice
MANUSCRIPT

403 JOANNIS CHRYSOSTOMI (S.) COMMENTARIUS IN EVANGELIUM S. JOANNIS, Arabice, 2 vol.
FINELY WRITTEN MANUSCRIPT

404 LECTIONARIUM SIVE VITÆ SANCTORUM, Coptice et Arabice, 2 vol.
FINE MANUSCRIPT, *with illuminated capitals, in Egyptian binding*

405 Matthæi (S.) Evangelium, Coptice et Arabice, specimen of an intended Edition (containing Chapters I to V)
3 *copies*

406 Mosis Pentateuchus, Coptice it Arabice
MANUSCRIPT, *a portion damaged by mice*

407 TATTAM (H.) LEXICON ÆGYPTIACO-LATINUM, 2 vol.
The printed impression of Oxford 1835, *pasted down on folio writing paper, and completely prepared, even to the dedication, for a second Edition, every page exhibiting* VERY NUMEROUS AND IMPORTANT MANUSCRIPT ADDITIONS

*** The importance of this, the best Coptic Lexicon, has long been appreciated by Egyptian Scholars, and the new and improved edition has therefore been most anxiously expected for several years past. Owing to the lamented illness and death of Dr. Tattam, the work has not been reprinted; and, to a spirited publisher, an opportunity is now presented of republishing a work of which a rapid and profitable sale is certain. This truly valuable Manuscript is completely prepared for the Press; and with the numerous Additions, would form an octavo volume double the size of the former edition. The sale of the Manuscript includes the Copyright of future editions of the Dictionary, which there is every probability will prove a lucrative investment, owing to the constantly increasing intercourse with Egypt.

Digitized by Google

ANOTHER PROPERTY.

OCTAVO ET INFRA.

408 Cowper (W.) Poems, 2 vol. 1802, and others 26 *vol.*

409 St. Pierre (B. de) Etudes de la Nature, 8 vol. *Paris.* 1825—Harmonies de la Nature, 5 vol. *ib.* 1824, *together* 9 vol. *half calf*—Le Sage (M.) Histoire de Gil Blas, 5 vol. *ib.* 1828 *together* 14 *vol.*

410 De Motteville (Mad.) Memoires pour servir à l'Histoire d'Anne d'Autriche, 6 vol. *calf, Maestricht,* 1782, and others 11 *vol.*

411 Horne (Bp.) on the Psalms, by Bradley, 2 vol. 1823, and others, Divinity 15 *vol.*

412 Roche (R. M.) Children of the Abbey, 4 vol. 1810—Opie (Mrs.) Simple Tales, 4 vol. 1809—Hawkins (L. M.) Countess and Gertrude, 4 vol. *half calf,* 1811; and others 14 *vol.*

413 Butler (V.) Hudibras, *portrait, and cuts by Hogarth,* 1732—Terræ-Filius; or, the Secret History of the University of Oxford, (by N. Amherst) 2 vol. *frontispiece by Hogarth, calf,* 1726 3 *vol.*

414 Chapters on Churchyards, 2 vol. *half calf,* 1829—Warren, Passages from the Diary of a Physician, 2 vol. 1834; and others 12 *vol.*

415 Slade (J.) Parochial Sermons, 3 vol. 1832—Slade, Annotations on the Epistles, 3 vol. 1824—Sumner (Bp.) on Matthew and Luke, 4 vol. 1831-2—Heber (Bp.) Sermons on the Lessons, &c. 2 vol. 1838 11 *vol.*

416 Attaché (The); or, Sam Slick in England, 2 vol. 1843—Dillon (Hon. A.) Winter in Iceland and Lapland, 2 vol. 1840 4 *vol.*

417 D'Anville (M.) Ancient Geography, 2 vol. *maps calf, m. e.* 1810, and others 6 *vol.*

418 Smollett (T.) History of England, 15 vol. *portraits, tops of letters cut* 1758-61

419 Eustace (J. C.) Classical Tour through Italy, 4 vol. *calf gilt, plates, but no map* 1815

420 Waddington (Dr.) History of the Reformation on the Continent, 3 vol. *half calf* 1841

421 Herodote Histoire, traduite du Grec, par M. Larcher, 9 vol. *calf gilt* *Paris,* 1802

422 Livy, translated by Baker, 6 vol. *calf* 1814

Digitized by Google

423 Ward (W. G.) Ideal of a Christian Church, 1844—Blunt (J. J.) Duties of the Parish Priest, 1857 2 *vol.*

424 Brogden (J.) Catholic Safeguards against the Errors, Corruptions and Novelties of the Church of Rome, vol. 1 and 2 1846

425 Shuttleworth (Dr. P. N.) Paraphrastic Translation of the Apostolical Epistles, 1834—Macknight (J.) Harmony of the four Gospels, 2 vol. 1809, and others 12 *vol.*

426 Rollin (M.) Ancient History, translated, 6 vol. *portrait and maps* 1839

427 Southey (R.) Sir Thomas More; or, Colloquies on the Progress and Prospects of Society, 2 vol. *portrait, and plates from Westall's designs* 1831

428 Buckland (W.) Geology and Mineralogy, 2 vol. *plates, Bridgewater Treatise* *W. Pickering*, 1836

429 Modern British Drama, 5 vol. *wanting vol.* 4 *calf gilt, m. e. with bands* *roy.* 8*vo.* 1811

QUARTO.

430 Gibbon (E.) Miscellaneous Works, with Life, edited with Notes, &c. by Lord Sheffield, 2 vol. *Silhouette portrait, calf gilt* 1796

431 Bible and Testament, Authorized Version, with Notes, by Dr. D'Oyly and Bp. Mant, 3 vol. *plates on tinted paper, calf* *Oxford*, 1826

FOLIO.

432 Tillotson (Archbishop) Works, 3 vol. *portrait* 1728

433 Stackhouse (T.) History of the Bible, 2 vol. *plates calf* 1742

434 Chambers (E.) Cyclopædia, 5 vol. *plates* 1786

435 Ainsworth (R.) Latin Dictionary, 2 vol. 1752, *binding broken*—Scapulæ (J.) Lexicon Gr. Lat. *Genevæ*, 1619 3 *vol.*

436 Spence (J.) Polymetis, *portrait by Vertue and plates by Boitard, calf* 1755

437 Blair (J.) Chronology and History, *maps, binding broken*, 1768 — Mayo (C.) Chronological History of the European States, *Bath*, 1793 2 *vol.*

438 Le Sage (A.) Atlas Historique, &c. *roy. fol.* *Paris.*

439 Atlases of Germany, Switzerland, &c. 4 *vol.*

440 Atlas National de France *oblong, imp. size.* *Paris*, 1798

441 Prints. Old Etchings from Gems, 44 Plates; various Portraits, after Sir T. Lawrence, &c. 10, *in portfolio, with flaps*

Digitized by Google

AUTOGRAPH LETTERS.

442 Coleridge (S. T.) A. L. 4 pages 4to. to Samuel Purkis, dated *Greta Hall, Keswick, July* 29, 1800, *the signature cut out*

A very interesting letter, giving him a sketch of his new Habitation with the scenery around, his visit to Roscoe, at Liverpool, with notices of his own Family, Howard, the Painter, &c.

443 Coleridge (S. T.) A. L. s. 4 pages 4to. to Samuel Purkis, *Nether Stowey, Bridgewater, Feb.* 17, 1803

A very friendly letter, in which he gives him an account of Mr. T. Wedgewood, and the nature of his disease.

444 Coleridge (S. T.) A. L. s. 3 pages 4to. to S. Purkis, 18 *Oct.* 1809

A very interesting letter, relating to his publication of "The Friend," and on other matters

445 Coleridge (S. T.) A. L. s. 3 pages 4to. to S. Purkis, 20 *Oct.* 1809

Also relating to his publication of "The Friend." This letter concludes with two Sonnets, just written by his friend Wordsworth

446 Coleridge (S. T.) three Epigrams on half a sheet of paper, entirely autograph, the first commencing:—

"Sly Belzebub took all occasions,"

is very humorous

END OF SALE.

London.—Printed by J. Davy and Sons, 137, Long Acre.

Digitized by Google

101 Burns (R.) Works, with Life by Allan Cunningham, 8 vol. *portrait and views, calf extra* 1834

102 Burns (R.) Songs and Poems, 2 vol. *portrait*
LARGE PAPER 1864

103 Burton (J. H.) Narratives from Criminal Trials in Scotland, 2 vol. 1852

104 Burton (J. H.) The Book-Hunter, &c.
half morocco, uncut *Edinb*, 1826

105 Busnot (F. D.) History of the Reign of Muley Ismael, King of Morocco, &c. *autograph of T. Gray, the Poet calf extra by Clarke and Bedford* 1715

106 Butcher (R.) Survey and Antiquity of Stamford, Lincolnshire—Bedwell (W.) Description of the Towne of Tottenham High Crosse, with the Tournement of Tottenham, in verse, by G. Pilkington, 2 *views added*, 1718, *calf gilt* *in one vol.*

107 Butler (Mrs. F. A. *late Miss Fanny Kemble*) Journal, 2 vol. *proof portrait, play-bill of her first appearance, critiques from Quarterly, and Edinburgh, &c. added*
half calf added 1835

108 Butler (Mrs.) Year of Consolation, 2 vol. in 1 1847

109 Byron (Lord) Poems (Hours of Idleness) *second edition, view, calf extra, g. e. Newark*, 1808; and 10 other Poems by Lord Byron (11)

110 Byron (Lord) English Bards and Scotch Reviewers, *with the variations printed on separate pages and inserted opposite, portrait*, 1811 — Waltz, *n. d.*—Poems on Domestic Circumstances, &c. 1817
calf extra, g. e. by C. Lewis *in one vol.*

111 Byron (Lerd) Works, with his Letters and Journals, and his Life by Thomas Moore, 17 vol. *portrait and views after Turner, Stanfield, &c.* 1832-33

112 Byron (Lord) Works, complete in one vol. with Notes by T. Moore, Lord Jeffrey, Sir Walter Scott, &c. *portrait and vignette title-page*, 1838—Life, Letters, and Journals, complete in one volume, with Notes, *portraits and vignette title-page*, 1838
green morocco super extra, g. e. 2 *vol.*

113 Byron (Lord) Poetical Works, 6 vol. *portrait* 1855-56

114 Byron (Lord) Poetical Works 1857

115 Byron (Admiral J.) Narrative of the Loss of the Wager, 1832—White (T. H.) Fragments of Italy and the Rhineland, 1841—Birkbeck (Miss A. M.) Rural and Historical Gleanings from Eastern Europe, 1854
3 *vol.*

116 Campbell (Lord J.) Lives of the Lord Chancellors and Keepers of the Great Seal of England, 10 vol. 1856-57

Digitized by Google

117 Campbell (T.) Life of Mrs. Siddons, 2 vol. *portrait*
calf extra, g. e. 1834

118 Campbell (T.) Poetical Works, with Notes and Life by Rev. W. A. Hill
THICK PAPER, *proof portrait, and plates from designs by* TURNER, *red morocco, super extra, g. e. by Hayday*, 1851

119 CANNING. Letter to the Rt. Hon. the of —— concerning the affair of Elizabeth Canning, 1753—Fielding (H.) Clear State of the Case of E. Canning, 1753—Story of E. Canning considered by Dr. Hill, 1753—Hard Case of Mary Squires and Susanna Wells, with Reasons that induced the Grand Jury to find Bills against E. Canning for Perjury, 1753 *in one vol.*

120 Capgrave (J.) Book of the Illustrious Henries, translated by Rev. F. C. Hingeston, 1858—Chronicle of England, edited by Rev. F. C. Hingeston, 1858
half morocco, uncut 2 *vol.*

121 Capper (B. P.) Topographical Dictionary of the United Kingdom, *maps* 1825

122 CARLYLE (T.) WORKS, viz. The French Revolution, 2 vol. 1857—Critical and Miscellaneous Essays, 4 vol. 1857—Sartor Resartus and Lectures on Heroes, 1858—Latter-Day Pamphlets, 1858—Lives of F. Schiller and J. Sterling, 1857—Translations from the German: Wilhelm Meister's Apprenticeship and Travels (by J. W. von Gœthe), 2 vol. 1858—Translations from the German: Musæus, Tieck, and Richter, 1858—Oliver Cromwell's Letters and Speeches: with Elucidations by T. Carlyle, 3 vol. 1857 16 *vol.*

123 Catalogue of the Choicer Portion of the Magnificent Library of G. Libri, 1859—Catalogue of Collection of Drawings from pictures of the Italian, Spanish, Flemish, Dutch, and French Schools, executed by J. F. Lewis, the Property of the Royal Scottish Academy, *Edinb.* 1853—Catalogue of the Collection of S. Rogers, 1856; and other Catalouges *a parcel*

124 Catalogue of the Library of the Corporation of the City of London
LARGE PAPER, *privately printed for Members only* 1828

125 CAVENDISH (G.) LIFE OF CARDINAL WOLSEY AND METRICAL VISIONS, with Notes and other Illustrations by S. W. Singer, 2 vol.
LARGE PAPER, *portrait and plates, olive morocco super extra, broad borders of gold, g. e. by J. Mackenzie,* RARE *Chiswick*, 1825

126 Cellini (B.) Auto-Biography, translated by R. Roscoe, *portrait* 1847

Digitized by Google

127 Chapter on Churchyards, 2 vol. *calf extra, g. e. Edinb.* 1829—Emilia Wyndham, *calf extra*, 1848—Aikin (J.) Letters on English Poetry, *calf*, 1804 4 *vol.*

128 Chatterton (Lady) Home Sketches and Foreign Recollections, 3 vol. *plates* 1841

129 CHAUCER (G.) CANTERBURY TALES, with an Essay on his Language and Versification, an Introductory Discourse, Notes, and a Glossary by T. Tyrwhitt, 5 vol.
PRINTED ON VELLUM (*only two copies struck off*), *engraving of Canterbury Pilgrimage from Stothard's design, olive morocco extra, g. e. by Lewis*
W. Pickering, 1830

130 Chaucer (G.) Riches of, with Notes and Memoir by C. C. Clarke, 2 vol. *portrait and woodcuts* 1835

131 Chaucer (G.) Romaunt of the Rose, Troilus and Creseide, and the Minor Poems, with Life by Sir N. H. Nicolas, 3 vol.
PRINTED ON VELLUM (*unknown to Lowndes*), *half purple morocco* *W. Pickering*, 1846

132 Chesterfield (P. D. Stanhope, Earl of) Letters and Works, edited, with notes, by Lord Mahon, 5 vol. *portraits vol. I to IV half red morocco, uncut, top edges gilt, vol. V in boards* 1847-53

133 Chronicon Monasterii de Abingdon, edited, with English Notes and Glossary, by Rev. J. Stevenson, 2 vol. *facsimile, half morocco, uncut* 1858

134 Clarke (E. D.) Tour through the South of England, Wales, and Part of Ireland, in 1791, *plates, with a long and very interesting letter* (4 *foolscap pages*) *in the author's autograph, dated Genoa, October 28th*, 1792, *and detailing his adventures in Switzerland citron morocco, g. e.* 1793
*** Nearly the whole impression was, shortly after its publication, suppressed and destroyed by the author.

135 Clifford (A.) Collectanea Cliffordiana
presentation copy from the author to his sister, with his autograph inscription, green morocco super extra, g. e.
Paris, 1817

136 Cobb (Mrs. Mary) Diary and Letters, *plate of arms green morocco extra, m. e. by Hayday, printed for presents only* 1805

137 Colburn's Modern Novelists, 14 vol. *plates* 1835-39

138 Cole (J.) Histrionic Topography; or the Birth-Places, Residences, and Funeral Monuments of the most distinguished Actors
LARGE PAPER, *proof views by Storer, with two portraits of Shakespeare, and facsimile of Garrick's handwriting added, old morocco extra, g. e. by J Mackenzie* 1818

Digitized by Google

139 Cole (J.) Bibliographical and Descriptive Tour from Scarborough to the Library of a Philobiblist (Archdeacon F. Wrangham) in the Neighbourhood
only 100 *copies printed, autoyraph note of Archdeacon Wrangham to J. Cole (franked by Archbp. of York) added, red morocco extra, g. e. by J. Mackenzie*
Scarborough, 1824

140 Cole (J.) History and Antiquities of Ecton, Northamptonshire
PRINTED ON WRITING-PAPER (*limited to* 12 *copies*), ILLUSTRATED *with a beautiful original drawing of the Church and engraving of the same, unlettered proof view of Ecton House, and two proof portraits of Bp. T. Percy, red morocco extra, g. e. by J. Mackenzie*
Scarborough, 1825

141 Cole (J.) Scarborough Album of History and Poetry
LARGE PAPER (*only* 25 *copies printed*), *unlettered india proof plates*, ILLUSTRATED *with* 6 *additional views by C. J. Smith* (*see his autograph attestation*), *green morocco, g, e.* *Scarborough*, 1825

142 Cole (J.) Memoirs of T. Hinderwell, with his Fugitive Pieces, 2 vol. in 1, PRINTED ON WRITING PAPER (*limited to* 24 *copies*), *proof view and woodcuts*
red morocco extra, g. e. by J. Mackenzie *ib.* 1826

143 Cole (J.) History and Antiquities of Weston Favell, Northamptonshire, *only* 50 *copies printed*, ILLUSTRATED *with* 2 *portraits of J. Hervey, view of the Church, unlettered proof of Weston Church*, 3 BEAUTIFUL ORIGINAL DRAWINGS, *india proof views of Rectory and Hervey's Birth Place, and facsimile of Hervey's autograph*
red morocco extra, g. e. by J. Mackenzie *ib.* 1827

144 Cole (J.) Scarborough Collector and Journal of the Olden Time, *plates* (2 *india proofs*) *and woodcuts uncut* *ib.* 1828
*** Only 150 copies printed.

145 Cole (J.) History and Antiquities of Filey, Yorkshire, *india proof views and woodcuts*, ILLUSTRATED *with* 2 BEAUTIFUL ORIGINAL DRAWINGS BY M. BAYNES (*Filey Bay in indian ink, and Filey Church in bistre*)
red morocco extra, g. e. by J. Mackenzie *ib.* 1828

146 Cole (J.) Historical Sketches of Scalby, Burniston, Cloughton, Hayturn Wyke and Stainton Dale, Yorkshire, *frontispiece and woodcuts*, ILLUSTRATED *with a* BEAUTIFUL DRAWING IN WATER COLOURS OF SCALBY CHURCH, BY H. D. CARTER, *and proof engraving thereof*
red morocco extra, g. e. by J. Mackenzie *ib.* 1829

Digitized by Google

147 Cole (J.) Original Letters of Rev. J. Hervey
LARGE PAPER, *presentation copy to Archdeacon Wrangham, with an autograph note from J. Cole, unlettered india proof plates,* ILLUSTRATED WITH DRAWING IN WATER COLOURS OF WESTON FAVELL CHURCH, *programme of Hervey Jubilee, report on a monument to Hervey (printed on blue paper at Scarborough in 1826), card relative to Hervey's portraits, and account of the Hervey Commemoration, red morocco extra, g. e. by J. Mackenzie* *Scarborough*, 1829

148 Cole (J.) Biographical Account of Rev. S. Bottomley of Scarborough, *portrait*
red morocco extra, g. e. by J. Mackenzie *ib.* 1831

149 Coleridge (S. T.) Poetical Works, including the Dramas of Wallenstein, Remorse and Zapolya, 3 vol.
LARGE PAPER (*only* 12 *copies printed*), *red morocco extra, uncut, top edges gilt* 1828

150 Coleridge (S. T.) Aids to Reflection, 2 vol. 1843—Biographia Literaria, 3 vol. 1847, *calf extra* 3 *vol.*

151 Coleridge (S. T.) Specimens of his Table Talk, *port.* 1851

152 Coleridge (S. T.) Poems, *portrait,* LARGE PAPER 1864

153 Collins (C. A.) The Eye-Witness, 1860—Stranger's Grave, 1823—Life of Gilbert Earle, 1826—Life of Adam Blair, *Edinb.* 1824—The Subaltern, *ib.* 1828—Campaigns of the British Army at Washington and New Orleans, 1827—Life of Mansie Wauch, *ib.* 1828 7 *vol.*

154 Collins (W.) Poetical Works, *plates from Stothard's designs, blue morocco, g. e.* 1797

155 Collins (W.) Poetical Works, *plates, after Harding, Gardiner, &c. calf extra, g. e. by C. Lewis* 1798

156 Collins (W.) Poetical Works, with Life by Dr. Johnson, and Notes by Rev. A. Dyce
LARGE PAPER (*tinted*), *on which only* 9 *copies were printed* *Oxford*, 1827

157 Collins (W.) Poetical Works, with Life by Dr. Johnson
LARGE PAPER, *proof plates, from designs by R. Westall, calf extra, g. e by C. Lewis, rare* 1804

158 Collins (W.) Life, with Selections from his Journals and Correspondence by his Son W. Wilkie Collins, 2 vol. *portrait and vignette title-pages* 1848

159 Collins (Wilkie) Basil, 1862—Antonina, 1861—Hide and Seek, 1861—Woman in White, 1861—Queen of Hearts, 1862 5 *vol.*

160 Collyns (C. P.) Notes on the Chase of the wild red Deer in Devon and Somerset, *numerous illustrations* 1862

161 CONGREVE (W.) WORKS, 3 vol. *portrait and plates*
BASKERVILLE'S BEAUTIFUL EDITION, *purple morocco super extra, dentelle borders of gold, g. e. by J. Clarke* *Birm.* 1761

Digitized by Google

162 Constable's Miscellany of Foreign Literature, 10 vol. *Edinb.* 1854-55

163 Cooke (C.) Series of Proof Portraits and Embellishments, executed by first-rate Artists, to illustrate the best English Novellists, Poets and Essayists, 4 vol. *proof plates, morocco, g. e.* 1805

164 Cooke (C.) British Poets and Novelists. A Series of the Engravings to illustrate, in proof states (*several unlettered and duplicates in different states*), in 2 vol. *half morocco*

165 Cornhill Magazine, from January 1860 to June 1867 inclusive, *plates*, 14 vol. *half morocco, uncut, top edges gilt, and* 6 *Nos.* 1860-67

166 Cory (I. P.) Ancient Fragments of the Phœnician, Chaldean, Egyptian, Tyrian, Carthaginian, Indian, Persian and other Writers (Fragments of Sanchoniatho, Berossus, Manetho, &c. in Greek and English)
PRINTED ON VELLUM, *morocco extra, g. e.* *W. Pickering*, 1832

167 Costello (Louisa S.) Summer among the Bocages and the Vines, 2 vol. *india proof plates* 1840

168 Cowley (A.) Works, 3 vol. *portraits and plates* *calf extra, g. e. by C. Lewis* 1707-8

169 Cowper (W.) Poems, 2 vol. *plates from designs by Stothard* *calf gilt* 1800

170 Cowper (W.) Poems, 3 vol. *vignette title-pages after Westall's designs* 1817

171 Cowper (W.) Life and Works, edited by Rev. T. S. Grimshawe, 8 vol. *frontispieces and vignette title-pages* *calf extra* 1835

172 Crabbe (G.) Poetical Works, with his Letters and Journals, and his Life by his Son, 8 vol. *portrait* *calf extra, stamped with blind tooling, g. e.* 1834

173 CRANMER (Archbp. T.) CATECHISM, with Latin Version by Justus Jonas in 1539
LARGE PAPER, *woodcuts, blue morocco extra, g. e. by Clarke and Bedford* *Oxford*, 1829

174 Croker (T. C.) Walk from London to Fulham, *numerous illustrations* 1860

175 Croly (G.) Salathiel 1855

176 Cruikshank (G.) Three Courses and a Dessert
FIRST EDITION, *fine impressions of the woodcuts, half red morocco, g. e.* 1830

177 Cruikshank (G.) Illustrations of Cervantes, Le Sage, Sterne, Fielding, Goldsmith and Smollett, 74 *plates* *calf extra* 1831-33

Digitized by Google

178 CRUIKSHANK (Robert) ILLUSTRATIONS TO CUMBERLAND'S BRITISH AND MINOR THEATRE, *engraved by W. Bonner, &c.* 2 vol.

INDIA PROOFS *of the spirited woodcuts, with* 28 *original drawings, and* 2 *autograph notes of R. Cruikshank, green morocco, g. e. by Hayday*

*** This was the copy selected, from the only two taken off, by G. Daniel the Editor, who has added his own portrait and a printed biographical sketch of the artist. In Mr. Daniel's autograph note he states: "These volumes contain more than three hundred scene prints taken in the theatre by the above celebrated artist. The likenesses of the players are faithfully preserved. This collection is *presque unique;* only two sets of proofs having been taken off. George Daniel, Canonbury."

179 Cunningham (A.) Cabinet Gallery of Pictures, 2 vol.

LARGE PAPER. *india proof plates, with cancelled advertisement, half green morocco, uncut, top edges gilt* 1833

180 Curzon (Hon. R.) Visits to Monasteries in the Levant, *numerous woodcuts* 1850

181 Dalrymple (Sir D.) Memorials and Letters relating to the History of Britain in the Reign of James I

red morocco extra, borders of gold, g. e. by Robiquet, with arms of H. Walpole stamped in gold on sides, a fine specimen of his binding *Glasgow*, 1762

*** Presentation copy to Horace Walpole, who has inserted a short printed notice of Sir D. Dalrymple Lord Hailes endorsed in his autograph: "Given to me by his brother, Feb. 23, 1793, Orford."

182 Daniel (G.) Library-Catalogue, *scarce* 1864

183 Daniel (S.) Panegyrike congratulatorie to the King at Burleigh Harrington, with Epistles and Defence of Ryme

fine copy in morocco extra, g. e. by C. Lewis 1603

184 Daniel (S.) Certaine small Poems lately printed: with the Tragedie of Philotas

fine copy in morocco extra, g. e. by C. Lewis 1605

185 Dante, Vita Nuova, translated, with an Introduction and Notes by T. Martin, *portrait* 1862

186 D'Arblay (Madame) Diary and Letters, 7 vol. *portraits* 1854

187 Davy (Sir H.) Salmonia; or Days of Fly Fishing and Consolations in Travel, 2 vol. *woodcuts* 1851

Digitized by Google

188 De Foe (D.) Life and Adventures of Robinson Crusoe, 2 vol.

LARGE PAPER, *with double set of the engravings, from designs by T. Stothard (india unlettered proofs, and proofs on French paper, with letters), blue morocco extra, g. e. by C. Lewis* 1820

189 De Foe (D.) Novels and Miscellaneous Works, 20 vol. *tree-marbled calf extra, g. e. by Riviere* *Oxford*, 1840-41

190 De Foe (D.) Robinson Crusoe *Camb.* 1866

191 Deloney (T.) History of Thomas of Reading (edited by E. V. Utterson)

PRINTED ON VELLUM, UNIQUE, *morocco extra, borders of gold, g. e. in a case* *W. Pickering*, 1827

192 Dennis (J.) Evenings in Arcadia 1865

193 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol. *map and plates* 1851

194 De Quincy (T.) Works, with Index, 15 vol. *Edinb.* 1853-63

195 Dibdin (T. F.) History of Cheltenham and its Environs, *view and vignette title, with cancelled title-page uncut* *Cheltenham*, 1803

196 Dibdin (T. F.) Introduction to the Knowledge of the most rare and valuable Editions of the Greek and Latin Classics, Polyglot Bibles, and Greek Septuagint and Testament

LARGE PAPER, *with additional plates not in the small, and also a duplicate set on india paper (the portrait of Bp. Fell before the letters), olive morocco super extra, leather joints, richly tooled, vellum fly leaves, g. e. by Wickwar* 1804

*** Only two copies have duplicates of the plates on india paper, the present and that in Earl Spencer's Library.

197 Dibdin (T. F.) The Director, 2 vol.

presentation copy to T. Park with Dr. Dibdin's autograph inscription, half green morocco, uncut, top edges gilt 1807

198 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol in 6

LARGE PAPER, A MATCHLESS COPY, *with the numerous beautiful engravings in the choicest proof state, and* EXTENSIVELY ILLUSTRATED *with exquisite taste, not only by the addition of an extraordinary series of the beautiful plates and vignettes in various stages of engraving (the same plate frequently in two, three and four states), including* ETCHINGS, UNFINISHED PROOFS, UNLETTERED PROOFS, INDIA PROOFS, *and impressions from the plates when cancelled (the Faience Ware*

Digitized by Google

being coloured like the original drawing), *but also with upwards of* 146 FINE ORIGINAL DRAWINGS, 12 PRIVATE PLATES, *and* 230 *portraits, views and other engravings* (*including valuable etchings, choice unlettered proofs, numerous proofs on india or French paper, and plates in different states*), *in addition to G. Lewis's* 60 *etchings of* "Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany," *choice india proofs, with numerous duplicates in various states, including some subsequently altered, and having appended G. Lewis's privately printed* "Statement respecting the Prices charged for the Sketches and Drawings for Dibdin's Tour," SPLENDIDLY BOUND *in olive morocco super extra, leather joints, broad borders of gold, full gilt backs, vellum fly-leaves and linings, g. e. by C Lewis; from the Libraries of Sir G. H. Freeling, and J. W. K. Eyton, Esq.* 1821

*** The limits of a sale catalogue render it impossible to do full justice to this MAGNIFICENT COPY, which requires to be seen to be appreciated as it deserves to be, and we must therefore be content with pointing out a few of the principal illustrations. Amongst the most worthy of notice are the 146 FINE ORIGINAL DRAWINGS by eminent artists, including 25 in Pencil, Pen and Ink, Chalk, Colours, &c., and 22 original Tracings, by G. Lewis; 27 in colours, by T. Bury; 15 in colours, by W. Price; 32 in colours, by A. Pugin, junior; 2 in colours, by W. Bevan; 7 in colours, by B. Ferry; 6 in colours, by G. Jones; 2 in colours, by T. Mercer; 6 in colours, by J. P. Neale; 1 in pen and ink, by J. Coney, and 1 in pencil, by Dr. Dibdin himself. Amongst the Engravings well worthy of attention, are the Prater of Vienna, in three different proof states; the Halt of Pilgrims, in three states; Portrait of Count Brienne, in two states; the Portrait of Dr. Dibdin, by Hodgetts (limited to 75 impressions), unlettered proof; the Tour de l'Eglise de S. Ouen à Rouen; the beautiful Portrait of Diana of Poictiers, in three states (brilliant proof before any letters, one of only 12 impressions; fine proof with the letters, limited to 50 copies, and one of the three in the state of leprosy), with unlettered india proof of the reduced copy; Portrait of Bartsch, private plate, in two states; Closterneuburg, unpublished plate; Portraits of Heerdegen and Artaria, private plates; Bayeux Tapestry, 8 private plates; Portraits of Dr. Dibdin; the various Views from Drawings by TURNER, &c. &c. &c.

Digitized by Google

198* Dibdin (T. F.) Bibliomania. A new Edition with preliminary Observations and Key, *plates* 1842

QUARTO.

199 Addison (J.) Works, 4 vol. *portrait and plates*
BASKERVILLE'S SPLENDID EDITION, *red morocco super extra, borders of gold, gilt marbled edges Birm.* 1761

200 ALEXANDER (W.) JOURNEY TO BERESFORD HALL, THE SEAT OF CHARLES COTTON, THE CELEBRATED AUTHOR AND ANGLER
LARGE TINTED PAPER, *ruled*, ILLUSTRATED *with upwards of* 120 *portraits, views, and other engravings* (*many after Stothard's designs*), *including unlettered proofs, private etchings, coloured plates, and* ORIGINAL DRAWINGS, *green morocco super extra, g. e. by Eedy;* 1851

*** A choice and unique copy of this curious work, of which only 100 copies were printed in exact imitation of the original Manuscript. An entire transcript, in a large hand, is added at end of the volume.

201 Ancient Critical Essays upon English Poets and Poesy, edited by J. Haslewood, 2 vol.
presentation copy to T. Park, with his MS. notes, with the cancelled leaves, and the dedication "to Maister Josephe Hardynge, Pryntere" (the only copy taken off), russia, g. e. 1811-15

202 ARABIAN NIGHTS. Proofs of the Engravings from Pictures by R. Smirke, R.A., from Subjects in the Arabian Nights, translated by E. Forster, with Descriptions of each Plate
ETCHINGS AND INDIA PROOFS (*several deficient*), *green morocco, g. e. sold with all faults* 1805

*** Prefixed are 13 autograph notes and letters from F. I. Du Roveray, the artist.

203 ARABIAN NIGHTS. Another copy
ETCHINGS, PROOFS ON SATIN (*a few deficient*), *and* ENGRAVER'S PROOFS, *green morocco extra, g. e. sold with all faults* 1805

204 Arrowsmith (A.) General Atlas, *maps Edinb.* 1817

205 ARTHUR OF LITTLE BRITAIN. The History of the valiant Knight Arthur of Little Britain, a Romance of Chivalry, translated from the French by John Bourchier Lord Berners. A new Edition, with Preface by E. V. Utterson
LARGE PAPER (*only* 25 *copies printed*), *with double set of plates* (OUTLINES AND ILLUMINATED IN GOLD AND COLOURS), *olive morocco, super extra, broad leather joints with gold tooling, g. e. rare* 1814

Digitized by Google

206 Arthour and Merlin: A metrical Romance, now first edited from the Auchinleck MS. by W. B. D. D. Turnbull, for the Abbotsford Club, *frontispiece morocco super extra, gilt gaufré edges, by Hayday*
Edinb. 1838

207 Athenæum (The) from January 1847 to 11 May 1867 inclusive, 9 vol. *half calf*, and 12 vol. in Nos. 1847-67

208 Auldjo (J.) Narrative of an Ascent to the Summit of Mont Blanc, *india proof plates*
half morocco, uncut 1828

209 Bacon (M. A.) Flowers and their Kindred Thoughts, *printed in letters of gold, with plates of flowers illuminated in colours by Owen Jones*
stamped calf extra, g. e. 1848

210 Batty (Miss) Italian Scenery
LARGE PAPER, *india proof views, subscriber's copy, in morocco extra, g. e. by C. Lewis* 1820

211 Batty (Captain R.) Welsh Scenery
LARGE PAPER, *with double set of plates* (INDIA PROOFS AND ETCHINGS), *half morocco, uncut* 1823

212 Bernal (R.) Collection of Works of Art. The Illustrated Catalogue, with the printed Names of Purchasers and Prices, LARGE PAPER, *proof plates* 1855

213 Bijou (The) for 1828, *proof impressions of the engravings on india paper, separately from text* 1828

214 Birch (W.) Delices de la Grande Bretagne
CHOICE PROOF VIEWS, *Horace Walpole's subscription copy, in green morocco, with his arms stamped in gold on sides* 1791

215 Blore (E.) Monumental Remains of Noble and Eminent Persons of Great Britain, 6 parts
LARGE PAPER, *india proof plates* 1824-26

216 BRITTON (J.) ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN, 5 vol.
LARGE PAPER, *choice proof impressions of the plates, purple morocco extra, g. e. by C. Lewis* 1807-26

217 BRITTON (J.) CATHEDRAL ANTIQUITIES OF GREAT BRITAIN, comprising the History and Antiquities of the Cathedral Churches of Salisbury, Norwich, Winchester, York, Lichfield, Oxford, Canterbury, Wells, Exeter, Peterborough, Gloucester, and Bristol, 12 vol. in 5
LARGE PAPER, *india proof plates, with etchings (of which only a very limited number was printed)*, SUBSCRIBER'S COPY, *in purple morocco extra, g. e. by C. Lewis* 1814-30

Digitized by Google

218 Britton (J.) and A. Pugin, Illustrations of the Public Buildings of London, 2 vol.
LARGEST PAPER, *india proof plates, with 4 autograph notes from J. Britton added, half morocco, uncut, top edges gilt* 1825-28

219 Britton (J.) on the Authorship of Junius, including Memoir of Lieut. Col. Isaac Barre, M.P. *frontispiece after painting by Sir J. Reynolds*
presentation copy, with author's autograph inscription, 1818

220 Britton (J.) Auto-Biography, 3 parts, *plates* 1849

221 Bruce (J.) Travels to Discover the Source of the Nile, 5 vol. *plates. calf extra, g. e. by C. Lewis Edinb.* 1790

222 Brydges (Sir S. E.) Lake of Geneva, a Poem, with Notes, 2 vol. LARGE PAPER, *plan, portraits and seal, only 25 copies printed* *Geneva*, 1832

223 Buck (Sir G.) The Great Plantagenet, or a continued Succession of that Royall Name from Henry II to Charles I (in Verse) *plate of royal arms*
calf extra, g. e. by F. Bedford 1635

*** Rare. Bindley's copy sold for £4. and the Gordonstoun for £3. 13s. 6d.

224 Bürger (G. A.) Leonora, translated by Julia M. Cameron **black letter**, *within elegant borders, with illustrations by D. Maclise, R.A. engraved by Thompson* 1847

225 CAMDEN SOCIETY'S PUBLICATIONS, from the Commencement in 1838 to 1866, with J. G. Nichols' Descriptive Catalogue (*wanting Camden Miscellany, vol. IV*), 92 vol. 1838-67

226 Cervantes (Saavedra (M. de) History of Don-Quichotte, translated by Thomas Shelton, 2 vol. *engraved title to vol. I, vellum, g. e.* *n. d. and* 1620

227 CERVANTES SAAVEDRA (M. de) DON QUIXOTE DE LA MANCHA, TRANSLATED BY MARY SMIRKE, 4 vol.
LARGEST PAPER, *india proofs (in two states) of the beautiful engravings from pictures painted by R. Smirke, R.A. splendidly bound in green morocco super extra, with broad dentelle borders of gold, tooled leather joints, watered silk linings, g. e. by Clarke and Bedford* 1818

228 CLARKE (E. D.) TRAVELS IN VARIOUS COUNTRIES OF EUROPE, ASIA AND AFRICA, 6 vol.
LARGE PAPER, *proofs of the portrait, maps and plates, half russia, uncut, top edges gilt* 1810-23

229 Clifford (Sir T. and A.) Topographical and Historical Description of the Parish of Tixall, Staffordshire, *pedigrees, portraits and plates*
privately printed, maroon morocco super extra, rich gold borders, g. e. by Hayday *Paris*, 1817

Digitized by Google

230 Cockburn (Major J.) Swiss Scenery
LARGE PAPER, *choice india proofs, a subscriber's copy in morocco extra, g. e. by C. Lewis* 1820

231 Cole (G.) Oratio de Ridiculo et Carmen Comitiale (edente Comite Spencer Blandford)
only a few copies printed for presents by the Duke of Marlborough when Marquis of Blandford; citron morocco, g. e. by C. Lewis 1811

232 Collection of Literary Portraits from Fraser's Magazine, INDIA PROOFS (*only 24 copies taken off*)
half red morocco, g. e. 1833

233 Collier (J. P.) Book of Roxburghe Ballads
half morocco, uncut 1847

234 COLLIER (J. P.) ILLUSTRATIONS OF OLD ENGLISH LITERATURE, 3 vol. in 24 parts, PRIVATELY PRINTED, 1866

*** Containing Reprints of 24 excessively rare Tracts, viz.: 1. Lamentation againt London, 1548—2. Pasquil's Palinodia, 1619—3. Respublica, an Interlude, 1553—4. Lady Pecunia, by R. Barnfield, 1605—5. Mirror of Modestie, by T. Salter—6. Passion of a discontented Mind, 1602—7. Encomion of Lady Pecunia, 1598—8. News from the Levant Seas, 1594—9. Panchoris, by H. Holland, 1603—10. Horestes, an Interlude, 1567—11. Preservation of Henry VII, 1599—12. Reformation of Rebellion, and Shore's Wife, by T. Churchard—13. Seven deadly Sins of London, by T. Dekker, 1606—14. Love's Court of Conscience, by H. Crowch, 1637—15. William Longbeard, by T. Lodge, 1593—16. Triumph of Truth, by T. Procter—17. Mirror of Modesty, by R. Greene, 1584—18. Life and Death of G. Ratsey, 1605—19. Ceyx and Alcione, by W. Hubbard, 1569—20. Apology for England's Joy, by R. Vennar, 1614—21. History of Plasidas, by J. Partridge, 1566—22. Anatomy of Absurdity, by T. Nash, 1589—23. Royal Arbor of Loyal Poesie, by T. Jordan, 1664; and, 24. Instructions for the Lord Mayor of London, &c. by T. Norton, 1573.

235 COLLIER (J. P.) ILLUSTRATIONS OF EARLY ENGLISH POPULAR LITERATURE, 2 vol. in 24 parts
PRIVATELY PRINTED, *with Editor's autograph note*, 1864

*** Containing Reprints of the following rare Tracts: 1. Piththy Note to Papists, by T. Knell, 1570—2. Murder of J. Brewen, by T. Kydde, 1592—3. History of Jacob and his XII Sonnes (in Verse)—4. Wyll of the Deuyll and last Testament—5. Metamorphosis of Tabacco, 1602—6. Murder of Lord Bourgh, and Arnold

Digitized by Google

Cosby's Verses, 1591—7. Enterlude of Godly Queene Hester, 1561—8. Complaynte of them that ben to late maryed—9. Censure of a loyal Subject, by G. Whetstone, 1587—10. Lyrics for old Lutenists. Temp. Elizabeth and James I—11. Calverley, and the Yorkshire Tragedy, 1605—12. Complaint of the Churche, 1562—13. Report regarding Printers and Stationers, 26 Eliz.—14. Parry's Travels of Sir A. Sherley, 1601—15. Becke against the Anabaptists, 1550—16. Comedy of Tyde tarveth no Man, 1576—17. Voyage of R. Ferris to Bristol, 1590—18. Broadsides and Speeches to Monck, 1660—19. R. Johnson's Look on me London, 1613—20. W. Bas's Sword and Buckler, 1602—21. Good Speed to Virginia, 1609—22. Copies of early Love-Letters, &c.—23. R. Johnson's Walks of Moorfields, 1607; and, 24. Verses by Walton, Arnold, and Clinton.

236 Collier (J. P.) Seven English Poetical Miscellanies, printed between 1557 and 1602, reproduced under his care, 15 parts, *with two autograph notes from the Editor*, PRIVATELY PRINTED 1867

*** Containing R. Tottell's Miscellany, published in 1557, 3 parts; Paradise of dainty Devices, 1578; Gorgeous Gallery of gallant Inventions, 1578; Phœnix Nest, 1593; England's Helicon, 2 parts, 1600; England's Parnassus, 5 parts, 1600; and Davison's Poetical Rhapsody, 2 parts, 1602.

237 Cooke (W. B.) Graphic Illustrations of the Thames, 2 vol. *proof impressions of the beautiful views, from original drawings by S. Owen, half russia, uncut* 1811

238 Cook (Capt. J.) Third Voyage to the Pacific Ocean, with Continuation by Capt. J. King, 3 vol. *portraits by Bartolozzi and charts, with royal folio atlas of plates, very fine impressions, the* "Death of Captain Cook" *by Bartolozzi, open-letter proof, added half russia, uncut, top edges gilt* 1785

239 Copper-Plate Magazine, 5 vol. *very fine impressions of the numerous beautiful views, Horace Walpole's copy, green morocco, with his arms as Earl of Orford stamped in gold on sides of vol. I and II* 1792-1802

240 Coryats Crudities, hastily gobled up in five Moneths' trauells in France, Sauoy, Italy, Rhetia, commonly called the Grisons country, Heluetia alias Switzerland, some parts of high Germany, and the Netherlands; newly digested in the hungry aire of Odcombe in the County of Somerset, and now dispersed to the

Digitized by Google

nourishment of the trauelling Members of this Kingdome

FINE COPY (8⅛ inches by 6¼), *with the engraved title (containing portrait of Thomas Coryat, the Author) by Hole, as well as the cancelled printed title-page* ("THREE CRUDE VEINES," &c.) *and all the plates, having also the rare* "ERRATA;" *morocco extra, covered with blind tooling in the old style, g. e.* RARE 1611

241 Daniell (W.) Engravings of Animated Nature, 2 vol.

PROOF IMPRESSIONS *of the 195 plates, many in two states, half calf* 1809

*** The Artist's own copy, with the following notes in his autograph:—"The first and finished impressions of Animated Nature. W. DANIELL." "The only copy. W. D."

242 Daniell (T. and W.) Picturesque Voyage to India

FIRST AND FINISHED PROOFS OF THE PLATES, *with autograph of W. Daniell, who in his autograph note states this to be* "The only copy. W. D." 1810

243 Denham (Major), Captain Clapperton, and Doctor Oudney, Narrative of Discoveries in Northern and Central Africa, *with double set of plates* (INDIA PROOFS AND ETCHINGS)

very rare in this state, uncut 1826

244 DIALOGUES OF CREATURES MORALIZED, edited by J. Haslewood

black letter, *numerous woodcuts, one of the only 2 copies printed on* LARGE LIGHT BROWN PAPER, *orange morocco super extra, broad dentelle borders of gold, g. e. by Hayday* 1816

*** The whole impression of this work, with the exception of 42 copies, was destroyed in Bensley's fire.

245 Dibdin (T. F.) Specimen Bibliothecæ Britannicæ

LARGE PAPER (*only 8 copies printed*), *see W. Savage the Printer's original bill for printing pasted inside the copy; half morocco, g. e.* 1808

246 Drake (N.) Shakspeare and his Times, 2 vol.

LARGE PAPER, *portrait and facsimiles, tree-marbled calf extra, by J. Clarke* 1817

247 Drury (Dru) Illustrations of Exotic Entomology, with Additions by J. O. Westwood, 3 vol. *coloured plates half morocco, uncut* 1837

248 DURHAM. The Worme of Lambton (edited by Sir Cuthbert Sharp)

PRIVATELY PRINTED (*limited to 30 copies*), *vignettes and woodcuts, maroon morocco super extra, g. e. by Hayday* 1830

Digitized by Google

249 ELIZABETH'S (QUEEN) PRAYER BOOK. A Booke of Christian Praiers, collected out of the ancient Writers

black letter, *printed within woodcut borders composed of scriptural, architectural and other subjects (including* DANCE OF DEATH, *with metrical couplets), having a full-length portrait of Q. Elizabeth kneeling in prayer at back of title; red morocco extra, joints, g. e.*

Printed for the Company of Stationers, 1608

250 ENCAUSTIC TILES. Examples of decorative Tiles, sometimes termed Encaustic, engraved in facsimile, chiefly in their original size, edited, with introductory Remarks, by J. G. Nichols, 4 parts, 101 *figures*, 1845—Minton and Co.'s Examples of old English Tiles, 96 *specimens of their manufacture, n. d.*—Worcester Encaustic Tiles, manufactured by F. St. John, G. Barr and Co., 78 *specimens*, 1844—Church (W. A.) Patterns of inlaid Tiles from Churches in the Diocese of Oxford, 24 *plates, Wallingford*, 1845—Withers (R. I.) Tiles in St. Marie's Abbey, Beaulieu, 38 *specimens*, 1845—Oldham (T.) Ancient Irish Pavement Tiles, 40 *engravings, Dublin, n. d.*—Supplementary Specimens (20), *on 7 plates, n. d.*

plates printed in colours, half calf gilt *in one vol.*

251 EXHIBITION OF THE ROYAL ACADEMY. A very important Series of the Catalogues, being all issued from the commencement in 1769 to 1847 inclusive, and from 1853 to 1867 inclusive (*wanting* 1858, 1861 *and* 1862) (89)

252 EYTON (J. W. K.) LIBRARY-CATALOGUE of this splendid Collection

LARGE PAPER (*only* 50 *copies printed*), *half morocco, uncut, with fine-paper copy* (*limited to* 22) *of Mr. Eyton's Books sold in July*, 1847 1848

253 FINDEN'S LANDSCAPE AND PORTRAIT ILLUSTRATIONS OF THE LIFE AND WORKS OF LORD BYRON, with Descriptions by W. Brockedon, 3 vol.

LARGE PAPER, *fine india proofs of the engravings from drawings by Turner, Stanfield, Roberts, F. Stone, Harding, Prout, Lewis, &c.; green morocco super extra, broad borders of gold, g. e.* 1833-34

FOLIO.

254 Act for repairing the Roads from Stones End, Shoreditch, to Enfield, &c. 1815, &c.

255 Angell (S.) and T. Evans, Sculptured Metopes discovered amongst the Ruins of the Temples of the ancient City of Selinus in Sicily, by W. Harris and S. Angell, *plates, half morocco* 1826

Digitized by Google

256 ANNUAL FLOWERS. A collection of 76 very choice unlettered Proofs on India Paper of the principal Engravings executed for the Annuals from designs by Stothard, Westall, Bonington, Hilton, Whichelo, Howard, Collins (including Sale of Pet Lamb), Smirke, Pickersgill, Newton, Jackson, Bone, Uwins, Stephanoff, &c. &c.

half green morocco, uncut, top edge gilt

257 ANNUAL ILLUSTRATIONS. A collection of 68 very choice India Proofs of Engravings executed for the Keepsake, after Drawings by Corbould, Stothard, Rochard, Smirke, Prout, Turner, Chalon, Sharpe, Harding, Martin, Wright, Howard, Stanfield, De Verria, Liverseege, Richter, Cattermole, Boxall, Paris, Hilton, Leslie, Linton, Leahy, Allston, Stephanoff, Collins, Nash, Slous, Danby, Jones, Uwins, Timbrell, Eastlake, Inskipp, Wilkie, Webster, Wyatt, &c. &c.

green morocco extra, g. e.

258 APPIANI (CAV. A.) FASTI DI NAPOLEONE I
32 *proof engravings by F. and G. Rosaspina, G. Benaglia, M. Bisi, J. Longhi, &c.*

259 Arnald (G.) River Meuse, being Delineations of the picturesque Scenery of that River and its Banks, 4 parts *proofs and etchings* 1820-22

260 BEAUMONT (A.) TRAVELS THROUGH THE RHÆTIAN ALPS, *map and* 10 *aquatinta engravings, with a duplicate set of Proofs, coloured by the Artist himself, in imitation of* WATER-COLOUR DRAWINGS, 1792—Select Views of the Antiquities and Harbours in the South of France, *map and* 15 *proof plates, coloured like drawings by the Artist himself*, 1794—Travels through the Maritime Alps, 21 *proof plates, coloured like water-colour drawings by Mr. Beaumont himself*, 1795

FINE ORIGINAL COPIES, *with an autograph letter from the Artist to R. M. T. Chiswell, Esq.; red morocco, g. e.* *in one vol.*

261 Bible (Holy) Authorized Version, with Genevan Notes, *maps, printed (in Holland)* 1708—Psalms in Meeter, 1702 *in one vol.*

262 Boothby (Sir B.) Sorrows sacred to the Memory of Penelope, *portrait after Sir J. Reynolds and plates, Horace Walpole's copy (with his book-plate)*

blue morocco super extra, broad borders of gold, the sides ornamented with blind tooling, g.e. by Hayday 1796

263 Brandard (R.) Scraps of Nature, LARGE PAPER INDIA PROOFS *of the 17 etchings, in a portfolio*

Digitized by Google

264 BRITISH GALLERY OF CONTEMPORARY PORTRAITS, WITH BIOGRAPHICAL NOTICES, 2 vol.
LARGE PAPER, *proof impressions of the choice portraits, green morocco super extra, joints, g. e.* 1822

265 BRITTON (J.) PICTURESQUE ANTIQUITIES OF THE ENGLISH CITIES
LARGEST PAPER, *choice proofs and etchings (limited to 12 copies at £31. 10s. each), green morocco super extra, broad borders of gold, tooled leather joints, gilt marbled edges, by Clarke and Bedford* 1830

266 BROCKEDON (W.) ILLUSTRATIONS OF THE PASSES OF THE ALPS, 2 vol.
LARGE PAPER, *choice india proofs and etchings, half green morocco, uncut, top edges gilt* 1828-29

267 Brockedon (W.) Italy: a new illustrated Road-Book of the Route from London to Naples, 5 parts in 3
LARGE PAPER, *india proofs before letters* 1831-35

268 Builder (The) for 1850, 1851, 1852 and 1853, in 4 vol. *numerous illustrations, half calf*; and from January, 1854, to June, 1855 (*wanting October, 1854, and January and February, 1855*), in parts 1850-55

269 Burton (R.) Anatomy of Melancholy, *frontispiece. containing portrait, fine copy in russia* *Oxford*, 1628

270 Carracii (A.) Galeriæ Farnesianæ Icones a P. Aquila delineatæ incisæ, 24 *plates, Romæ, s. a.* — Berettini (Eq. P.) Aulæ Barbarinæ Icones, 10 *plates, ib. s. a.*— Ejusdem Aulæ Florentinæ Icones, 10 *plates, ib. s. a., fine impressions* *in one vol.*

271 Cattermole (G.) Portfolio of Gems
LARGE PAPER, INDIA PROOFS *of the 24 beautiful engravings* 1846

272 CERVANTES. SMIRKE (R.) ILLUSTRATIONS OF DON QUIXOTE, ENGRAVER'S PROOFS OF THE 74 PLATES (*several in 4 states, including touched proofs, variations and etchings*), *in a portfolio*
UNIQUE IN THIS STATE 1818

*** This is the set mentioned by Lowndes: "A set of artist's proofs, with touched proofs, variations and etchings, valued at 80 guineas, is in the possession of Godfrey Windus, Esq."

273 CERVANTES. Another set of Smirke's Illustrations
BRILLIANT INDIA PROOFS, *superbly bound in white morocco super extra, broad borders of gold, lined with morocco, covered with gold tooling in the Grolier style, watered silk and vellum fly-leaves, gilt gaufré edges* 1818

Digitized by Google

274 Chaucer (G.) Works, edited by J. Urry, with Glossary, *portraits and plates* 1721

275 CLAUDE LE LORRAIN'S LIBER VERITATIS; or, a Collection of Prints after his original Designs, executed by R. Earlom in the Manner and Taste of the Originals, 3 vol. *portraits and* 320 *plates*
half morocco, uncut 1774-1819

276 Cockburn (Major) Views of the Colosseum
india proofs 1821

277 Constable (J.) Memoirs of, composed chiefly of his Letters, by C. R. Leslie
LARGE PAPER, *portrait and proof plates, engraved by D. Lucas, with duplicate artist's proof of View of Old Sarum* (UNIQUE *in this state*), *an original sketch for vignette, and an autograph note from the engraver added, half morocco, uncut* 1843

278 Constable (J.) Various Subjects of Landscape characteristic of English Scenery, engraved by D. Lucas
LARGEST PAPER, *very choice unlettered india proofs, rare* 1843

279 Cooke (W. B. and G.) Views on the Thames
LARGE PAPER, *brilliant india proofs, red morocco extra, g. e. by C. Lewis* 1822

280 Cooke (W. B.) Gems of Art
CHOICE ENGRAVER'S PROOFS *of the* 28 *plates* 1823

281 Cooke (G.) London and its Vicinity, No. 1 to 8, and No. 11
LARGE PAPER, *unlettered india proofs* 1826-32

282 COOKE (G. and W. B.) ENGRAVINGS OF VIEWS, from Drawings by Sir F. Chantrey, E. Blore, P. Dewint, W. Collins, A. W. Callcott, C. Stanfield, L. Clennell, J. M. W. Turner, T. Allason, T. Girtin, &c.
CHOICE PROOFS, *chiefly on india paper, of the* 53 *plates, green morocco super extra, g. e.*

283 Cooke (E. W.) Views of the old and new London Bridges, with descriptions
india proofs of the 12 *beautiful etchings* 1833

284 COTMAN (J. S.) ARCHITECTURAL ANTIQUITIES OF NORMANDY, with historical and descriptive Notices by Dawson Turner, 2 vol.
LARGE PAPER, *original india proof plates, with unpublished etching, touched plates, variations (chiefly before the letters), unfinished etchings, &c. added, half russia, uncut* 1822

285 Cruikshank (G.) Illustrations of Time
LARGE PAPER, INDIA PROOFS 1827

Digitized by Google

286 CUITT (G.) ETCHINGS, viz.: Etchings of select Parts of the Saxon and Gothic Buildings in Chester, Castles in North Wales, and other miscellaneous Subjects, 3 parts, 18 *plates*, *Chester*, 1816—Twelve Etchings, on China paper, of Picturesque Cottages, Sheds, &c. *ib.* 1816—Six Etchings of select Parts of Fountain's Abbey, 1822—Six Etchings of Kirkstall Abbey, 1823—Six etchings of Riveaux Abbey, 1825—Ten Etchings of Picturesque Landscape Scenery, 1827—Six Etchings of select parts of Bolton, Bylaud, Kirkham, Easby and St. Mary's Abbeys, Yorkshire, 1834
CHOICE PROOFS (9)

SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT

287 Dickens (C.) Sketches by Boz, 40 *illustratioas by George Cruikshank*, *calf extra* 1839

288 Dickens (C.) Master Humphrey's Clock, 2 vol. *illustrations by G. Cattermole and H. Browne* *calf extra* 1840-41

289 Dickens (C.) Life and Adventures of Martin Chuzzlewit, *illustrations by Phiz*, *calf extra* 1844

290 Dickens (C.) Posthumous Papers of the Pickwick Club, 43 *illustrations by Seymour and Phiz*, *calf extra*, 1845

291 Dickens (C.) Adventures of Oliver Twist, 24 *illustrations by George Cruikshank*, *calf extra* 1846

292 Dickens (C.) Pictures from Italy *calf extra, by F. Bedford* 1846

293 Dickens (C.) Dombey and Son, *illustrations by H. K. Browne*, *calf extra* 1848

294 Dickens (C.) Personal History of David Copperfield, *illustrations by H. K. Browne*, *calf extra* 1850

295 Dickens (C.) Household Narrative of current Events (for 1850-55), 6 vol. 1850-55

296 Dickens (C.) Life and Adventures of Nicolas Nickleby, *portrait and illustrations by Phiz*, *calf extra* 1850

297 Dickens (C.) Bleak House, *illustrations by H. K. Browne* *calf extra* 1853

298 Dickens (C.) Little Dorrit, 20 Nos. in 19, *illustrations by H. K. Browne* 1857

Digitized by Google

299 Dickens (C.) Tale of two Cities, 8 Nos. *illustrations by H. K. Browne* 1859

300 Dickens (C.) Our mutual Friend, 20 Nos. in 19, *illustrations by M. Stone* 1864-65

301 D'Israeli (I.) Works, viz.: Curiosities of Literature, *both series*, 6 vol. 1824—Commentaries on the Life and Reign of Charles I, 5 vol. 1828-31—Amenities of Literature, 3 vol. 1841 — Miscellanies, 1796—Calamities of Authors, 2 vol. 1812 — Quarrels of Authors, 3 vol. 1814—Inquiry into the literary and political Character of James I, 1816—Literary Character, 2 vol. 1828

tree-marbled calf extra, by Clarke and Bedford, 23 *vol.*

302 Disraeli (Rt. Hon. B.) Venetia, 3 vol. 1837—Contarini Fleming and Alroy, 3 vol. *portrait*, 1850

half green morocco extra 6 *vol.*

303 Disraeli (Rt. Hon. B.) Vivian Grey, 5 vol. in 4 1833

304 Dobree (S.) Book of Death, *portrait of Chev. Bayard and plate of the Death of Sir P. Sidney on india paper, only* 60 *copies printed for private friends, presentation copy with Mr. Dobree's autograph inscription* 1819

305 Douce (F.) The Dance of Death, exhibited in elegant Engravings on Wood, with a Dissertation on several Representations of that Subject, but more particularly on those ascribed to Macaber and Hans Holbein

LARGE PAPER, *with facsimiles of Holbein's cuts, half morocco, uncut*, RARE *W. Pickering*, 1833

306 Douland (R.) Musical Banquet, *only* 25 *copies printed, Chiswick*, 1817 —Turnament of Tottenham, a Poem, 25 *copies only privately printed by W. Robinson, presentation copy with author's autograph note*, 1839 (2)

307 Dryden (J.) Dramatick Works, 6 vol. *portrait*, 1735—Original Poems and Translations, 2 vol. 1743—Fables and Poems, 1745—Virgil's Works, in English Verse, by J. Dryden, 3 vol. *portrait and plates*, 1730

fine copy in old gilt calf 12 *vol.*

308 Dudley (Earl of) Letters to the Bishop of Llandaff, *portrait* 1840

309 Dufferin (Lord) Letters from high Latitudes, *maps and plates* 1857

310 Dyce (A.) Recollections of the Table-Talk of S. Rogers and Porsoniana 1856

311 Eagles (J.) The Sketcher *Edinb.* 1856

312 Ecclesiastical History Society's Publications, viz.: Field (Dean R.) Of the Church five Books, 4 vol. *Camb.* 1847-52—Strype (J.) Memorials of Archbishop Cranmer, 3 vol. in 4, *Oxford*, 1848-54—Wood (A. a) Life, *ib.* 1848 9 *vol.*

Digitized by Google

313 Eden (Hon. Emily) Up the Country (India), 1867—Martineau (H.) British Rule in India, 1857—Eothen, 2 parts, 1851 (4)

314 Edgeworth (Maria) Tales and Miscellaneous Pieces, 14 vol. *calf extra* 1825

315 Edinburgh Review, from No. 180 to 202 inclusive (*wanting No.* 186 *and* 187), 21 Nos. *Edinb.* 1849-54

316 Edward the Confessor's Lives: I. La Estoire de Seint Aedward le Rei; II. Vita Beati Edvardi Regis et Confessoris: III. Vita Æduuardi Regis qui apud Westmonasterium requiescit, edited H. R. Luard *half morocco, uncut* 1858

317 Eliot (G.) Adam Bede, 2 vol. *Edinb.* 1859 — The Mill on the Floss, 2 vol. *ib.* 1860—Scenes of Clerical Life, 2 vol. *ib.* 1859—Silas Marner, *ib.* 1861 *7 vol.*

318 Ellis (G.) Specimens of the early English Poets
FIRST EDITION, *ruled with red lines and* ILLUSTRATED *with numerous portraits (mostly proofs, and including a fine drawing, in india ink, of Sir Robert Howard, by G. P. Harding), morocco extra, g. e. by C. Lewis,* 1790

319 Empson (C.) Narratives of South America *author's autograph inscription* 1836

320 Evelyn (J.) Life of Mrs. Godolphin, *portrait* *calf extra* 1847

321 Evelyn (J.) Diary and Correspondence, edited by W. Bray, 4 vol. *portraits and view* 1854

322 Excursions in the Counties of Norfolk, Suffolk, Essex, Surrey, Kent and Sussex, 9 vol.
LARGE PAPER, *maps and numerous india proof views, half morocco extra, g. e.* 1818-22

323 Fairholt (F. W.) Costume in England, with illustrated Glossary, *upwards of* 600 *woodcuts* 1846

324 Falconer (W.) The Shipwreck, a Poem, with Life by J. S. Clarke
LARGE PAPER, *with double set of plates* (PROOFS *and* ETCHINGS), *half morocco, uncut* 1804

325 Fane (H. E.) Five Years in India, 2 vol. *plates* 1842

326 Felltham (O.) Resolves, *blue morocco extra, g. e.* 1840

327 Fenelon (Archbp.) Treatise on the Education of Daughters, translated and adapted to English Readers, by Rev. T. F. Dibdin. *fine impression of the rare frontispiece (Duchess of Bedford teaching her daughter) after Masquerier, by Freeman*
calf extra, g. e. by C. Lewis *Cheltenham,* 1805

328 Fergusson (J.) Illustrated Hand-book of Architecture, 2 vol. *with* 850 *illustrations on wood,* 1855—History of the Modern Styles of Architecture, being a Sequel to the Hand-book, 312 *illustrations,* 1862 *3 vol.*

Digitized by Google

329 Fergusson (J.) History of Architecture in all Countries, 2 vol. *numerous woodcut illustrations* 1865-67

330 Ferrier (Miss) The Inheritance, 3 vol. *presentation copy to the Duchess of Argyll*
morocco super extra, borders of gold, g. e. by C. Lewis
Edinb. 1825

331 Ferrier (Miss) Marriage, 2 vol. *presentation copy to the Duchess of Argyll, morocco, g e.* *ib.* 1826

332 Feuerbach (A. von) Narratives of remarkable Criminal Trials, translated by Lady Duff Gordon 1846

333 Fielding (H.) History of Tom Jones, a Foundling, 6 vol. *first edition*, 1749—Amelia, 4 vol. *first edition*, 1752—History and Adventures of Joseph Andrews, *third edition*, 2 vol. 1743, *half calf gilt* 12 *vol.*

334 Finetti Philoxenis: some choice Observations of S^r^ John Finett touching the Reception, Precedence, &c. of Forren Ambassadors in England
calf extra, g. e. by C. Lewis 1656

335 Foot (J.) Lives of A. R. Bowes and the Countess of Strathmore, *portrait, calf gilt* *n. d.*

336 Forbes (J.) Physician's Holiday in Switzerland, *map and illustrations* 1849

337 Forbes. Another edition, *map and illustrations* 1852

338 Forsyth (W.) History of the Captivity of Napoleon at St. Helena, from the Letters and Journals of Sir Hudson Lowe and Official Documents not before made public, 3 vol. *portrait, views and map* 1853

339 Francis (J.) Annals, Anecdotes and Legends: a Chronicle of Life Assurance 1853

340 Franklin (B.) Autobiography, 1850—Emerson (R. W.) Representative Men, 1850; and various others *a parcel*

341 Freer (Martha W.) Life of Jeanne d'Albret, Queen of Navarre, *portrait* *n. d.*

342 Friswell (J. H.) Familiar Words 1865

343 Fuller (T.) Good Thoughts, *portrait, morocco, g. e.* 1830

344 Fullerton (Lady G.) Lady-Bird, a Tale, 3 vol.
calf extra 1852

345 Fuseli (H.) Life and Writings, by J. Knowles, 3 vol. *portrait* 1831

346 Gardner (J. D.) Ascent and Tour of Mont Blanc, &c.
privately printed, presentation copy, with autograph note from the author
half morocco, uncut *Chiswick*, 1851

347 Gay (J.) Fables. To which are added Fables by E. Moore
PRINTED ON VELLUM (*only* 2 *copies printed*)
Paris, P. Didot, 1800

Digitized by Google

348 German Theatre, translated by B. Thompson, 6 vol.
LARGE PAPER, *calf gilt* 1801

349 Gessner (S.) Works, with Life, 3 vol. *portrait and plates, from designs by Stothard, calf extra, Liverpool*, 1802

350 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Dean Milman and M. Guizot, edited with additional Notes by W. Smith, 8 vol. *portrait and maps* 1854-55

351 Gilbert (J.) and G. C. Churchill, The Dolomite Mountains; Excursions through Tyrol, Carinthia, Carniola and Friuli, *map and plates (several coloured)* 1864

352 Gilpin (W.) Essay on Prints
DEDICATION COPY TO HORACE WALPOLE, *with his bookplate and 2 notes in his autographs, illustrated with portraits of Horace Walpole and Hollar, and with the 2 plates of butterflies, red morocco, g. e.* 1781

353 Gladstone (Rt. Hon. W. E.) Examination of the Official Reply of the Neapolitan Government, 1852; and other political Tracts by Mr. Gladstone in the volume

354 Glover (S.) Peak Guide, *map, plates and pedigrees, Derby*, 1830—Clifford (J.) Tunbridge Wells Guide, *map and plates*, 1817—Theakston (S. W.) Guide to Scarborough, *plates, Scarborough*, 1854—Anderson (G. and P.) Guide to the Highlands and Islands of Scotland, *map*, 1834; and various Guide Books and Maps *a parcel*

355 Goldsmith (O.) The Traveller, *with etchings by B. Foster, ornamented cloth, g. e.* *n. d.*

356 Goldsmith (O.) Poetical Works, *plates from Stothard's designs, blue morocco, g. e.* 1793

357 Goldsmith (O.) Miscellaneous Works, including a variety of Pieces now first collected by J. Prior, 4 vol. *vignette title-pages*, 1837—Life of O. Goldsmith, by J. Prior, 2 vol. *portrait and facsimile*, 1837
tree-marbled calf extra 6 *vol.*

358 Goldsmith (O.) Vicar of Wakefield, *with 32 illustrations by W. Mulready* 1843

359 Goldsmith (O.) Poetical Works, edited by Bolton Corney
FINE PAPER, *elegant wood engravings, from designs by Cope, Creswick, Horsley, Redgrave and Taylor, Members of the Etching Club*, 1846

360 Goldsmith (O.) Works, edited by P. Cunningham, 4 vol. *vignette title-pages* 1854

361 Goldsmith (O.) Life and Times, by J. Forster, 2 vol. 1854

362 Gould (J.) Biographical Dictionary of Painters, Sculptors, Engravers and Architects, 2 vol. 1838

Digitized by Google

363 Grace (Sheffield) Lines written at Jerpoint Abbey, Grasagh Aboe (the Slogan of the Graces of Courtstown, in Irish and English, with Music), Descent of the Family of Grace, and Letter from the Countess of Nithsdale, describing the escape of her husband, with Remarks by S. Grace, 2 vol. in 1

LARGE PAPER, *illustrated with 36 portraits, plates and maps, blue morocco super extra, dentelle gold borders, g. e. by J. Mackenzie* 1820-27

*** Privately printed for presents only.

364 Grant (Mrs.) Letters from the Mountains, 2 vol. 1845—Memoir and Correspondence, 3 vol. *port.* 1845 5 *vol.*

365 Gray (T.) Works, with Life by Rev. J. Mitford, 5 vol. *portrait*, FINE PAPER, *half morocco, uncut* 1836-43

366 Gray (T.) Poetical Works, *portrait, 2 plates added* 1851

367 Gray (Mrs. H.) Tour to the Sepulchres of the Etruria, *numerous illustrations* 1840

368 Green (M.) Spleen and other Poems, *plates after Stothard calf gilt* 1796

369 GREENE (R.) DRAMATIC WORKS AND POEMS, with Life and Notes by Rev. A. Dyce, 2 vol.

LARGE PAPER, *green morocco extra, uncut, top edges gilt* 1831

370 Griffin (B.) Fidessa; a Collection of Sonnets, *only* 100 *copies reprinted from the edition of* 1596, *and edited by Dr. P. Bliss* *Chiswick*, 1815

371 Grote (Mrs.) Memoir of the Life of Ary Scheffer, *portrait* 1860

372 Gutenberg (John), First Master Printer, his Acts, and most remarkable Discourses and his Death. From the German by C. W., *half morocco, uncut* 1860

*** Only 100 copies printed.

373 Halford (Sir H.) Nugæ Metricæ

printed for presents only, fine copy in morocco super extra, broad borders of gold, g. e. rare 1839

374 Haliburton (Judge) The Old Judge, or Life in a Colony, *n. d.*—Nature and Human Nature, 1859—Sam Slick's Wise Saws and Modern Instances, 1859—Traits of American Humour, by Native Authors, *n. d.* 4 *vol.*

375 Hall (Captain B.) Patchwork, 3 vol. *half calf gilt* 1841

376 Hall (John) Poems, *fine portrait by W. Marshall calf extra, g. e. by C. Lewis* *Camb.* 1646

*** Scarce. Bindley's copy sold for £3. 13s. 6d.

377 Hallam (H.) View of the State of Europe during the Middle Ages, 3 vol. 1855—Constitutional History of England, from the Accession of Henry VII to the Death of George II, 3 vol. 1855—Introduction to the Literature of Europe in the XV, XVI and XVIIth Centuries, 4 vol. 1855 10 *vol.*

Digitized by Google

HALLIWELL (J. O.) PRIVATELY PRINTED WORKS.

378 Catalogue of Chap-Books, Garlands and Popular Histories in his Possession
printed for private circulation only 1849

379 Curiosities of Modern Shaksperian Criticism 1853

380 Introduction to the Evidences of Christianity
only 100 *copies printed for presents* 1859

381 Loyal Garland, 1850—Deloney (T.) Garland of Good-Will, 1851; and No. 87 and 90 of Percy Society's Publications (4)

382 Shaksperian Drolls from "Theatre of Ingenuity"
only 30 *copies reprinted, half morocco, uncut* 1859

383 Greene (R.) Notable Discovery of Coney-Catchers' Cozenage as well as the Cozenage of Colliers 1859—Defence of Coney-catching, A.D. 1592, being a Reply to Works, by R. Greene, 1859—Greene's Ghost-haunting Cony-catchers, with the Merry Conceits of Dr. Pinch-back, by S. R. 1860, *only* 26 *copies reprinted* 3 *vol.*

384 Ancient Survey of Pen Maen Mawr, North Wales
only 30 *copies printed* 1859

385 Account of Anglesea in the Reign of James I.
only 26 *copies printed from the original MS.* 1860

386 Ballad of the Fair Widow of Watling Street
only 30 *copies printed, half morocco, uncut* 1860

387 Bottom the Weaver and Simpleton the Smith, two Drolls
only 30 *copies reprinted, half morocco, uncut* 1860

388 Brief Hand-List of the early quarto Editions of the Plays of Shakespeare; with Notices of the old Impressions of the Poems, *half morocco* 1860

*** Only a few copies printed for private circulation.

389 Crouch (H.) Welch Traveller
only 30 *copies printed, half morocco, uncut* 1860

390 Day (J.) Humour out of Breath, a Comedy
limited to 50 *copies* 1860

391 Deloney (T.) Three old Ballads on the Armada
only 30 *copies reprinted, half morocco, uncut* 1860

392 Doctors of Dull-Head College, a Droll
only 30 *copies printed, half morocco, uncut* 1860

393 Droll of the Bouncing Knight, and Droll of the Grave-makers, both constructed out of Shakespeare's Plays
only 30 *copies reprinted, half morocco, uncut* 1860

394 Hand-List of the early English Literature preserved in the Malone and Douce Collections in the Bodleian Library, 2 vol. *only* 51 *copies printed* 1860

Digitized by Google

HALLIWELL (J. O.) PRIVATELY PRINTED WORKS—*continued.*

395 Metrical History of Tom Thumb the Little
only 30 *copies printed, half morocco, uncut* 1860

396 Narrative of the Bloudy Murders by Sir J. Fites, 1605, with his Suicide; and Revelation of two horrible Murders in Lincolnshire in 1604
only 26 *copies reprinted* 1860

397 New and merrie Prognostication, a metrical Satire, supposititiously assigned to Will Summers, the Jester, and three others
only 100 *copies printed* (*of which Mr. Halliwell destroyed* 70, *Jan.* 1, 1861), *see his autograph note* 1860

398 Notes of Family Excursions in North Wales
privately printed 1860

399 Another copy 1860

400 Skeleton Hand-List of the early Quarto Editions of the Plays of Shakespeare, with Notices of the old Impressions of the Poems
PRINTED ON AZURE PAPER, *with autograph note from author, half morocco, uncut, only* 30 *copies of the work printed* 1860

401 Somer and Wynter, a poetical Dialogue
only 30 *copies reprinted, half morocco, uncut* 1860

402 Treatyse of a Galaunt, with the Marryage of the Fayre Pusell the Bosse of Byllyngesgate unto London Stone (in verse). Reprinted from the Unique Edition printed by Wynkyn de Worde
only 30 *copies reprinted, half morocco, uncut* 1860

403 Wyse Chylde and Emperor Adrian, a Dialogue
only 30 *copies reprinted, half morocco, uncut* 1860

404 Humble Remonstrances of Rice op Meredith op Morgan Shentilman of Wales, with fery brave new Ballads
only 30 *copies printed, half morocco, uncut* 1861

405 Islington Wells (an old Poem)
only 30 *copies printed, half morocco, uncut* 1861

406 Jenkin of Wales his Love-Course, an early Droll
only 30 *copies printed, half morocco, uncut* 1861

407 The Sack full of Newes, an old Jest Book, *with editor's autograph note*
only 40 *copies printed, half morocco, uncut* 1861

408 Hand-List of upwards of a thousand Volumes of Shakespeariana added to the three previous Collections of a similar kind by him, and of which Lists have been previously printed
only 25 *copies printed, half morocco, uncut* 1862

Digitized by Google

HALLIWELL (J. O.) PRIVATELY PRINTED WORKS—*continued.*

409 Account of a singular and unique Collection of early Penny Merriments and Histories, printed at Glasgow, 1695-8, in his possession
only 25 *printed, half morocco, uncut* 1864

410 Contemporary Depositions respecting an Affray at Norwich in 1583, in which Q. Elizabeth's Players were involved, *only* 25 *copies printed, of which* 15 *were destroyed, half morocco, uncut* 1864

411 Hand-Table of Regnal Years for the Use of Enquirers into the History of Shakespeares
only 15 *copies printed, of which* 5 *were destroyed, half morocco, uncut, top edges gilt* 1864

412 Was Nicholas ap Roberts that Butcher's Son recorded by Aubrey as an Acquaintance of Shakespeare, and was Shakespeare an Apprentice to Griffin ap Roberts
only 30 *copies printed, of which only* 10 *saved from destruction, half morocco, uncut, top edge gilt* 1864

413 Account of Toftes' Alba, 1598, containing the earliest Notice of Love's Labours Lost
only 25 *copies printed, but all destroyed except* 10, *half morocco, uncut, top edge gilt* 1865

414 Clopton (Sir Hugh) His Will
only 25 *copies printed, of which all but* 10 *were destroyed, half morocco, uncut, top edge gilt* 1865

415 Field (N. *one of Shakespeare's Company of Actors*) Remonstrance to a Preacher in Southwark who had been arraigning against the Players
only 25 *copies printed, of which* 15 *were destroyed, half morocco, uncut, top edge gilt* 1865

416 Herbert (G.) Letter to Sir D. Carleton giving an Account of the Performance of Pericles at the English Court
only 25 *copies printed, of which* 15 *were destroyed, half morocco, uncut, top edge gilt* 1865

417 Newes from Virginia (1610), a poetical Tract describing the Adventures supposed to be referred to in Shakespeare's Tempest
only 10 *copies in existence out of the* 25 *originally printed, half morocco, uncut, top edge gilt* 1865

418 Nominal Index to his Descriptive Calendar of the Ancient Records of Stratford-on Avon
only 25 *copies printed, of which only* 10 *were preserved, the other* 15 *having been destroyed* 18 *Nov.* 1865, *half morocco, uncut, top edge gilt* 1865

Digitized by Google

HALLIWELL (J. O.) PRIVATELY PRINTED WORKS—*continued.*

419 Two Indentures respecting the Cage in Stratford-on-Avon (Shakespeare's Son-in-Law's dwelling)
only 25 *copies printed, of which* 15 *were destroyed, half morocco, uncut, top edge gilt* 1865

420 Selection from an unpublished Warwickshire Glossary (by T. Sharp)
only 10 *copies preserved out of the* 25 *printed, half morocco, uncut, top edge gilt* 1865

421 West (E. M.) Shaksperian Parallelisms, chiefly illustrative of the Tempest and A Midsummer Night's Dream, collected from Sir P. Sydney's Arcadia
only 25 *copies printed, of which* 15 *were destroyed, half morocco, uncut, top edge gilt* 1865

422 Account of the popular Belief in Animated Horse-Hairs alluded to by Shakespeare in the Play of Antony and Cleopatra
only 25 *copies printed, of which* 15 *were destroyed by Mr. Halliwell,* 9 *April,* 1866, *half morocco, top edge gilt* 1866

423 Booke of merry Riddles
only 25 *copies printed, of which* 15 *have been destroyed, half morocco, uncut, top edge gilt* 1866

424 Hand-Book Index to the Works of Shakespeare
only 50 *copies printed, half morocco, g. e.* 1866

425 Last Will and Testament of John Davenant, Vintner of Oxford, the House at which Shakespeare lodged
only 10 *copies printed, half morocco, uncut, top edge gilt* 1866

426 Papers respecting Disputes which arose from Incidents at the Death-Bed of R. Tarlton the Actor in 1588
only 10 *copies printed, half morocco, uncut, top edge gilt* 1866

427 Tale of Tereus and Progne referred to several Times by Shakespeare, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1866

428 Attempt to discover which Version of the Bible was that ordinarily used by Shakespeare, *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1867

429 Extract from the unpublished Diary of J. Hunter (Visit to Stratford-on-Avon in 1824), *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1867

430 Lineal Concordance to the Poems of Shakespeare
only 10 *copies printed, half red morocco, uncut, top edge gilt* 1867

Digitized by Google

HALLIWELL (J. O.) PRIVATELY PRINTED WORKS—*continued.*

431 List of Works illustrative of Skakespeare's Life and Works, the History of Stratford-on-Avon, and the Rise and Progress of the early English Drama, printed for very limited and private Circulation at his Expense 1867

432 Manuel (D. Juan) Moorish Marriage (similar to Shakespeare's Taming the Shrew), translated by F. W. Cosens, *only* 10 *copies printed*
half morocco, uncut, top edge gilt 1867

433 Muster Roll of able Men at Stratford-on-Avon, 28 Henry VIII. *only* 10 *copies printed*
half morocco, uncut, top edge gilt 1867

434 Notices of Players acting at Ludlow, *only* 10 *copies printed*
half morocco, uncut, top edge gilt 1867

---

435 Hamerton (P. G.) A Painter's Camp 1866

436 Hamley (E. B.) Lady Lee's Widowhood, *plates, Edinb.* 1856—Fullerton (Lady G.) Too Strange not to be True, 1864—St. Olave's, *n. d.*—Reade (C.) Peg Woffington, 1857—Jeaffreson (J. C.) Olive Blake's good Work, and Book about Doctors, 2 vol. 1862—Rita, 1859—Truth answers best, 1860—Lewis (Lady T.) The Semi-detached House, 1860—Disraeli (Rt. Hon. B.) Coningsby, 1849 10 *vol.*

437 Harrington (Sir John) Metamorphosis of Ajax; a Cloacinean Satire; with the Anatomy and Apology. To which is added, Ulysses upon Ajax (edited by S. W. Singer), *portrait and cuts* *Chiswick*, 1814

438 Hartshorne (C. H.) Ancient Metrical Tales
LARGE PAPER (*only* 12 *copies printed*), *uncut* 1829

439 Haydon (B. R.) Life, from his Autobiography and Journals, edited and compiled by Tom Taylor, 3 vol.
half calf extra 1853

440 Hayley (W.) Triumphs of Temper, *plates after Stothard*
red morocco, g. e. 1796

441 Hazlitt (W.) Liber Amoris, or the new Pygmalion 1823

442 Hazlitt (W.) Characteristics, 1837—Characters of Shakspeare's Plays, 1838—Sketches and Essays, 1839—Lectures on the Dramatic Literature of the Age of Elizabeth, 1840—Lectures on the English Poets, 1841—Lectures on the English Comic Writers, 1841—Criticisms on Art, 1843; 6 *vol. half morocco, uncut, top edges gilt, and one in boards* 7 *vol.*

Digitized by Google

443 Heath's Picturesque Annual (containing Leitch Ritchie's Travelling Sketches on the Rhine, and in Belgium and Holland, and also his Travelling Sketches on the Sea Coasts of France), 2 vol.
LARGE PAPER, *india proofs of the beautiful views from drawings, by Clarkson Stanfield, red morocco* 1833-34

444 Helps (A.) Friends in Council, 2 vol. 1851—Second Series, 2 vol. 1859—Essays written in the Intervals of Business, 1851—Companions of my Solitude, 1851 *6 vol.*

445 Hemans (Mrs.) Works, with a Memoir by her Sister, 7 vol. *portrait and vignette title-pages calf extra* *Edinb.* 1839

446 Heraud (J. A.) Judgement of the Flood, a Poem, *with autograph letter from the author* 1834

447 Herbert (Sir T.) Memoirs of the last two Years of the Reign of Charles I, *portrait* 1839

448 Herbert (G.) Remains, 1836—Whole Duty of Man, 1842—Scott (T.) Essays, 1819—Mason (J.) on Self-Knowledge, 1815—Fordyce (J.) Sermons to Young Women, 2 vol. 1771—Blunt (H.) on the 39 Articles, 1835; and 3 others, Religious (10)

449 Herbert (G.) Works, in Prose and Verse, with Lives by Izaak Walton and Barnabas Oley, 2 vol. *portrait, and view of Bemerton Church* 1846

450 HERRICK (R.) HESPERIDES: or, Works both humane and divine, *portrait by W. Marshall, fine copy in olive morocco extra, g. e. by C. Murton, rare* 1648

451 Heywood (T.) England's Elizabeth, her Life and Troubles during her Minoritie from the Cradle to the Crowne, *with the rare full-length portrait by Droeshout, having view of Woodstock at the back* 1631
*** This copy sold for £3. 1s. in the Towneley sale.

452 Heywood (T.) Dramatic Works, with Life and Remarks by J. P. Collier, 2 vol. 1850-51

453 Hoare (Sir R. C.) Journal of a Tour in Ireland, A.D. 1806
LARGE PAPER (*only 25 copies printed*), *proof plate, red morocco super extra, g. e.* 1807

454 Hoare (Sir R. C.) Recollections abroad during the Years 1785-91, 4 vol.
presentation copy to R. S. Tighe, Esq. with author's autograph inscription, olive morocco, super extra, borders of gold, g. e. by J. Mackenzie, Bath, 1815-18

455 Hogarth (W.) Works, moralized by Dr. J. Trusler
FIRST EDITION, *fine impressions of the engravings, red morocco, g. e.* 1768

456 Hogarth Illustrated, with Supplement by John Ireland, 3 vol. *fine impressions of the plates russia, joints, g. e.* 1791-98

Digitized by Google

457 Hogarth Moralized, by Dr. Trusler
LARGE PAPER, *india proofs, green morocco extra* 1831

458 Holbein (Hans) ICONES VETERIS TESTAMENTI; Illustrations of the Old Testament, engraved on Wood, from Designs by Hans Holbein, with Introduction by T. F. Dibdin
PRINTED ON VELLUM, *with brilliant impressions of the beautiful woodcuts by John and Mary Byfield, green morocco super extra, g. e. by C. Lewis* 1830

*** Only six copies were printed on vellum.

459 Homeri Ilias et Odyssea Græce, 2 vol.
LARGE PAPER, *portrait* *G. Pickering*, 1831

460 Homer's Hymns, Batrachomyomachia; and two original Poetical Hymns by G. Chapman, with Introductory Preface by S. W. Singer, *portrait, MS. notes by Rev. J. Mitford, calf extra, by C. Lewis* *Chiswick*, 1818

461 Hone (W.) Three Trials 1818

462 Hood (T.) Poems, *bust*, 1857—Anstey (C.) New Bath Guide 1767 — Gifford (W.) Baviad and Mæviad, *plates from designs by Stothard*, 1797—Thomson (J.) Poetical Works, 3 vol. in 1, *frontispieces*, 1786, 4 *vol.*

463 Hood (T.) Works, edited with notes by his son, 7 vol. 1862-63

464 Hook (T.) Life of Gen. Sir D. Baird, 2 vol. *portrait*, 1833

465 Hook (T.) Sayings and Doings, *three series*, 3 vol, *portrait and frontispiece, calf extra* 1836-39

466 Hookes (N.) Amanda, a Poem, and Miscellanea Poetica, *frontispiece, fine copy in green morocco extra, g. e. by C. Lewis, rare* 1653

467 Hope (A. J. B. B.) The English Cathedral of the XIXth Century, *plates* 1861

468 Hope (T.) Anastasius, or Memoirs of a Greek, 3 vol.
FIRST EDITION, *calf extra, g. e. by C. Lewis* 1819

469 Horatius, excudebat C. Corrall
LARGE PAPER, *uncut* *G. Pickering*, 1824

470 Hoskins (G. A.) Spain as it is, 2 vol. *plates* 1851

471 HOUSEHOLD BOOKS. Regulations and Establishment of the Household of Henry Algernon Percy, Fifth Earl of Northumberland (edited by Bp. T. Percy), 1827—Privy Purse Expences of Henry VIII (1529-32), with Introduction and Notes by Sir N. H. Nicolas, 1827--Privy Purse Expenses of Elizabeth of York; Wardrobe Accounts of Edward IV; with Memoir of Elizabeth of York, and Notes by Sir N. H. Nicolas, 1830—Privy Purse Expenses of the Princess (afterwards Queen) Mary, Daughter of Henry VIII, with Memoir and Notes by Sir F. Madden, 1831
red morocco extra, Harleian tooling, by J. Clarke 4 *vol.*

Digitized by Google

472 Hunt (Leigh) Indicator and Companion, 2 vol. 1834—Autobiography, 1860 3 *vol.*

473 Hunt (Leigh) The Town, 45 *illustrations*, 1859—The Old Court Suburb; or, Memorials of Kensington, *n. d.* —Book for a Corner, *n. d.* 3 *vol.*

474 Hunter (J.) Hallamshire Glossary
LARGE PAPER (*only* 12 *copies printed*), *morocco, uncut, top edge gilt* 1829

475 Inglis (H. D.) The Tyrol, with a Glance at Bavaria, 2 vol. *calf extra, g. e.* 1833

476 Ireland (W. H.) Memoirs of Jeanne d'Arc, surnamed la Pucelle d'Orleans, with the History of her Times, 2 vol. LARGE PAPER, *portrait and plates* (*frontispiece to vol. II illuminated*), *calf extra* 1824

477 Irving (E.) Life, illustrated from his Journals and Correspondence, by Mrs. Oliphant, *portrait* *n. d.*

478 Irving (Washington) Sketch Book, 2 vol. *calf extra, g. e. by C. Lewis* 1821

479 Irving (W.) Sketch Book, *portrait*, 1864—Tales of a Traveller, 1864, LARGE PAPER 2 *vol.*

480 Jameson (Mrs.) Visits and Sketches, with Tales and Miscellanies, and Diary of an Ennuyée, 3 vol. *frontispiece and viynettes, calf extra, g. e. by C. Lewis* 1834

QUARTO.

481 Flaxman (Giovanni) Divina Comedia di Dante, *engravings in outline by T. Piroli from Flaxman's designs, fine original impressions, uncut* *Roma*, 1802

482 Fry (J.) Pieces of Ancient Poetry from unpublished Manuscripts and scarce Books
PRINTED ON BLUE PAPER (*limited to six copies*), *citron morocco super extra, gilt gaufré edges, by Hayday* *Bristol*, 1814

483 Fuseli (H.) Lectures on Painting, *portrait and plates russia, inscribed on side in gold letters*, "PRESENTED BY THE ROYAL ACADEMY OF ARTS OF LONDON TO MR. HENRY STOTHARD, FOR THE BEST MODEL FROM THE ANTIQUE, DECEMBER 10, 1813" 1820

484 Gray (T.) Elegy (edited by F. Martin)
LARGE PAPER, *choice proofs of the beautiful wood engravings by Landells, Byfield, Jackson, &c. from designs by Barret, Copley Fielding, Constable, Stothard, Westall, Callcott, Mulready, Collins, &c.* 1836

485 Gray (T.) Elegy, *printed as a Manuscript, within elegant borders, and richly illuminated in gold and colours, by Owen Jones, the binding in imitation of carved oak, g. e.* 1846

Digitized by Google

486 Habington (W.) Castara (Poems)
FIRST EDITION, *with titles to both parts, morocco, g. e. by Hering, rare* 1634

HALLIWELL (J. O.) PRIVATELY PRINTED WORKS.

487 Morte Arthure: the alliterative Romance of the Death of King Arthur, now first printed from a Manuscript in Lincoln Cathedral, *frontispiece*
only 75 copies printed *Brixton Hill*, 1847

488 Contributions to Early English Literature
printed for private circulation only 1849

489 The Castle of Love, a Poem, by Bp. R. Grosseteste
only 100 copies printed *Brixton Hill*, 1849

490 New Boke about Shakespeare and Stratford-on-Avon, *facsimile and woodcuts, only 75 copies printed* 1850

491 Palatine Anthology; a Collection of Ancient Poems and Ballads relating to Lancashire and Cheshire
only 110 copies printed 1850

492 Yorkshire Anthology; a Collection of ancient and modern Ballads, Poems and Songs relating to Yorkshire
only 110 copies printed 1851

493 Literature of the XVIth and XVIIth Centuries, illustrated by Reprints of very rare Tracts
only 75 copies printed 1851

494 Norfolk Anthology: a Collection of Poems, Ballads, and rare Tracts, relating to the County of Norfolk
only 80 copies printed *Brixton Hill*, 1852

495 Account of several thousand Bills; Accounts and Inventories illustrating the History of Prices between 1650 and 1750, presented to the Smithsonian Institution, Washington, *only 80 copies printed ib.* 1852

496 Account of the Antiquities, Coins, Manuscripts, rare Books, ancient Documents and other Reliques illustrative of the Life and Works of Shakespeare in his Possession, *facsimile, only 80 copies printed ib.* 1852

497 Observations on the Shaksperian Forgeries at Bridgewater House, *facsimile of the spurious letter of H. S.*
printed for private circulation only 1853

498 Poetry of Witchcraft, illustrated by Copies of the Plays on the Lancashire Witches, by Haywood and Shadwell, *printed for private circulation only*
Brixton Hill, 1853

499 Brief Description of the ancient and modern Manuscripts preserved in the Public Library, Plymouth. To which are added some Fragments of early Literature hitherto unpublished, *only 80 copies printed* 1853

Digitized by Google

HALLIWELL (J. O.) PRIVATELY PRINTED WORKS—*continued.*

500 Brief Account of an unique Edition of Sir P. Sydney's Arcadia
printed for private circulation only *Brixton Hill*, 1854

501 Garland of Shakesperiana, lately added to his Library and Museum, *Brixton Hill*,1854—Descriptive Notices of Works in a small Collection of Sydneian Literature, *ib.* 1854 (2)

*** Both printed for private circulation only.

502 Brief Account of Theological Manuscripts in his Possession, *printed for private circulation only* *Brixton Hill*, 1854

503 Books of Characters illustrating the Habits and Manners of Englishmen from the Reign of James I. to the Restoration, *only* 25 *copies printed* 1857

504 The Margarite of America, by T. Lodge
only 26 *copies reprinted, half morocco, uncut* 1859

505 The Scourge of Drunkenness, a Poem, by W. Hornby
only 26 *copies reprinted, half morocco, uncut* 1859

506 Journey through Wales, by John Taylor, the Water-Poet
only 26 *copies reprinted, half morocco, uncut* 1859

507 History of John Winchcomb, usually called Jack of Newbury, the famous Clothier
only 26 *copies reprinted, half morocco, uncut* 1859

508 Fortune's Tennis Ball: an early English metrical Version of the Foundation Story of Shakespeare's Winter's Tale
only 26 *copies reprinted, half morocco, uncut* 1859

509 The Tinker of Turvey, or Canterbury Tales: an early Collection of English Novels
only 26 *copies reprinted, half morocco, uncut* 1859

510 The Whimsies; or a new Cast of Characters, edited from the original edition of 1631, *with Editor's autograph note*
only 26 *copies reprinted, half morocco, uncut* 1859

511 Confused Characters of conceited Coxcombs; or a Dish of traitorous Tyrants
only 26 *copies reprinted, half morocco, uncut* 1860

512 Decker's Dream
only 26 *copies reprinted, half morocco, uncut* 1860

513 Pretie new Enterlude of the Story of Kyng Daryus
only 26 *copies reprinted, half morocco, uncut* 1860

514 The Theatre Plats of three old English Dramas (Alcazar, Frederick and Basilea, and Dead Man's Fortune), *facsimiled by Ashbee & Co., half morocco, uncut*
printed for private circulation only *folio.* 1860

Digitized by Google

HALLIWELL (J. O.) PRIVATELY PRINTED WORKS—*continued.*

515 Will of Wit, by N. Breton
only 26 *copies reprinted, half morocco, uncut* 1860

516 Conceits, Clinches, Flashes and Whimzies
only 26 *copies reprinted, half morocco, uncut* 1860

517 Penri's Supplication to Parliament, Anno 1588
only 30 *copies reprinted, half morocco, uncut* 1861

518 Brief List of some of the rarer and most curious Old-Book Rarities in his Library, *printed for private circulation only, half morocco, uncut* *West Brompton*, 1862

519 Descriptive Calendar of the Ancient Manuscripts and Records in the possession of the Corporation of Stratford-upon-Avon, *only* 75 *copies printed*
half morocco, uncut *folio.* 1863

520 Shakespearian Facsimiles, *Documents, Plans, Signatures, &c. facsimiled by E. W. Ashbee, half morocco, uncut, top edge gilt, only* 30 *copies printed* *folio.* 1863

521 Historical Account of the New Place, Stratford-upon-Avon, the last Residence of Shakespeare, *woodcut illustrations* *folio.* 1864

522 Stratford-upon-Avon in the Times of the Shakespeares, illustrated by Extracts from the Council Books of the Corporation, *facsimiles, only* 30 *copies printed*
half morocco, uncut *folio.* 1864

523 Correspondence of E. Malone with Rev. J. Davenport, Vicar of Stratford-upon-Avon, *only* 10 *copies printed*
half morocco, uncut, top edge gilt 1864

524 Extracts from Stratford-upon-Avon Ancient Subsidy Rolls, *only* 10 *copies printed*
half morocco, uncut, top edge gilt 1864

525 Original Letters from E. Malone to John Jordan the Poet, *only* 10 *copies printed*
half morocco, uncut, top edge gilt 1864

526 Stratford-upon Avon Register (Extracts of Entries respecting Shakespeare, his Family and Connexions), *only* 10 *copies printed*
half morocco, uncut, top edge gilt 1864

527 Original Collections on Shakespeare and Stratford-upon-Avon, by J. Jordan, selected from the original MSS. written about 1780, *only* 10 *copies printed*
half morocco, uncut 1864

528 Beware the Cat, 1570. An exceedingly rare and curious Rhapsody, containing Matters illustrative of the History of the Stage and of the Writings of Shakespeare, *only* 10 *copies reprinted*
half morocco, uncut, top edge gilt 1864

Digitized by Google

HALLIWELL (J. O.) PRIVATELY PRINTED WORKS—*continued.*

529 **Extracts from the Vestry Book of the Church of the Holy Trinity at Stratford-upon Avon, with Notices of the Shakespeare Family,** *only* 25 *copies printed* (*of which all destroyed but* 10)
half morocco, uncut, top edge gilt 1865

530 **Collectanea respecting the Birth-Place of Shakespeare,** *only* 10 *copies printed*
half morocco, uncut, top edge gilt 1865

531 **Songs and Poems from the excessively rare first Edition of England's Helicon, connected with the Works of Shakespeare,** *only* 25 *copies printed* (*of which all but* 10 *destroyed*), *half morocco, uncut, top edge gilt,* 1865

532 **Some Account of Robert Chester's Love's Martyr, including a remarkable Poem by Shakespeare,** *facsimiles by E. W. Ashbee, only* 25 *copies printed* (*but all destroyed excepting* 10 *copies*)
half morocco, uncut, top edge gilt 1865

533 **Levy made in July, 1697, for the Relief of the Poor at Stratford-upon-Avon,** *only* 25 *copies printed* (*of which only* 10 *were preserved and the rest destroyed*)
half morocco, uncut, top edge gilt 1865

534 **Abstract of the Title to the House in Henley Street, Stratford-upon-Avon, in which Shakespeare was born,** *only* 10 *copies printed*
half morocco, uncut, top edge gilt 1865

535 **Original Memoirs and Historical Accounts of the Families of Shakespeare and Hart, by J. Jordan,** *only* 10 *copies printed, half morocco, uncut, top edge gilt* 1865

536 **Accounts of the Chamberlains of Stratford-upon-Avon (1590-97, 1585-1608, and 1609-19), now first edited from the original MS. 3 vol.**
half morocco, uncut, top edge gilt 1866-67

*** Only 25 copies printed, of which 15 copies were destroyed by Mr. Halliwell 4th July, 1866. *See his autograph note.* Of the last volume only 10 copies were printed.

537 **Abstracts and Copies of Indentures respecting Estates in Henley Street, Stratford-upon-Avon, which illustrate the Topography and History of the Birth-Place of Shakespeare,** *only* 10 *copies printed*
half morocco, uncut, top edge gilt 1866

538 **Discovery that Shakespeare wrote one or more Ballads or Poems on the Spanish Armada**
only 25 *copies printed* (*but all destroyed except* 10), *half morocco, uncut, top edge gilt* 1866

Digitized by Google

HALLIWELL (J. O.) PRIVATELY PRINTED WORKS—*continued.*

538* Nicholson (S.) Acolastus, his After-Witte, a Poem *only* 10 *copies reprinted from the edition of* 1600, *half morocco, uncut, top edge gilt* 1866

539 Descriptive Account of a Series of Churchwardens' Presentments, &c. appertaining to the Parish of Stratford-on-Avon, by Clarence Hopper, *only* 10 *copies printed half morocco, uncut, top edge gilt* 1867

540 The Fisherman's Tale of the famous Actes, Life and Love of Cassander, a Grecian Knight, founded on the Story used by Shakespeare in the Winter's Tale, by F. Sabie, 1595 (in Verse), *only* 10 *copies printed half morocco, uncut, top edge gilt* 1867

FOLIO.

541 DANIELL (W.) VOYAGE ROUND GREAT BRITAIN, IN A SERIES OF VIEWS ILLUSTRATIVE OF THE CHARACTER AND PROMINENT FEATURES OF THE COAST, 8 vol. AN ORIGINAL COPY, *with the plates finely coloured in imitation of Artist's drawings and mounted on card-board, red morocco extra, g. e.* 1814-26

542 DANIELL (W.) COAST SCENERY OF GREAT BRITAIN: A VERY EXTENSIVE SERIES OF ORIGINAL DRAWINGS, BY W. DANIELL, R.A., comprising 275 engraved and published in the 8 vol. of Voyage round Great Britain, bound in 2 vol., and 390 which have never been engraved or published, bound in 7 vol.; together 665 VERY ACCURATE DELINATIONS OF THE BRITISH COAST SCENERY, BEAUTIFULLY EXECUTED IN PENCIL BY AN ARTIST REMARKABLE FOR HIS FIDELITY TO NATURE *bound in* 9 *portfolios, with leaves, russia*

543 DANIELL (T. and W.) PICTURESQUE VOYAGE TO INDIA BY WAY OF CHINA, *plates coloured like drawings* AN ORIGINAL COPY, *red morocco extra, g. e.* 1810

544 Dewint (P.) Views in the South of France, chiefly on the Rhone, after original Sketches by J. Hughes, engraved by W. B. Cooke, G. Cooke, and J. C. Allen *engravers' proofs on india paper* 1825

545 DIBDIN (T. F.) NORTHERN TOUR LARGE PAPER, 60 ENGRAVERS' PROOFS ON INDIA PAPER, *very choice, of the plates only, taken off in folio size* 1838

546 Doré (G.) Legend of the Wandering Jew, illustrated with Poem by P. Dupont, bibliographical Notice by P. Lacroix; the Complaint and Béranger's Ballad, set to Music by E. Doré, translated by G. W. Thornbury *fine impressions, half morocco, g. e.* 1857

Digitized by Google

547 DRAYTON (M.) POLY-OLBION; or a chorographicall Description of Tracts, Rivers, Mountaines, Forests, and other parts of Great Britaine, digested in a Poem, 2 vol. in 1, *frontispiece, portrait of Prince Henry and all the curious maps by Hole, fine copy in morocco super extra, g. e. by Clarke and Bedford* 1613-22

548 Drayton (M.) Poems, with sondry Pieces inserted never before imprinted, *engraved title-page fine copy in calf extra, g. e. by C. Lewis Printed for John Smethwick*, 1619

549 ENGLEFIELD (SIR H. C.) DESCRIPTION OF THE ISLE OF WIGHT
LARGE PAPER, *proof plates with the writing, half morocco, uncut, top edge gilt* 1816

550 Englefield. A Set of the Engravings to his Description of the Isle of Wight
LARGE PAPER PROOFS BEFORE THE WRITING, *half morocco, uncut, top edge gilt* 1816

551 Engravings after Sir T. Lawrence, Sir D. Wilkie, C. R. Leslie, Sir E. Landseer, Sir C. Eastlake, and W. Mulready
very choice unlettered proofs on india paper of the 70 plates, half green morocco, joints, uncut, top edge gilt

552 FINDEN (W. and E.) LANDSCAPE ILLUSTRATIONS OF THE BIBLE, with Descriptions by Rev. T. H. Horne, 2 vol.
LARGEST PAPER, *brilliant india proofs of the engravings after Turner, Calcott, Roberts, &c. half blue morocco, uncut, top edges gilt* 1836

553 FLAXMAN (J.) ILLUSTRATIONS OF HOMER'S ILIAD AND ODYSSEY, OF HESIOD'S WORKS, AND OF THE TRAGEDIES OF ÆSCHYLUS, 4 vol. in 1, *fine outline engravings red morocco super extra, borders of gold, g. e. by J. Clarke* 1805-31

554 GAGE (J.) HISTORY AND ANTIQUITIES OF HENGRAVE, IN SUFFOLK
LARGE PAPER, *india proof plates, rough russia super extra, broad borders of gold, by J. Mackenzie*, 1822

555 Gallery of the Society of Painters in Water Colours, 6 parts, *india proofs before the letters* 1832-33

556 GALLERY OF PORTRAITS, published by the Society for the Diffusion of Useful Knowledge, 7 vol. in 2
LARGEST PAPER, *choice india proofs of the engravings, half green morocco, uncut, top edges gilt* 1834-37

557 GELL (SIR W.) AND J. P. GANDY, POMPEIANA; the Topography, Edifices, and Ornaments of Pompeii. A Set of the Engravings taken off on
LARGEST PAPER (*folio size*), CHOICE INDIA PROOFS, *red morocco extra, g. e.* 1817-19

Digitized by Google

558 GOLDSMITH (O.) DESERTED VILLAGE, ILLUSTRATED BY THE ETCHING CLUB
LARGEST PAPER, *very choice india proofs of the exquisite etchings* 1841

559 Gray (T.) Poems, *with designs by R. Bentley*
LARGE PAPER, *ruled with red and blue lines, fine copy in old English red morocco, broad borders of gold, g. e.* 1753

560 HAKEWILL (J.) PICTURESQUE TOUR OF ITALY
LARGE PAPER, *with double set of plates, brilliant india proofs and etchings (including several from drawings by* TURNER), *morocco super extra, leather joints, broad borders of gold, g. e. by C. Smith* 1820

561 Hall (Sidney) New General Atlas
india proof maps coloured, half bound 1830

562 Heath's Picturesque Annual for 1835. The 21 Illustrations, from Drawings by Cattermole, *india proofs before letters*, 1835—Thirty-nine Illustrations to the Picturesque Annual for 1837 and 1838, from Drawings by T. Creswick and D. McClise, *india proofs before letters, in two portfolios*, 1837-38 (3)

563 Hering (G. E) The Mountains and the Lakes: Sketches in Switzerland, the Tyrol, and Italy, *tinted lithographic views* 1845

564 HOLBEIN (Hans) PORTRAITS OF THE ILLUSTRIOUS PERSONS OF THE COURT OF HENRY VIII, with Memoirs by E. Lodge, published in imitation of the original Drawings by J. Chamberlaine, 2 vol. *containing* 183 *beautiful portraits, comprising the* 72 *coloured engravings by* F. BARTOLOZZI, *including the additional ones of* HOLBEIN AND HIS WIFE, *and the miniatures of the Duke of Suffolk's children, with* A DUPLICATE SET, *consisting of* ENGRAVER'S PROOFS, ETCHINGS, *and* VARIATIONS, *in the finest states; and having also inserted at end several* COTEMPORARY FOREIGN PORTRAITS, *also painted by Holbein and engraved by Bartolozzi, intended as a sequel, but never published*
red morocco super extra, broad borders of gold, g. e. by J. Wright, UNIQUE IN THIS STATE 1792

*** One of the finest Series of Portraits ever published; and executed with great fidelity in imitation of the original drawings in the Royal Collection.

565 Hume (D.) History of England. A Set of the Engravings to Bowyer's Splendid Edition, *fine impressions russia, g. e. back broken* 1806

566 Jameson (Mrs.) Beauties of the Court of Charles II.
LARGE PAPER, *india proof portraits after Sir P. Lely, &c. green morocco super extra, broad borders of gold, g. e. by J. Wright* 1833

Digitized by Google

567 JOHNSON (C.) LIVES OF HIGHWAYMEN, MURDERERS, ROBBERS, &c. *plates*
fine copy in red morocco super extra, borders of gold, g. e. by J. Mackenzie, rare 1734

568 JONSON (Ben) WORKES
FIRST EDITION, *two portraits by R. Vaughan added, fine copy in red morocco super extra, g. e. by F. Bedford*
W. Stansby, 1616

*** On page 677, in a cotemporary hand, are the motto and signature of Charles I, "Dum spiro spero Cs. R."

569 JONES (Owen) PLANS, ELEVATIONS, SECTIONS, AND DETAILS OF THE ALHAMBRA, FROM DRAWINGS BY J. GOURY AND O. JONES, 2 vol. *numerous plates, many richly illuminated in gold and colours*
half red morocco, uncut, top edges gilt 1842-45

570 JONES (Owen) GRAMMAR OF ORNAMENT, illustrated by Examples from various Styles of Ornament, 100 *plates drawn on stone by F. Bedford, and printed in colours by Day and Son*
ONE OF THE ORIGINAL COPIES, *plates illuminated in gold and colours, half morocco, ornamented sides, g. e.* 1856

571 Junot (Madame) Memoirs of Celebrated Women of all Countries
LARGE PAPER, *proof portraits, half morocco, uncut, top edge gilt* 1834

572 LAKES. Rogers (B.) Six Views of the Lakes in Cumberland and Westmorland, 1796—Smith (J.) Views of the Lakes, 5 parts, 20 *plates*, 1791-95—Byrne (W.) Views of the Lakes, 4 parts, 20 *plates*, 1785-89
in a portfolio (10)

573 LANDSCAPE ANNUAL FROM 1830 TO 1839 INCLUSIVE
LARGE PAPER, *unlettered india proofs* (*only 6 copies printed of the beautiful engravings from drawings by S. Prout, J. D. Harding, D. Roberts, and J. Holland, taken off separately*, in 2 vol. *half morocco, g, e. and 6 portfolios* 1830-39

Digitized by Google

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

574 Jameson (Mrs.) Commonplace Book of Thoughts, Memories, and Fancies, *with illustrations and etchings*, 1854

575 Jephson (R.) Count of Narbonne, a Tragedy
dedication copy to Horace Walpole, Earl of Orford, green morocco, g. e. *Dublin*, 1781

576 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol. *portraits* 1843-44

577 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, including the Protectorate, 3 vol. *portraits* 1855

578 Jest-Book. Joe Miller's Jests (compiled by John Mottley)
FIRST EDITION, *morocco, g. e. by Clarke and Bedford*
T. Read, 1739

579 Joannes Secundus Nicolaius Kisses, in English Verse, with Latin Text and Author's Life, *frontispiece*
fine copy in old English blue morocco 1775

580 Joannes Secundus Nicolaius, Kisses: a Poetical Translation of the Basia, with the original Latin and his Life
LARGE PAPER, *frontispiece and portrait by Bartolozzi, red morocco, g. e.* 1778

581 Johnson (C.) Chrysal, or Adventures of a Guinea, 2 vol. *calf, Horace Walpole's copy* 1760

582 Johnson (S.) English Dictionary and Grammar, 4 vol. *portrait, russia extra* 1805

583 Johnson (S.) Life, including his Tour to the Hebrides, by J. Boswell. To which are added Anecdotes by Hawkins, Piozzi, &c. and Notes by various Hands, 10 vol. *portrait, views, &c. calf extra, g. e* 1835

584 Johnson (S.) Lives of the English Poets, with Notes by P. Cunningham, 3 vol. 1854

585 Johnston (W.) Nightshade, 1857—Edwards (A. B.) Barbara's History, *n. d.*—Norton (Hon. Mrs.) Lost and Saved, *n. d.*—Opie (Mrs.) Father and Daughter, and Temper, 4 vol. in 1, 1843—Chronicles of Carlingford (The Rector and Doctor's Family, Salem Chapel, The Perpetual Curate, and Miss Majoribanks), 4 vol. *Edinb.* 1863-65-66—No Church, *n. d.* 9 *vol.*

Digitized by Google

586 Jones (Richard Lambert) Reminiscences of his Public Life, *photograph facsimile of the medal printed for private circulation only* 1863

587 Journal of a Naturalist, *plates (including that of Shallard's Lane Oak, not in the subsequent editions)* 1829

588 Kaye (J. W.) History of the War in Affghanistan, 3 vol. 1857-58

589 Keats (J.) Poetical Works, with a Memoir by R. M. Milnes (Lord Houghton), *portrait and woodcuts by G. Scharf* 1854

590 KEEPSAKE (THE) from 1828 to 1837 inclusive (*wanting* 1832), 9 vol.

LARGE PAPER, *india proofs of the numerous engravings after Stothard, Sir T. Lawrence. Westall, Cooper, Howard, Smirke, Turner, Chalon, Landseer, Wilkie, Leslie, Prout, Bonington, Eastlake, Newton, Stanfield, Uwins, and other eminent artists, half green morocco, uncut, top edges gilt* 1828-37

591 Keepsake (The) for 1828, *eight copies*

LARGE PAPER, *india proof plates of the engravings after Stothard (including that from Mr. Windus's Enchanted Stream) and other artists, red silk, g. e.* 1828

592 Keepsake (The) for 1829, *six copies*

LARGE PAPER, *india proof plates after Stothard (including that from Mr. Windus's Garden of Boccacio), Westall (including that from Mr. Windus's Lucy on the Rock), and other artists, half green morocco, uncut, top edge gilt* 1829

593 Keepsake (The) for 1828, 1829, 1830, and 1831, 4 vol. *plates, red silk, g. e.* 1828-31

594 King (R. J.) Handbook to the Cathedrals of England, 4 vol. *numerous illustrations* 1861-64

595 [King (Bp. H.)] Poems, Elegies, Paradoxes and Sonnets

FIRST EDITION, *fine copy in morocco extra, g. e. by C. Lewis* 1657

*** Containing Elegies on Ben Jonson, Sir Walter Raleigh, Bp. J. King, Dr. Donne, &c.

596 King (R. J.) Selections from the early Ballad Poetry of England and Scotland 1842

597 Kingsley (C.) Westward Ho! *Camb.* 1857—Two Years ago, *ib.* 1860 — Alton Locke, Taylor, a Poet, *ib.* 1862 —Recollections of Geoffry Hamlyn, *ib.* 1860— Hypatia, *ib.* 1863 *5 vol.*

598 Knight (C.) Half-Hours with the best Authors, 4 vol. *portraits* *n. d.*

Digitized by Google

599 Knight (C.) Once upon a Time, *numerous woodcuts*, 1859

600 Knight (S.) Life of Erasmus, *portraits and plates (including the More Family, but not the Vertue portrait of Sir T. More mentioned by Lowndes), Camb.* 1726—Life of Dr. John Colet, Dean of St. Paul's, *portrait and plates*, 1724

LARGE PAPER, *beautiful copy in blue morocco, borders of gold, tooled leather joints, vellum fly-leaves, gilt marbled edges, by C. Lewis* 2 *vol.*

*** This copy sold for £ 17. 10s. in Williams's sale.

601 Labarte (J.) Handbook of the Arts of the Middle Ages and Renaissance, *numerous illustrations* 1855

602 Lady's Poetical Magazine, 4 vol. *plates from Stothard's designs, old gilt tree-marbled calf* 1781-82

603 Lamb (C.) Works, 5 vol. *portrait and illustrations of Shakspeare, tree-marbled calf extra* 1838

604 Lamb (C.) Essays of Elia 1849

605 Lamb (C.) His Friends, his Haunts and his Books, by P. Fitzgerald, *portraits* 1866

606 Lamb (C.) A Memoir, by Barry Cornwall (B. W. Proctor), *portrait* 1866

607 Landscape Annual, from 1830 to 1839 inclusive, 10 vol.

LARGE PAPER, *india proofs of the numerous views in Switzerland, Italy, France, Spain and Morocco, from drawings by Prout, Harding, Roberts and Holland, green morocco* 1830-39

608 Lawrence (Sir T.) Life and Correspondence, by D. E. Williams, 2 vol. *portraits* 1831

609 Lear (E.) Journals of a Landscape Painter in Albania, Illyria, &c. *map and coloured plates* 1852

610 Lear (E.) Journals of a Landscape Painter in Southern Calabria, &c. *map and plates* 1852

611 Lectures on Painting, by Barry, Opie and Fuseli 1848

612 Lee (Sophia) The Recess, 3 vol. *portrait, after Sir T. Lawrence (private plate)*

presentation copy to S. Rogers, the Poet, with Harriet Lee's autograph inscription, calf gilt 1785

*** Presented originally to her Sister Charlotte, by Sophia Lee, as appears from two autograph inscriptions.

613 Lee (Harriet) Canterbury Tales, 5 vol.

presentation copy to Samuel Rogers, the Poet, with H. Lee's autograph inscription, calf gilt 1799-1805

Digitized by Google

LEE PRIORY PUBLICATIONS.

614 Brathwayte (R.) Odes; or Philomel's Teares
half morocco, uncut, top edge gilt *Lee Priory*, 1815

615 Breton (N.) Praise of virtuous Ladies
half morocco, uncut, top edge gilt *ib.* 1815

616 Brook (Lord) Life of Sir Philip Sydney, 2 vol. *woodcuts*
half morocco, uncut, top edges gilt *ib.* 1816

617 Broughton (R.) Life and Death of William Powlett, F st Marquis of Winchester (in verse), *portrait*
half morocco, uncut, top edge gilt *ib.* 1818

618 Brydges (Sir S. E.) Sylvan Wanderer, 2 vol. *portrait by Nocchi, directed By R. Morghen, added*
half morocco, uncut, top edges gilt *ib.* 1813-17

*** This copy has the rare "Verses written as a Preface to the Sylvan Wanderer," of which only 20 copies were printed at Lee Priory, in 1815, for private distribution.

619 Brydges (Sir S. E.) Bertram, a poetical Tale, *woodcuts*
PRINTED ON INDIA PAPER, UNIQUE, *cream-coloured morocco extra, tooled sides, g. e. from the library of J. W. K. Eyton, Esq.* *ib.* 1814

620 Brydges (Sir S. E.) Bertram. Another copy, on the usual paper, *half morocco, uncut, top edge gilt* *ib.* 1814

621 Brydges (Sir S. E.) Desultoria
half morocco extra, uncut, top edge gilt *ib.* 1815

622 Brydges (Sir S. E.) Character of Lord Rokeby, 16 *pages unfinished, and the copies destroyed* *ib.* 1817

623 Brydges (Sir S. E.) Letters from the Continent, 2 parts in 1
half red morocco, uncut, top edge gilt *ib.* 1821-22

624 Brydges (Sir S. E.) Letters from the Continent, part 1
half green morocco, uncut, top edge gilt *ib.* 1821

625 Brydges (Sir S. E.) What are Riches? *ib.* 1822

626 Card (H.) The Brother in Law, a Comedy
half morocco, uncut, top edge gilt *ib.* 1817

627 Davison (F. and W.) Poetical Rhapsody, with a Preface by Sir S. E. Brydges, 3 vol. *titles on india paper*
half morocco, uncut, top edges gilt *ib.* 1814-16-17

628 Drayton (M.) Nymphidia; the Court of Fairy
half morocco, uncut, top edge gilt *ib.* 1814

629 Excerpta Tudoriana; or, Extracts fram Elizabethan Literature, with a critical Preface by Sir S. E. Brydges, 2 vol. *titles on india paper*
half green morocco, uncut, top edges gilt *ib.* 1814-18

630 Fitz-Geffrey (C.) Life and Death of Sir Francis Drake
half morocco, uncut, top edge gilt *ib.* 1819

Digitized by Google

LEE PRIORY PUBLICATIONS—*continued.*

631 List of the Pictures at the Seat of T. B. Brydges Barrett, at Lee Priory, in Kent, *folding view and 2 vignettes half morocco, uncut, top edge gilt* *Lee Priory*, 1817

632 Newcastle (Margaret Cavendish, Duchess of) Select Poems *only 25 copies printed, uncut* *ib.* 1813

633 Newcastle (M. Duchess of) True Relation of her Birth, Breeding and Life, written by herself *half morocco, uncut, top edge gilt* *ib.* 1814

634 Quillinan (E.) Consolation, a Poem *only 40 copies printed for private distribution* *ib.* 1815

635 R. (H.) Trumpet of Fame; or Sir F. Drake's and Sir J. Hawkins' Farewell. Reprint of the edition of 1595, edited by T. Park *half morocco, uncut, top edge gilt* *ib.* 1818

636 Sydney Family (Account of) *printed for presents only, uncut* *ib.* 1816

637 Wither (G.) Select Lyrical Poems PRINTED ON TINTED PAPER, *half morocco, top edge gilt* *ib.* 1815

638 Wotton (Sir H.) Characters of Robert Devereux, Earl of Essex, and George Villiers, Duke of Buckingham, compared and contrasted *half morocco, uncut, top edges gilt* *ib.* 1814

---

639 Leslie (C. R.) Hand-Book for Young Painters, *plates*, 1855

640 Leslie (C. R.) Autobiographical Recollections, edited, with Essay on Leslie as an Artist, and Selections from his Correspondence, by Tom Taylor, 2 vol. *portrait half calf extra* 1860

641 LEVER (C.) WORKS, viz.: Charles O'Malley, 2 vol. 1857—Tom Burke of "Ours," 2 vol. 1857—Harry Lorrequer, 1857—Jack Hinton the Guardsman, 1857—Roland Cashel, 2 vol. 1858—The Knight of Gwynn, 2 vol. 1858—The Dodd Family abroad, 2 vol. 1859 *illustrations by H. K. Browne* 12 *vol.*

642 Lewes (G. H.) Sea-Side Studies at Ilfracombe, Tenby, the Scilly Islands and Jersey, *plates* *Edinb.* 1858

643 Lewis (M. G.) The Monk, a Romance, 3 vol. FIRST EDITION, *portion of title to vol. I supplied in MS. by Archdeacon F. Wrangham, half russia, scarce*, 1796

644 Lewis (M. G.) Tales of Wonder, *calf*, 1801—Tales of the Wild and Wonderful, *half calf extra*, 1825—Tales of Terror, *coloured plates, calf*, 1808 3 *vol.*

Digitized by Google

645 Lewis (M. G.) Life, Correspondence and unpublished Works, 2 vol. *portrait* 1839

646 Lillo (G.) Works, with Life, 2 vol. *russia, g. e.* 1775

647 Lilly (J.) Sixe Court Comedies, *blue morocco, g. e.* 1632

648 Lindsey (Lord) Letters on Egypt, Edom and the Holy Land 1847

649 Lite (H.) Light of Britayne, *woodcut port. of Q. Elizabeth*
LARGE PAPER (*only* 26 *copies printed*), *morocco extra, g. e. by Hayday reprinted from the* 1858 *edition in* 1814

*** From the splendid library of J. W. K. Eyton, Esq.

650 Literary Souvenir; or, Cabinet of Poetry and Romance, edited by A. A. Watts, 9 vol.
LARGE PAPER, *india proof plates, half green morocco, uncut, top edges gilt* 1825-33

651 Loménie (L. de) Beaumarchais and his Times, 4 vol. 1856

652 London Magazine, from January, 1820, to December, 1824, inclusive, 10 vol. 1820-24—New Series, from Jan. 1825, to March, 1828, inclusive, 9 vol. and 3 Nos. 1825-28—Third Series, from April, 1828, to June, 1829, inclusive (*wanting No.* 5), 1828-29
19 *vol. half russia, and* 17 *Nos.*

653 Longfellow (H. W.) Poems, *portrait*, 1864—Later Poems, 1866—Song of Hiawatha and the Golden Legend, 1866, LARGE PAPER 3 *vol.*

654 Lowndes (W. T.) Bibliographer's Manual of English Literature, 4 vol.
LARGE PAPER, *half red morocco, uncut, top edges gilt, by Hayday* 1834

655 Lyall (R.) Travels in Russia, the Krimea, the Caucasus and Georgia, 2 vol. *vignettes*
calf extra, g. e. by J. Clarke 1825

656 Lutfullah's Autobiography, edited by E. T. Eastwick, 1858

657 Macaulay (T. B. Lord) Critical and Historical Essays, 1850

658 Macaulay (Lord) History of England, from the Accession of James II, with Memoir by Dean H. H. Milman, 8 vol. *portrait* 1858-62

659 Macculloch (J.) The Highlands and Western Isles of Scotland, 4 vol. 1824

660 Macmillan's Magazine, edited by D. Masson, from the commencement in November, 1859 to June 1867 inclusive, 14 vol. *half morocco, top edges gilt*, and 8 Nos. *Camb.* 1859-67

661 Macneil (H.) Poetical Works, 2 vol. in 1, *portrait and plates from Stothard's designs* 1801

662 Mahon (Lord) History of England (1713-1783), 7 vol. 1853-54

Digitized by Google

663 Maitland (S. R.) the Dark Ages, with Notes added to the second edition, 2 parts 1844-45

664 Malmesbury (James Harris, first Earl of) Diaries and Correspondence, edited by his Grandson the third Earl, 4 vol. *partraits* 1844

665 Mantell (G.) Wonders of Geology, 2 vol. *cuts* 1838

666 Magazines, Reviews and Periodicals *a bundle*

667 March (Lieut.) Walk into Spain, 1852—Residence on the Shores of the Baltic described in Letters, *india proof ptates*, 1841—Forsyth (J.) Remarks on Italy, 1835 4 *vol.*

668 Marillier (C. P.) Head and Tail Pieces, designed for the "Œuvres de Dorat," *a collection of* 143 *proof engravings, taken off separately from the text, red morocco*

669 Marlowe (Christopher) Works, with Notes and Life by Rev. A. Dyce, 3 vol.

LARGE PAPER (*only* 12 *copies printed*), *morocco extra, uncut, top edges gilt* 1850

670 Martin (J.) Bibliographical Catalogue of Books privately printed, including those of the Bannatyne, Maitland and Roxburghe Clubs, and of Private Presses (omitted in subsequent edition), 2 vol.

LARGE PAPER, *frontispiece in two states, plain and coloured, uncut* 1834

671 Martin (R. M.) British Colonial Library, 10 vol. *maps and plates* 1836-37

672 Mathews (Mrs.) Life and Correspondence of Charles Mathews the Elder, Comedian, abridged by E. Yates, *portraits* 1860

673 Mathews (H.) Diary of an Invalid, 2 vol.
calf extra, g. e. by C. Lewis 1822

674 Mawman (J.) Excursions to the Highlands of Scotland and English Lakes, *map* 1805

675 May (T.) Reigne of King Henry II (in Verse)
calf extra, g. e. by F. Bedford 1633

676 May (T.) Victorious Reigne of King Edward the Third (in Verse), *fine impression of the rare portrait*
calf extra, g. e. by F. Bedford 1635

677 Mill (J.) History of British India, with Notes and Continuation by H. H. Wilson, 10 vol. 1858

678 Millingen (J. G.) History of Duelling, 2 vol. 1841

679 Milman (Dean H. H.) Samor, a Poem, 1818—Anne Boleyn, 1826—The Belvidere Apollo, Fazio a Tragedy, and other Poems, 1821—Fall of Jerusalem, 1821—Martyr of Antioch, 1822—Belshazzar, 1822
purple morocco extra, g. e. 6 *vol. in* 3

680 Milman (H. H.) Poetical Works, 3 vol. *portrait and views* 1839

Digitized by Google

681 Milton (J.) Poems, both English and Latin
FIRST EDITION, *fine impression of the rare portrait by Marshall, calf extra, g. e.* 1645

682 Milton (J.) Paradise Regain'd and Samson Agonistes
FIRST EDITION, *fine copy in calf extra, g. e.* 1671

683 Milton (J.) Paradise Lost, *second edition, portrait by Dolle calf extra, g. e.* 1674

684 Milton (J.) Paradise Lost, *third edition, portrait by Dolle calf extra, g. e.* 1678

685 Milton (J.) Paradise Lost and Regained, Samson Agonistes, and other Poems, 2 vol.
BASKERVILLE'S FINE EDITION, *red morocco super extra, broad borders of gold, gilt gaufré edges, by J. Wright Birmingham,* 1760

686 Milton (J.) Poetical Works, with Life by Rev. J. Mitford, 3 vol. *portrait, illustrated with proof engravings in portfolios* 1851

687 Milton (J.) Paradise Lost and Regained, and other Poems, 2 vol. LARGE PAPER, *portrait* 1864-65

688 Moliere (J. B. Poquelin de) Œuvres, 6 vol. *plates by Punt, with portrait added*
fine copy in red morocco extra, g. e. by J Mackenzie Amst. 1765

689 Monitor (The) a Collection of Essays, 47 Nos. in 1 vol.
half calf extra 1817

690 [Monson (F. J. Lord)] Journal of a Tour in Germany
privately printed, red morocco extra, by Hayday 1839

691 Montagu (Lady Mary Wortley) Letters and Works, edited by her Great Grandson Lord Wharncliffe, 3 vol. *portraits*
tree-marbled calf extra by J. Clarke 1837

692 Montagu (B.) Selections from the Works of Taylor, Latimer, Hall, Milton, Barrow, South, Brown, Fuller and Bacon, *morocco, g. e.* 1839

693 Montgomery (J.) Poetical Works, 4 vol. *portrait and plates, calf extra* 1841

694 Moore (T.) Epistles, Odes and other Poems, 2 vol.
calf extra, g. e. by C. Lewis 1810

695 Moore (T.) Poetical Works, 10 vol. *portraits and plates white calf extra, g. e.* 1840-41

696 Moore (Sir T.) Utopia, *engraved title, with portrait by Marshall, morocco extra, g. e. by C. Lewis* 1639

697 Moore (Sir T.) Historie of Edward V and Richard III, *with the two rare portraits by Gaywood, calf* 1641

*** This copy sold for £2. 5s. in the Towneley sale.

Digitized by Google

698 More (Sir T.) History of King Richard III (edited by S. W. Singer)
LARGE PAPER, *portraits, blue morocco extra, g. e. by Hayday* *Chiswick*, 1821

699 Morgan (Lady) Woman and her Master, 2 vol. *n. d.*

700 Morgan (Lady) France, 2 vol. 1818—Italy, 3 vol. 1821—Life and Times of Salvator Rosa, 2 vol. *portrait*, 1824, *russia, g. e.* *7 vol.*

701 Moxon (E.) Sonnets, 2 parts in 1
privately printed, half green morocco, g. e. 1830-35

702 Muirhead (J. P.) Winged Words on Chantrey's Woodcocks, PRINTED ON COLOURED PAPER, *with proof etchings* 1857

703 Muloch (Dinah M.) John Halifax, Gentleman, 1859—A Woman's Thoughts about Women, 1859—Nothing New, *n. d.*—Life for a Life, *n. d.*—Studies from Life, *n. d.*—The Head of the Family, 1861—Romantic Tales, 1859—Christian's Mistake, 1865—Mistress and Maid, *n. d.* *9 vol.*

704 Munden (J. S. *Comedian*) Memoirs, by his Son, *port.* 1844

705 Mure (W.) Tour in Greece and the Ionian Islands, 2 vol.
maps and plates *Edinb.* 1842

706 Murray of Stanhope (Lady, *their daughter*) Memoirs of the Lives and Characters of the Rt. Hon. G. Baillie of Jerviswood, and of Lady Grisell Baillie (edited by T. Thomson), *privately printed, presentation copy with editor's autograph inscription*
morocco super extra, g. e. *Edinb.* 1822

707 Murray (J.) Hand-Book for Switzerland, Savoy and Piedmont, 1838 — Bennet (J. H.) Mentone and the Reviera, 1861; and various Guide Books and Maps *a parcel*

708 Murray (J.) Hand-Books for Travellers on the Continent, 12 vol. *maps and plans* 1840-59

709 Musgrave (G. M.) Ramble through Normandy, *plates* 1855

710 Napier (Sir W. F. P.) History of the War in the Peninsula and in the South of France (1807-14), with Defences and Replies, 6 vol.
half morocco, uncut, top edges gilt 1856

711 Nelson (Admiral Viscount) Despatches, and Letters, with Notes by Sir N. H. Nicolas, 7 vol. *portrait, plans and facsimiles* 1844-46

712 Nelson (R.) Companion for the Festivals and Fasts, 1782—New Whole Duty of Man, 1819—Pious Country Parishioner instructed, 1824 *3 vol.*

Digitized by Google

713 Newcastle Chap Books. History of Stoney Bowes—History of Tynemouth — Huntsman's Songster—Irish Songster—Jemmy and Nancy — Jim Crow's Song Book—Life of R. Turpin—Lover's Songster—Maggy's Minstrel—Mary the Maid of the Inn, *woodcuts* —The Melodist—Merry Muse—Nancy's Fancy—Napoleon's Book of Fate—New Guide to Matrimony —Northern Melodist — Omnibus Songster—Ovid's Art of Love—Queen Victoria's Song Book—History of Sir R. Bewick and the Laird Graham—Berkshire Lady's Garland—Royal London Primer, *woodcuts*— Sailor's Songster—Scotch Song Book—Shepherdess of the Alps—Sleeping Beauty — The Thrush—The Warbler — Watty and Meg — Southey (R.) Wat Tyler—Welch Harper

WOODCUTS BY T. BEWICK, *half calf, uncut in one vol.*

714 Noble (M.) Memoirs of the Protectorate House of Cromwell, 2 vol. *portraits and coats of arms*
fine copy in old gilt tree-marbled calf *Birm.* 1784

715 Norris (Maria) Life and Times of Madame de Stael *portrait* 1853

716 Norton (Hon. Mrs.) Stuart of Dunleath, 3 vol. 1851.

717 Norton (G.) Commentaries on the History and Franchises of the City of London 1829

718 NOVELIST'S MAGAZINE, 23 vol. *plates from designs by Stothard and other artists*
calf *Harrison & Co.* 1780-88

719 Old English Poets, edited by S. W. Singer, comprising Glaucus and Silla, with other Poems, by T. Lodge— Hymns of Homer — Batrachomyomachia and two original Poetical Hymns, by G. Chapman—Thealma and Clearchus, by J. Chalkhill—Hero and Leander, by C. Marlow and G. Chapman—Cupid and Psyche, by S. Marmion — and Lucasta, with Posthumous Poems, by R. Lovelace, 6 vol. in 3, *india pooof portraits, half green morocco, uncut, top edges gilt*
Chiswick 1818-20

720 Oliphant (Mrs.) Adam Graeme of Moss Gray and Laird of Norlaw, 2 vol. 1859—Harry Muir, 3 vol. 1853; and 2 others (7)

721 Opie (Amelia) Life, by Cecilia Amelia Brightwell, *portrait*
Norwich, 1854

722 Overbury (Sir Thomas) His Wife, with Addition of many new Elegies upon his Death, as also new Newes and divers more Characters, *portrait by S. Pass inlaid calf extra, g. e. E. V. Utterson's copy* 1616

723 Paget (J.) Hungary and Transylvania, 2 vol. *map and plates* 1839

Digitized by Google

724 Pashley (R.) Travels in Crete, 2 vol.
LARGE PAPER, *india proof plates* *Camb.* 1837

725 Patmore (C.) Tamerton Church-Tower and other Poems, 1853—Palgrave (F. T.) Golden Treasury of the best English Songs and Lyrical Poems, *Camb.* 1861—Patmore (C.) Children's Garland from the best Poets, *ib.* 1862—The Laurel, 1830 **4 *vol.***

726 PEELE (G.) WORKS, with Life and Notes by Rev. A. Dyce, 3 vol.
LARGE PAPER (*only* 12 *copies printed*), *purple morocco extra, uncut, top edges gilt* 1828-39

727 Pembroke (W. Herbert, third Earl of) Poems, whereof many of which are answered by Way of Repartee by Sir B. Ruddier (Rudyard), Reprinted from the edition of 1660 by Sir S. E. Brydges, Bart. *with the cancelled pages containing the suppressed passages uncut* 1817

728 Pepys (S.) Diary and Correspondence, with Life and Notes by Richard Lord Braybrooke, 5 vol. *portraits and plates* 1848

729 PERCY SOCIETY'S PUBLICATIONS, comprising early English Poetry, Ballads, and popular Literature of the Middle Ages, edited from original Manuscripts and scarce Publications, 30 vol.
half morocco, uncut, top edges gilt, by Hayday, 1840-52

730 Percy Society's Publications, No. 23 to 92 inclusive (*wanting Nos.* 68 *and* 72) 1842-51

731 Petrarchæ (F.) Epistola Posteritati, edente S. E. Brydges, Bart. *only* 25 *copies printed, ruled*
red morocco extra, g. e. by Hayday *Neapoli,* 1820

732 Pickering (C.) Races of Man, *coloured plates* 1850

733 Pickett (W. V.) New System of Architecture, 1845—Laurence (Z.) Perspective simplified, *plates,* 1839—Armiger (T. J.) Rudiments of Human Anatomy and Physiology, 1816—Spurgin (J.) Physician for all, 2 vol. 1855-57 **5 *vol.***

734 Piers Ploughman's Vision and Creed, with Introduction, Notes and Glossary by T. Wright, 2 vol. *facsimile*
PRINTED ON PALE GREEN PAPER (*probably* UNIQUE, *unknown to Lowndes*)
white calf extra, g. e. *W. Pickering,* 1832

735 Plato's Republic, translated with Analysis and Notes by J. L. Davies and D. J. Vaughan *Camb.* 1866

736 Pocket Magazine, 7 vol. *plates after Turner, &c.* 1794-96

737 Poeti Italiani. Dante la Divina Commedia, 2 vol. *portrait,* 1822—Petrarca (F.) Rime, *portrait,* 1822—Tasso (T.) Gerusalemme liberata, 2 vol. *portrait,* 1822
Pickering's Diamond Edition, uncut **5 *vol.***

Digitized by Google

738 POLITICAL PAMPHLETS. Political House that Jack built, 18 *coloured cuts by G. Cruikshank*, 1819—Man in the Moon, 15 *coloured cuts*, 1820—Queen's Matrimonial Ladder, *with* 14 *step scenes and* 18 *other coloured cuts by G. Cruikshank*, 1820; and 60 other poetical and prose Tracts, *with woodcuts by G. Cruikshank and others*, in 5 vol. *half calf* 1819-21

739 Pope (A.) Works, with all his Notes, edited by Bp. W. Warburton, 9 vol. *plates* (*with several portraits added*), *beautiful copy, titles ruled in red morocco, g. e. by Walther, from the Syston Park Collection* 1756

740 POPE (A.) POETICAL WORKS, 6 vol. 1804—HOMER'S ILIAD AND ODYSSEY, TRANSLATED BY A. POPE, 12 vol. 1805

DU ROVERAY'S SPLENDID EDITION ON THE LARGEST PAPER, *with plates from designs by Stothard, Westall, Fuseli, &c.* PROOFS AND ETCHINGS, *uncut* 18 *vol.*

741 Porteus (Bp. B.) Works, with Life by Rev. R. Hodgson, 6 vol. *portrait, calf extra* 1816

742 Poynder (J.) Literary Extracts from English and other Works, together with some original Matter. Both Series, 3 vol. *with* 2 *autograph notes from the Author*, 1844-47—Nelson's Festivals and Fasts, abridged, with Notes, by J. Poynder, *with MS. note signed by J. Poynder*, 1848 4 *vol.*

743 Prescott (W. H.) History of the Reign of Ferdinand and Isabella, the Catholic, of Spain, 3 vol. *portrait*, 1849—History of the Conquest of Mexico, 3 vol. 1850—History of the Conquest of Peru, 3 vol. 1850—History of the Reign of Philip II, King of Spain, 3 vol. 1855-59 12 *vol.*

744 [Pye (Jane Henriette)] Poems by a Lady, *privately printed, presentation copy, with autograph Verses by the Authoress addressed to Horace Walpole, who has written an Account of her on title-page*, 1767—Pye (J. H.) Short View of the principal Seats and Gardens (including Strawberry Hill) in and about Twickenham, *privately printed*, 1767

old gilt calf, scarce *in one vol.*

*** Garrick's copy of the Poems only sold for £2. 5s.

745 Pye (J.) Patronage of British Art, *portraits* 1845

746 Quarles (F.) Enchiridion, with Spare Minutes by A. Warwick, *with Latin Verses in the autograph of A. Warwick, signed* "Sarum, 22 Dec. 1642, Arthurus Warwick," *added*

olive morocco, g. e. by C. Lewis *Amsterdam*, 1677

Digitized by Google

747 Quarll (Philip, *the English Hermit*) Unparalled Sufferings and surprising Adventures on an uninhabited Island in the South Sea, *frontispiece and map*
a scarce Chap-Book *T. Martin, 76 Wood St. n. d.*

748 Rabelais (F.) Works, carefully revised and compared throughout with the new edition of M. Le Du Chat by Mr. Ozell, 5 vol. *portrait and plates*
very fine copy in russia extra, g. e. by J. Mackenzie, 1737

749 Raikes (T.) Portion of the Journal kept from 1831 to 1847, 2 vol. *portrait* 1858

750 Ramsay (Dean E. B.) Reminiscences of Scottish Life and Character. Both series, 2 vol. *Edinb.* 1859-61

751 Ray (J.) Collection of English Proverbs and of English Words not often used 1737

752 Redding (Cyrus) Illustrated Itinerary of the Counties of Cornwall and Lancaster, 2 vol. *maps and numerous illustrations, half morocco, uncut, top edges gilt*, 1842

753 Rhein. Mahlerische Ansichten des Rheins von Mainz bis Düsseldorf, *map and 32 views, engraved by Günther from drawings by Schütz*
russia extra, g. e. by C. Lewis, Frankfurt-am-Mayn, 1806

754 Ritson (J.) Select Collection of English Songs, with Music, 3 vol. *vignettes after Stothard's designs, with duplicate impressions added*
fine copy in old English red morocco, g. e. 1783

755 Robertson (W.) History of America, 4 vol. *maps calf* 1808

756 Robertson (J. P. and W. P.) Letters on Paraguay, and Francia's Reign of Terror, 3 vol. *portrait, view and map* 1838-39

757 Robin Hood. The noble Birth and gallant Atchievements of that remarkable Outlaw, Robin Hood. Together with a true Account of the many merry and extravagant Exploits he play'd, in twelve several Stories; to which is added the Life of Robin Hood, from a Manuscript in the British Museum (edited by E. V. Utterson)
PRINTED ON VELLUM, UNIQUE, *green morocco extra, borders of gold, g. e. in a case* *W. Pickering*, 1827

758 Robinson (W.) History and Antiquities of Tottenham High Cross, *map and plates* *Tottenham*, 1818

759 Roby (J.) Traditions of Lancashire. Both series, 4 vol.
LARGE PAPER, *with double set of plates (india unlettered proofs and lettered proofs on india paper)* 1829-31

760 Roby (J.) Seven Weeks in Belgium, Switzerland, Lombardy, Piedmont, Savoy, &c. 2 vol. *woodcuts* 1838

Digitized by Google

761 Rogers (S.) Pleasures of Memory, with other Poems
PRINTED ON INDIA PAPER, *with proof woodcuts by L. Clennel from drawings by T. Stothard, with duplicate proofs, taken off separately on india paper, added, uncut* 1810

762 Rogers (S.) Poems, *woodcuts from Stothard's designs morocco extra, g. e.* 1822

763 Rogers (S.) Italy, and Poems, 2 vol. *fine engravings after Turner, Stothard, &c.; those in the Italy having the vignettes to pp.* 88 *and* 91 *reversed by mistake, and those in the Poems proofs, uncut* 1830-34

764 Rogers. 2 vol. *A similar set* 1830-34

765 Rogers (S.) Poetical Works, 1848—[Proctor (B. W.)] English Songs and other Poems, 1844—Hunt (L.) Poetical Works, 1844—Shelley (P. B.) Minor Poems, 1846—The Lyre, 1830—Campbell (T.) Poetical Works, 1849 6 *vol.*

766 ROGERS (S.) ITALY
PROOF IMPRESSIONS *of the beautiful engravings (those at pp.* 88 *and* 91 *reversed by mistake) after* TURNER *and* STOTHARD, *uncut* 1830

QUARTO.

767 Hammond (W.) Occasional Poems, first printed 1655, edited by Sir S. E. Brydges, Bart.
calf extra, g. e. 1816

768 Hawes (Sir B.) Narrative of an Ascent to the Summit of Mont Blanc in 1827, by W. Hawes and C. Fellows, *plates*
privately printed by Sir B. Hawes for presents only, morocco super extra, broad borders of gold, g. e. by Hayday 1828

769 Herbert of Cherbury (Edward Lord), Life, written by himself, *portrait*
fine copy in red morocco, g. e. Strawberry Hill, 1764
*** Rare. Col. Stanley's sold for £6. and Hollis's for £5. 10s.

770 Heywood (J.) Gentylnes and Nobylyte: an Enterlude (in Verse
only 50 *copies reprinted, citron morocco super extra, ornamented sides, g. e. by Hayday I. Rastell, n. d.*

771 Higginson (E.) Descriptive Catalogue of the Saltmarshe Gallery of Pictures
privately printed, maroon morocco super extra, elegantly tooled, g. e. by Hayday 1842

Digitized by Google

772 Hodgkin (J. E.) Fifty Pen-and-Ink Sketches in exact facsimile, from a Copy of Polydore Vergil's History of England in his possession
privately printed, presentation copy with 3 autograph notes from Mr. Hodgkin 1860

773 Huddart (J.) Memoir of the late Captain J. Huddart, *portrait and plate, privately printed* 1821

774 Hutchinson (Lucy) Memoirs of Colonel Hutchinson, with her Autobiography, *portraits and plates*
calf extra, g. e. by C. Lewis 1806

775 INCHBALD'S BRITISH THEATRE. A complete Set of the Portraits and Character Prints
LARGE PAPER, *choice india proofs before letters*, RARE

776 Johnson. Graphic Illustrations of the Life and Times of Dr. S. Johnson, 4 parts
LARGE PAPER, *india proofs* 1835-37

777 Keats (J.) Poetical Works, with Memoir by R. M. Milnes (Lord Houghton)
LARGE PAPER, *portrait and 120 designs drawn on wood by G. Scharf, Jun.* 1854

778 Kingsley (C.) The Water-Babies, 2 *illustrations by J. N. Paton* 1863

LEE PRIORY PUBLICATIONS.

779 Breton (N.) Longing of a blessed Heart
half morocco, uncut, top edge gilt *Lee Priory*, 1814

780 Breton (N.) Melancholike Humours
title on india paper, half morocco, uncut, top edge gilt *ib.* 1815

781 Browne (W.) Original Poems, never before published
titles on india paper, half morocco, uncut, top edge gilt *ib.* 1815

782 Brydges (Sir S. E.) Occasional Poems
half morocco, uncut, top edge gilt *ib.* 1814

783 Brydges (Sir S. E.) Select Poems
half morocco, uncut, top edge gilt *ib.* 1814

784 Chandos (Giles Brydges, Lord) Speeches delivered to Queen Elizabeth on her Visit at Sudeley Castle, Gloucestershire
portrait, with titles, dedication, &c. on india paper, half morocco, uncut, top edge gilt *ib.* 1815

785 Greene (R.) Groat's-Worth of Wit; bought with a Million of Repentance
half morocco, uncut, top edge gilt *ib.* 1813

Digitized by Google

LEE PRIORY PUBLICATIONS—*continued.*

786 Hagthorpe revived; or select Specimens of a forgotten Poet (John Hagthorpe)
PRINTED ENTIRELY ON INDIA PAPER, *the contribution of Sir S. E. Brydges to the Roxburghe Club, half morocco, uncut* *Lee Priory*, 1817

*** This was Dent's copy, and sold at his sale for £1. 6s.

787 Percy (W.) Cœlia; containing twenty Sonnets
half morocco, uncut, top edge gilt *ib.* 1818

788 Quillinan (E.) Dunluce Castle and Stanzas, 2 vol.
half morocco, uncut, top edge gilt *ib.* 1814

789 Quillinan (E.) Elegiac Verses
half morocco, uncut, top edge gilt *ib.* 1817

790 Raleigh (Sir W.) Poems
half morocco, uncut, top edge gilt *ib.* 1813

791 Select Funeral Memorials
half morocco, uncut, top edge gilt *ib.* 1818

792 Woodcuts and Verses, *india proof cuts, with verses*
half morocco, uncut, top edge gilt *ib.* 1820

793 Wrangham (F.) Sonnets from Petrarch
THE TRANSLATOR'S OWN COPY, *with his autograph notes and additions, having the titles in different states,* ILLUSTRATED *with view of Lee Priory, after Dixon, by Medland, portraits of Archdeacon Wrangham and Lord Byron, and plate of the Bronze of Petrarch, &c. half russia, g. e.* *ib.* 1817

794 Wrangham (F.) Few Sonnets attempted from Petrarch in early Life, *half morocco, uncut, top edge gilt, Lee Priory*, 1817—Five Sonnets addressed to Wootton, 4 *leaves, ib.* 1819—Poetical Address to Rev. C. Powlett, 2 *leaves, ib.* 1817—Sonnet on Breton, by T. Park, 1 *leaf, ib.* 1814—May Day, a Song, 1 *leaf, ib.* 1817—Muse of Lough Corrib, 1 *leaf, ib.* 1817—Title to Raleigh's Poems, 1 *leaf, ib. n. d.*—Sonnet by T. Park, 1 *leaf, ib. n. d.*—Verses to a Lady, 1 *leaf, ib.* 1817—Notes, 1 *leaf, ib. n. d.*—Cancel for Select Funeral Memorials, 1 *leaf, ib. n. d.*—Verses to Lady Brydges, 4 *leaves, ib. n. d.*—Quillinan (E.) Sacrifice of Isabel, 3 *leaves on india paper, only* 12 *copies printed, ib.* 1816—Park (T.) Epitaphical Lines, 1 *leaf, ib.* 1817—Prospectus for Bertram, 1 *leaf, ib. n. d.*—Account of Malvern Abbey, 1 *leaf, ib. n. d.*—Hasty Lines, by Sir S. E. Brydges, 2 *leaves, Canterbury*, 1813—Address for Subscriptions for R. Bloomfield, 1 *leaf*, 2 *editions, Lee Priory*, 1816—Epitaph in Bedford Chapel, 1 *leaf, ib. n. d.*—Prospectus for Lives of

Digitized by Google

LEE PRIORY PUBLICATIONS—*continued.*

Poets since Johnson's Death, 1 *leaf, printed in red ink, only* 6 *copies taken off, ib.* 1815—Verses, "Those fearful Toys," 1 *leaf on india paper, ib. n. d.*—The Spell, 1 *leaf, ib.* 1817—Poem on Denton, 1 *leaf, only* 10 *copies printed, ib. n. d.*—Sydney Pedigree, 2 *leaves, ib. n. d.*—Notice relative to Sylvan Wanderer, 1 *leaf, ib.* 1813—Prospectus of Brown's Poems, 1 *leaf, ib. n. d.*—Dedication to T. Park of Poems by A. W., 1 *leaf, ib.* 1816—Monument at Harefield, 1 *leaf, ib. n. d.*—Brydges (Sir S. E.) Arguments for relieving Poor, 20 *leaves, London,* 1817—Desultoria, Part I, Wrapper, Dedication and Advertisement, 4 *leaves, Lee Priory,* 1816—Autograph Note from Sir S. E. Brydges to Archdeacon Wrangham, written on sheet 10 of Lex Terræ—Autograph Note from A. E. Brydges (the Son), written on Contents of Lex Terræ, printed as a folio broadside—Brydges (Rev. A. E.) Sermon at Geneva, 10 *leaves, Geneva,* 1832, *with* 9 *interesting autograph Letters from Sir S. E. Brydges to Archdeacon Wrangham, and Wrangham's autograph copy of his Letter to Sir S. E. Brydges respecting his Petrarch* *in one vol.*

---

795 Leslie (C. R.) Memoirs of the Life of John Constable, R.A. composed chiefly of his Letters, 2 *portraits and engraving of* "SPRING" 1845

796 Lilly (J.) Moste excellent Comedie of Alexander, Campaspe, and Diogenes, Played beefore the Queenes Maiestie on twelfe day at night by her Maiesties Children and the Children of Poules

FIRST EDITION, *fine copy in morocco extra, g. e. by C. Lewis* *T. Cadman,* 1584

*** The title-page differs from that given in Lowndes.

797 Lindsay (Lord) Poems and Poetical Fragments

LARGE PAPER (*only* 20 *copies printed for presents*), *presentation copy from Lord Linasay, with his autograph note, green morocco super extra, g. e. by Hayday Wigan,* 1838

798 London Weekly Review, vol. I and No. 61 to 72 inclusive, 1827-28; various Exhibition Catalogues, &c. *a parcel*

799 London. Chronicle of London, from 1089 to 1483, with numerous contemporary Illustrations (edited by E. Tyrrell, *facsimile of MS.*

presentation copy, with Editor's autograph note 1827

Digitized by Google

801 Lyall (R.) Character of the Russians, and a detailed History of Moscow, *numerous plates* (*several coloured*) *calf extra, g. e. by J. Clarke* 1823

802 Middiman (S.) Select Views in Great Britain
FINE ORIGINAL PROOFS (*before the sale to Boydell*), *green morocco super extra, g. e. by C. Smith* 1784-89

803 Milton (J.) Paradise Lost, a Poem
FIRST EDITION (*third title-page, with the Arguments, Errata, &c., 7 leaves first issued with the sixth title*), *calf extra, g. e. P. Parker, &c.* 1668

804 Miscellanea Antiqua Anglicana; or a Select Collection of curious Tracts, illustrative of the History, Literature, Manners and Biography of the English Nation, *portraits and woodcuts*
morocco super extra, borders of gold, g. e. by Hayday, 1816
*** Containing Reprints of the following rare Tracts: 1. Life of David Rizzio; 2. Quarrel between A. Hall and M. Mallerie; 3. Account of the Christmas Prince; 4. Old Meg of Herefordshire; 5. The Cold Yeare, 1614; 6. Life of Long Meg of Westminster; 7. Historie of Fryer Bacon; and 8. Brathwait's Rules for an Earle's House, from an original MS.

805 Moore (T.) Irish Melodies
PRINTED ENTIRELY ON INDIA PAPER, *within elegant borders, with brilliant proofs of the illustrations, from the beautiful designs by* D. Maclise, R A.

806 Moss (W. G) Original Drawings, with Etchings and Engravings of St. Saviour's Church, Southwark, *presented by the artist to Sir Francis Freeling*
18 BEAUTIFUL DRAWINGS IN BISTRE, *with etchings and finished proofs thereof, having an elegant title-page, composed of heraldic devices, by W. G. Moss, in water-colours, prefixed, olive morocco extra, g. e. by C. Lewis*

807 Napoleon Medals, by Andrieu. Ten large Casts, in *green morocco case*

808 National Magazine, from November 1856 to March 1859 inclusive, 29 parts, *numerous illustrations* 1856-59

809 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 6 vol. 1818-23—Second Series, 5 vol. 1824-29
LARGE PAPER, *choice india proofs of the numerous engravings, half morocco, uncut, top edges gilt* 11 *vol.*

810 Notes and Queries. First Series, with General Index, 13 vol. 1849-56—Second Series, vol. I to VI, 1856-58 19 *vol.*

Digitized by Google

811 Pageant. The whole Magnificent Entertainment given to King James, Queene Anne his Wife and Henry Frederick the Prince; upon the Day of his Majesties Triumphant Passage (from the Tower) through his Honorable Citie (and Chamber) of London, 15 March, 1603, by T. Dekker. *Imprinted by E. Allde for Tho. Man the yonger*, 1604—B. Jon. [Ben Jonson] His Part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London, 15 March, 1603. *Printed by V. S. for Edward Blount*, 1604

VERY RARE, *olive morocco extra, g. e. by C. Lewis* 2 *vol.*

812 Pageant. True Narration of the Entertainment of His Royall Maiestie (James I) from the time of his Departure from Edenborough till his receiving at London, *with MS. corrections in a cotemporary handwriting*
olive morocco extra, g. e. by C. Lewis 1603

*** Rare. Gough's copy sold for £4. 10s.

813 Pageant. Ovatio Carolina, the Triumph of King Charles I, or the triumphant Manner and Order of receiving his Majesty into his City of London, 25 Nov. 1641, upon his safe and happy Return from Scotland, *plate of City Arms*
olive morocco extra, g. e. by C. Lewis, rare 1641

814 Painter (W.) Palace of Pleasure, edited by J. Haslewood, 3 vol. *half green morocco, uncut* 1813

815 Parker (T. L.) Description of Browsholme Hall and of the Parish of Waddington, Yorkshire: with a Collection of Letters, written in the Reigns of Charles I and II and James II, *plates, with 2 views engraved by Storer and Woolnoth, and 2 coloured drawings added*
half russia, uncut, top edge gilt 1815

*** Printed for private distribution.

816 Peck (W.) Topographical Account of the Isle of Axholme in Lincolnshire, vol. I (all published)
LARGE PAPER (*only 20 copies printed*), *portrait, 3 illuminations in gold and colours, and 5 wood engravings by Green, morocco super extra, Harleian tooling, g. e. by Hayday* *Doncaster*, 1815

817 PUGIN (A.) EXAMPLES OF GOTHIC ARCHITECTURE. FIRST SERIES, *half morocco, uncut, top edge gilt*, 1831—SECOND SERIES, 5 parts, 1831-36—THIRD SERIES, in Continuation of Pugin, by T. L. Walker, 3 parts, 1836-38, LARGE PAPER, *india proofs* (9)

Digitized by Google

818 Raimbach (M. T. S.) Memoirs and Recollections of A. Raimbach, including Memoir of Sir D. Wilkie, *portrait, privately printed* 1843

819 Retsch (M.) Series of 26 Outlines illustrative of Gœthe's Faust, with an Analysis of the Tragedy, *engraved by H. Moses, morocco extra, g. e. by C. Lewis* 1820

820 Rogers (S.) Pleasures of Memory, 1792—Epistle to a Friend, 1798—Voyage of Columbus, 1810—Human Life, *presentation copy* "From the Author," 1819; and 2 others (6)

821 Roxburghe Revels and other relative Papers; including Answers to the Attacks on the Memory of the late Joseph Haslewood, with specimens of his literary Productions
Printed for private circulation *Edinb.* 1837

822 SCOTLAND. Collection of Inventories and other Records of the Royal Wardrobe and Jewel-house; and of the Artillery and Munitioun in some of the Royal Castles, 1488-1606, edited by T. Thomson
Printed for presents only, maroon morocco super extra, borders of gold, gilt gaufré edges, by Hayday
Edinb. 1815

FOLIO.

823 Lear (E.) Illustrated Excursions in Italy, *plates imp. 4to.* 1846

824 Lewis (J. F.) Twelve Etchings of Domestic Subjects, *india proofs* 1826

825 Lewis (J. F.) Sketches of Spain and Spanish Character, *tinted lithographs, half morocco* 1836

826 Lewis (F. C.) Imitations of Lawrence, *portrait of Sir T. Lawrence and facsimiles of* 20 *of his drawings of heads, in a portfolio* 1839

827 LEWIS (F. C.) SCENERY OF THE RIVERS OF ENGLAND AND WALES, 3 parts, *choice india proofs of the* 68 *beautiful painter's etchings, with* 5 *autograph notes from the artist added,* 1846-50—SCENERY OF THE DEVONSHIRE RIVERS, illustrated by a Series of Sketches and Studies, *india proofs of the* 25 *etchings,* 1843 4 *vol.*

828 LIGHT (Major) SICILIAN SCENERY
LARGEST PAPER, *with double set of plates, india proofs and etchings, after drawings by P. de Wint, from the original sketches, brown morocco super extra, uncut, tooled leather joints, top edge gilt* 1823

Digitized by Google

829 LITURGIES. A Collection of Reprints in Black Letter (Rubrics in red), by C. Whittingham, for W. Pickering, of the Book of Common Prayer, as issued by Authority from the Reign of Edward VI to Q. Victoria, 7 vol. *vellum, uncut* *W. Pickering*, 1844

*** This Series comprises the First and Second Book of Edward VI, issued in 1549 and 1552; the first Book of Q. Elizabeth, printed in 1559; the Book of James I, as settled at Hampton Court, issued in 1604; the Scotch Book of Charles I, printed at Edinburgh in 1637; the Sealed Book of Charles II, printed in 1662; and the Book as ordered by Q. Victoria in 1837.

830 London Pageants. Account of the Royal Visit in June, 1814, and Account of the Entertainment given to the Duke of Wellington, 9 July, 1814, *plates* 1815

831 MILTON (J.) POETICAL WORKS, with Life by W. Hayley, 3 vol.

BOYDELL'S MAGNIFICENT EDITION, *with proof impressions (open letters) of the plates after Westall's designs, red morocco super extra, leather joints, broad borders of gold, g. e. by Staggemeier* 1794-97

*** This very choice copy belonged to Mrs. Mary Nicol, Alderman Boydell's daughter.

832 Mining Journal and Commercial Gazette, 3 vol. in 1 1835-36

833 Moore (T.) Irish Melodies, with Symphonies and Accompaniments by Sir J. Stevenson, 5 Nos. in 2, *n. d.*—Mozart's Vocal Compositions, united to English Verses by D. Thomson, arranged by M. Clementi, vol. I, 1813—Clementi (M.) Melodies of different Nations, the Poetry by D. Thomson, vol. I, 1814; and various pieces of Vocal and Instrumental Music for the Pianoforte, in 6 vol. and portfolio of unbound Pieces (11)

834 MOORE (T.) IRISH MELODIES. The beautiful designs of D. Maclise taken off separately from the letterpress

LARGEST PAPER, *choice india proofs before the letters, in half green morocco portfolio*

835 NASH (F.) PICTURESQUE VIEWS OF PARIS AND ITS ENVIRONS, 2 vol.

LARGEST PAPER, *with double set of plates*, INDIA PROOFS AND ETCHINGS, *green morocco super extra, uncut, tooled leather joints, broad borders of gold, top edges gilt, by C. Smith* 1823

Digitized by Google

836 PHYSIOGNOMICAL PORTRAITS OF 100 DISTINGUISHED CHARACTERS FROM UNDOUBTED ORIGINALS, engraved in the Line Manner by the most eminent British Artists, 2 vol.

LARGEST PAPER, *brilliant proof impressions (including cancelled plates), uncut, blue morocco super extra, leather joints, top edges gilt, by C. Smith* 1822-23

837 PINKERTON (J.) COLLECTION OF VOYAGES AND TRAVELS. A Set of the Engravings to the Work taken off separately on LARGE PAPER, *choice india proofs red morocco super extra, joints, g. e.* 1808-14

838 Pope (A.) Essay on Man
brilliant india proofs of the 4 engravings by C. Heath, Rhodes, Scott, and Warren, after designs by Uwins, half morocco, uncut 1819

839 Prout (S.) Microcosm. The Artist's Sketch-Book of Groups of Figures, Shipping and other picturesque Objects, *fine impressions* 1841

840 Richardson (C. J.) Architectural Remains of the Reigns of Elizabeth and James I, 2 parts
BEST PAPER, *plates (several illuminated in gold and colours)* 1838-40

841 ROBSON (G. F.) VIEWS OF ENGLISH CITIES, edited by J. Britton
LARGE PAPER, *choice proofs and etchings (only 6 copies taken off, price £16. 16s.), half morocco, uncut* 1828

842 ROGERS (S.) POEMS. Fifty-six Engravings illustrative of Italy, a Poem, after Turner and Stothard, 1829-30—Fifty-six Engravings illustrative of the Pleasures of Memory and other Poems, from Drawings by J. M. W. Turner and T. Stothard, 1834
CHOICE PROOFS BEFORE THE LETTERS, *half green morocco, uncut, top edges gilt* 2 *vol.*

843 Ruskin (J.) Examples of the Architecture of Venice, 3 parts, *india proofs of the 15 plates* 1851

844 SCOTT (SIR WALTER) PROVINCIAL ANTIQUITIES AND PICTURESQUE SCENERY OF SCOTLAND, 2 vol.
LARGE PAPER, *with double set of plates after* TURNER, *&c. choice india proofs and etchings except of engraved titles and Chrichton Church, with an* AUTOGRAPH LETTER *from* SIR W. SCOTT *respecting the work prefixed, red morocco super extra, leather joints, borders of gold, g. e. by C. Smith* 1826

845 Scott. Illustrations of the Novels and Tales of the Author of Waverley: a Series of Portraits of eminent historical Characters introduced in those Works, with Biographical Notices, 8 parts
LARGE PAPER, *india proofs before letters (only 25 copies printed)* 1821-23

Digitized by Google

846 Scott. Illustrations of the Novels and Tales (Waverley to Legend of Montrose), engraved after original Designs of W. Allan

LARGE PAPER, *india proof plates* *Edinb.* 1820

847 Scott. Illustrations of Guy Mannering and the Monastery, from Drawings by R. Westall, 2 parts

LARGE PAPER, *india proofs* 1821

848 Scott. New Series of original Illustrations of Waverley, Guy Mannering, Antiquary, and Rob Roy

LARGE PAPER, *india proofs before letters of the engravings after Stephanoff, Landseer, Newton, Leslie, Kidd, Cooper, and Chalon* 1830

849 Scott. Illustrations of Kenilworth, from Designs by C. R. Leslie

LARGE PAPER, *india proofs* 1821

850 Shaw (H.) History and Antiquities of Luton Chapel

LARGE PAPER, *india proof plates, half morocco* 1829

851 SHAW (H.) ILLUMINATED ORNAMENTS, selected from Manuscripts and early printed Books, with Descriptions by Sir F. Madden

LARGE PAPER, *plates illuminated in gold and colours, half green morocco, g. e.* 1833

852 Shaw (H.) Dresses and Decorations of the Middle Ages, from the VIIth to the XVIIth Centuries, 24 parts in 6

LARGE PAPER, *the plates finely coloured, many heightened with gold* *W. Pickering*, 1840-43

853 Smirke (R.) Illustrations of the Adventure of Hunchback and the Stories connected with it

india proof engravings by W. Daniell, russia, g. e. 1814

854 SMIRKE (R.) SEVENTY-FOUR ILLUSTRATIONS OF CERVANTES' DON QUIXOTE

CHOICE ENGRAVER'S PROOFS (*vignette of* "Moor praying" *deficient, but many of the plates in two states*), VERY RARE 1818

855 Smirke. Another copy

CHOICE ENGRAVER'S PROOFS (*several in the two states, but wanting vignette of* "Moor praying')' 1818

856 Solomon's Preacher, *illuminated in gold and colours, in imitation of an ancient Manuscript, by Owen Jones*

red morocco, stamped in the old style, g. e. 1849

857 Sotheby (S. L.) Specimen Notice for the Sale of his Work on Block-Books, with Names of Purchasers, &c. 8 *facsimiles* 1858

858 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *photographic portraits, numerous facsimiles and other illustrations*

half green morocco, uncut, top edge gilt 1861

Digitized by Google

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

859 Romances and Novels never before published (True and perfect Love; Almahida; Abdulselam and Chelnissa; Eurialus and Lucretia; Larissa; Tristan; &c.) *plates* 1780

860 Roper (W.) Life of Sir Thomas More (edited by S. W. Singer)
LARGE PAPER, *india proof portraits and plate of the More Family, blue morocco, g. e. Chiswick*, 1817

861 Roscoe (T.) Tourist in Granada and Andalusia, 2 vol.
LARGE PAPER, *india proof views from drawings by D. Roberts, green morocco, uncut* 1835-36

862 Roscoe (T.) Wanderings and Excursions in North and South Wales, 2 vol.
LARGE PAPER, *india proof plates, half morocco, uncut, top edges gilt* 1836

863 Rose (C.) Four Years in Southern Africa 1829

864 Roxburghe Garland (edited by Sir A. Boswell) *half morocco, printed for presents only* 1817

865 Ruskin (J.) Modern Painters, vol. I 1846

866 Ruskin (J.) Seven Lamps of Architecture, *etchings by the author* 1849

867 Ruskin (J.) Pre-Raphaelitism, 1851—A Voice from a Picture, *frontispiece*, 1859—Wornum (R. N.) Catalogue of Pictures in National Gallery, 1860; and various Pamphlets on Fine Arts *a parcel*

868 Ruskin (J.) Selections from his Writings, *portrait*, 1861

869 Ruskin (J.) Sesame and Lilies (Kings' Treasuries and Queens' Gardens) 1865

870 Sainsbury (W. N.) Original unpublished Papers illustrative of the Life of Sir P. P. Rubens, *coloured arms* 1859

871 Sand (George, *i. e.* Madame Dudevant) Works, by Matilda M. Hays, 6 vol. 1847

872 Saulcy (F. de) Narrative of a Journey round the Dead Sea and in the Bible Lands, including an Account of the Discovery of the Sites of Sodom and Gomorrah, edited by Count E. de Warren, 2 vol. *map* 1854

873 Savage (R.) Works, with Life by Dr. S. Johnson, 2 vol. *green morocco extra, g. e. by C. Smith* 1777

874 Scheltema (P.) Diatribe in H. Junii Vitam, &c. *Amst.* 1836

Digitized by Google

875 Schlegel (F. von) Æsthetic and Miscellaneous Works 1849

876 Schnitzler (J. H.) Secret History of Russia, 2 vol. 1847

877 Scott (Sir Walter) Works, viz.: Poetical Works, 10 vol. *portrait, Edinb.* 1825—Miscellaneous Prose Works, 6 vol. *ib.* 1827—Novels and Tales (Waverley to Legend of Montrose) 12 vol. *ib.* 1821—Historical Romances (Ivanhoe to Kenilworth), 6 vol. *ib.* 1822—Novels and Romances (Pirate to Quentin Durward), 7 vol. *ib.* 1824—Tales and Romances (St. Ronan's Well to Surgeon's Daughter) and Introductions, Notes, &c. 16 vol. *ib.* 1827-33

Library Edition, *uncut* 57 *vol. demy* 8*vo.*

878 Scott (Sir W.) Waverley Anecdotes, 2 vol. 1833—Waverley Novels, vol. 44, *Edinb.* 1833 3 *vol.*

879 Scott (Sir W.) Memoirs of his Life (by J. G. Lockhart), 10 vol. *portrait and views*
calf extra, g. e. *Edinb.* 1839

880 Scott (Sir W.) Poetical Works, *portrait and vignette title-page, presentation copy with autograph note from Publisher* *Edinb.* 1841

881 Scott (Sir Walter) Waverley Novels, 48 vol.

ILLUSTRATED EDITION, *with numerous engravings* *Edinb.* 1859-60

882 Scott (John) Poetical Works, *portrait and plates after Stothard, by Blake, Bartolozzi and Heath*
old gilt tree-marbled calf 1782

883 Scotland. Cloud of Witnesses for the Royal Prerogatives of Jesus Christ (Last Dying Speeches of those executed for the Truth since 1680) *frontispiece, slightly wormed* *Glasgow*, 1741

884 Seddon (T.) Memoir and Letters of, by his Brother, *portrait and cuts* 1858

885 Shaftesbury (A. Earl of) Characteristicks, 3 vol. *portrait and vignettes*

Baskerville's fine edition, *beautiful copy in red morocco super extra, dentelle borders of gold, g. e. by Hayday* *Birmingham*, 1773

SHAKESPEARE'S WORKS & SHAKSPEARIANA.

OCTAVO ET INFRA.

886 Shake-Speare (W.) Poems, *fine impression of the excessively rare portrait by W. Marshall*
beautiful copy in morocco extra, g. e. by C. Lewis
Tho. Cotes, 1640

*** G. Daniel's copy sold for £44.

Digitized by Google

SHAKESPEARE'S WORKS AND SHAKSPEARIANA—*continued.*

887 Shakespeare (W.) King Lear, collated with the old and modern Editions (by C. Jennens) *plate by Ravenet, after Hayman (not mentioned by Lowndes, who states it to have a portrait by Earlom, which is not in this copy)* 1770

888 Shakespeare (W.) Second Part of Henry IV, altered as it was acted at Reading School, by R. Valpy *Reading*, 1801

889 Shakspeare's Jest Book (edited by S. W. Singer) *half morocco, uncut, top edge gilt* *Chiswick*, 1814

890 SHAKESPEARE (W.) PLAYS AND POEMS, 11 vol. *portrait* ILLUSTRATED *with various proof engravings (including* ARTIST'S PROOFS *from Ballantyne's edition, and numerous plates after Stothard, Smirke, &c.) calf extra, g. e.* *W. Pickering*, 1825

891 Shakespeare (W.) Plays, *Pickering's diamond edition*, 9 vol. 1825

892 Shakespeare (W.) Dramatic Works LARGE PAPER, *proof plates from the designs of Stothard, Kirk, &c. uncut* 1826

893 Shakespeare (W.) Dramatic Works INDIA PAPER, *proofs of portrait and plates after Stothard, morocco super extra, covered with blind tooling in the old style, g. e.* *W. Pickering*, 1826

894 Shakespeare (W.) Works, the Text revised by Rev. A. Dyce, 6 vol. *portrait* 1857

895 Shakespeare (W.) Plays, carefully edited by T. Keightley, 6 vol. *portrait* 1864

896 Upton (J.) Critical Observations on Shakespeare 1748

897 Edwards (T.) Canons of Criticism and Glossary, being a Supplement to Bp. Warburton's Edition of Shakespear, *autograph of Octavius Gilchrist* 1750

898 Edwards (T.) Canons of Criticism and Glossary; the Trial of the Letter Y *alias* Y, and Sonnets 1758

899 [Taylor (E.)] Cursory Remarks on Tragedy, on Shakespear, and on certain French and Italian Poets, principally Tragedians 1774

900 Whiter (W.) Specimen of a Commentary on Shakspeare *uncut* 1794

901 Whately (T.) Remarks on some of the Characters of Shakspeare (edited by Archbp. R. Whately) *uncut* *Oxford*, 1808

902 Kemble (J. P.) Macbeth and Richard III. 1817

Digitized by Google

SHAKESPEARE'S WORKS AND SHAKSPEARIANA—*continued.*

903 SHAKSPEARE SOCIETY'S PUBLICATIONS, with J. P. Collier's Notes and Emendations. A complete set (with exception of No. 3, Heywood's Apology for Actors) 48 vol. 1841-52

904 The Footsteps of Shakspere; or a Ramble with the early Dramatists 1862

QUARTO.

905 SHAKESPEARE (William) MIDSOMMER NIGHTS DREAME FIRST EDITION (*according to Mr. Halliwell*) *fine copy in red morocco, broad borders of gold, g. e. by Hayday,* VERY RARE *Printed by James Roberts,* 1600

*** G. Daniel's copy sold for £36.

906 SHAKESPEARE (W.) THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE FIRST EDITION *according to Lowndes, and* SECOND *according to Steevens, Dyce and Halliwell, fine copy in red morocco extra, g. e. by C. Lewis,* VERY SCARCE *Printed by J. Roberts,* 1600

*** Mr. Halliwell's duplicate sold for £21.

907 SHAKESPEARE (William) THE FIRST PART OF THE TRUE & HONORABLE HISTORY OF THE LIFE OF SIR JOHN OLD-CASTLE, THE GOOD LORD COBHAM FIRST EDITION, *very fine and large copy, excepting having the date repaired, red morocco extra, g. e. by C. Lewis,* SCARCE *Printed for T. P.* 1600

908 SHAKE-SPEARE (W.) THE HISTORIE OF HENRIE THE FOURTH, with the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North; with the humorous conceites of Sir John Falstaffe *fine copy in red morocco extra, broad borders of gold, g. e. by Hayday,* RARE *W. W. for Mathew Law,* 1613

909 SHAKE-SPEARE (William) THE TRAGEDIE OF RICHARD THE SECOND; with new Additions of the Parliament Sceane, and the deposing of King Richard *fine copy, red morocco extra, g. e. by C. Lewis* *Printed for Mathew Law,* 1615

*** Extremely rare. Mr. Halliwell's duplicate, in 1859, sold for £32. 10s.

Digitized by Google

SHAKESPEARE'S WORKS AND SHAKSPEARIANA—*continued.*

910 SHAKESPEARE (W.) A YORKSHIRE TRAGEDIE. Not so New, as Lamentable and True
fine copy in red morocco, broad borders of gold, g. e. by Hayday *Printed for T. P.* 1619

*** Rare. G. Daniel's copy sold for £10., and Mr. Halliwell's duplicate for £9. 9s.

911 SHAKESPEARE (William) LOVES LABOURS LOST. A wittie and pleasant Comedie
fine copy in red morocco extra, g. e. by Hayday, RARE *W. S. for John Smethwicke,* 1631

912 Shakspeare (W.) Seven Ages, edited by J. Martin
LARGE PAPER, *proof impressions of the beautiful illustrations, from designs by Mulready, Leslie, Callcott, Constable, Wilkie, Collins, Chalon, Cooper, Landseer and Hilton, green morocco super extra, broad borders of gold, g. e. by Hayday* 1840

913 Halliwell (J. O.) Account of the Antiquities, Coins, Manuscripts, Rare Books, Ancient Documents and other Reliques illustrative of the Life and Works of Shakespeare in his Possession, *facsimile only* 80 *copies printed* *Brixton Hill,* 1852

[☞ For various other Shakspeariana by Mr. Halliwell, see HALLIWELL.]

SHAKESPERIAN FACSIMILES,

UNDER THE SUPERINTENDENCE OF J. O. HALLIWELL, ESQ., BEAUTIFULLY EXECUTED IN LITHOGRAPHY, *each page being a separate plate on fine paper,* by EDMUND WILLIAM ASHBEE.

*** The impression is strictly limited to 31 copies, for although 50 have been invariably printed (only the best and clearest impressions having been selected) the overplus nineteen copies have been destroyed as is attested in each volume. To the Shaksperian Student these beautiful facsimiles will have all the authority of originals and enable him at a comparatively small outlay to pursue studies which would otherwise have cost him thousands. The limited number of copies printed

Digitized by Google

must in the course of a few years render these facsimiles almost as inaccessible as the originals, and probably render their value nearly equal.

914 SHAKESPEARE'S VENUS AND ADONIS, facsimiled from the edition printed at London in the Year 1593, by E. W. Ashbee
only 50 *copies printed* (*of which* 19 *were destroyed and the plates removed from the stones, so as to render it impossible to have more than* 31 *selected for subscribers*) *half morocco, uncut, top edge gilt* 1866

*** The Malone copy of this excessively rare first Edition, now in the Bodleian Library, is supposed to be UNIQUE. The second edition, printed by the same printer, Richard Field, in 1594, sold for £240 in George Daniel's sale.

915 SHAKESPEARE'S LUCRECE facsimiled from the Edition printed at London in the year 1594, by E. W. Ashbee
only 31 *selected copies preserved, the rest of the* 50 *destroyed, half morocco, uncut, top edge gilt* 1866

*** Only 3 or 4 copies of this first edition are known to be in existence. George Daniel's copy sold for £157 10s.

916 SHAKESPEARE'S MERRY WIVES OF WINDSOR, facsimiled from the edition printed at London in the year 1602, by E. W. Ashbee
limited to 31 *selected copies, half morocco, uncut, top edge gilt* 1866

*** Mr. Daniel's copy of this extremely rare first edition sold for £346 10s.

917 SHAKESPEARE'S MERRY WIVES OF WINDSOR, facsimiled from the edition printed at London in the year 1619, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1866

*** Mr. Halliwell's copy sold for £16.

918 SHAKESPEARE'S MUCH ADO ABOUT NOTHING, facsimiled from the edition printed in London in the year 1600, by E. W. Ashbee
The impression limited to 31 *copies, half morocco, uncut, top edge gilt* 1865

*** Exact facsimile of the first edition, which sold in G. Daniel's sale for £267 15s.

Digitized by Google

SHAKESPEARE'S WORKS AND SHAKSPEARIANA—*continued.*

919 SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM, facsimiled from the edition printed at London (for T. Fisher) in the year 1600, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1864

*** Exact facsimile of an edition, termed by Mr. Steevens the first, and generally accepted as such, which produced £241 10s. in Mr. Daniel's sale.

920 SHAKESPEARE'S MIDSUMMER NIGHT'S DREAM, facsimiled from the edition printed at London by James Roberts in the year 1600, by E. W. Ashbee
only 31 *copies preserved out of* 50 *printed, half morocco, uncut, top edge gilt* 1865

*** Mr. Halliwell considers this edition to have been the first, and assigns cogent reasons for its being prior to that printed for T. Fisher in the same year. G. Daniel's copy sold for £36.

921 SHAKESPEARE'S MERCHANT OF VENICE, facsimiled from the edition printed at London by J. Roberts in the year 1600, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1865

*** Mr. Halliwell's copy of the edition, of which this is a facsimile, sold for £21. Lowndes marks it as the first edition.

922 SHAKESPEARE'S RICHARD THE SECOND, facsimiled from the edition printed at London in the year 1597, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1862

*** Facsimile of the first edition, which sold for £341 5s. in Mr. Daniel's sale.

923 SHAKESPEARE'S FIRST PART AND SECOND PART OF HENRY THE FOURTH, facsimiled from the edition printed at London in the year 1598 and 1600, by E. W. Ashbee, 2 vols.
limited to 31 *copies, half morocco, uncut, top edges gilt,* 1866

*** Facsimile of the excessively rare first edition of each Part.

924 SHAKESPEARE'S FIRST PART OF HENRY THE FOURTH, facsimiled from the edition printed at London in the year 1608, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1867

Digitized by Google

SHAKESPEARE'S WORKS AND SHAKSPEARIANA—*continued.*

925 SHAKESPEARE'S FIRST PART AND SECOND PART OF HENRY THE FOURTH, facsimiled from the edition printed at London in the year 1599 and 1600, by E. W. Ashbee, 2 vols.
limited to 31 *copies, half morocco, uncut, top edges gilt,* 1866

*** Facsimile of the second edition. Mr. Daniel's copy of Part I sold for £115 10s., and Mr. Halliwell's copy of Part II for £100.

926 SHAKESPEARE'S HENRY THE FIFTH, facsimiled from the edition printed at London in the year 1602, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1867

*** Lithographic facsimile of an excessively rare edition, of which the only copies known are in the Devonshire and Capell Collections.

927 SHAKESPEARE'S RICHARD THE THIRD, facsimiled from the edition printed at London in the year 1597, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1863

*** Lithographic facsimile of the extremely rare first edition, of which a copy produced £351 15s. in Mr. Daniel's sale.

928 SHAKESPEARE'S RICHARD THE THIRD, facsimiled from the edition printed at London in the year 1598, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1867

929 SHAKESPEARE'S RICHARD THE THIRD, facsimiled from the edition printed at London in the year 1602, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1865

930 SHAKESPEARE'S RICHARD THE THIRD, facsimiled from the edition printed at London in the year 1605, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1863

*** Lithographic facsimile of an excessively rare edition, of which the only copies known are those in the British Museum and Bodleian Libraries.

931 SHAKESPEARE'S TROILUS AND CRESSIDA, facsimiled from the edition printed at London in the year 1609, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1863

*** Lithographic facsimile of the first edition, a copy of which sold for £114 9s. in Mr. Daniel's sale.

Digitized by Google

SHAKESPEARE'S WORKS AND SHAKSPEARIANA—*continued.*

932 SHAKESPEARE'S TITUS ANDRONICUS, facsimiled from the edition printed at London in the year 1600, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1866
*** Facsimile of the excessively rare first edition.

933 SHAKESPEARE'S TITUS ANDRONICUS, facsimiled from the edition printed at London in the year 1611, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1867
*** Mr. Daniel's copy of this edition sold for £13. 10s.

933* SHAKESPEARE'S ROMEO AND JULIET, facsimiled from the edition printed at London in the year 1597, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1866

934 SHAKESPEARE'S ROMEO AND JULIET, facsimiled from the edition printed at London in the year 1599, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1865
*** Lithographic facsimile of the first complete edition, of which a copy sold for £52 10s. in Mr. Daniel's sale.

935 SHAKESPEARE'S HAMLET, facsimiled from the edition printed at London in the year 1603, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1866
*** Lithographic facsimile of the excessively rare first edition, of which only 2 copies are known, the Duke of Devonshire's, wanting last leaf, which cost £250, and Mr. Halliwell's, wanting title-page (now in the British Museum) which cost £120.

936 SHAKESPEARE'S HAMLET, facsimiled from the edition printed at London in the year 1604, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt,* 1867
*** Lithographic facsimile of an excessively rare edition, of which only 3 copies are known. With this volume will be sold "Facsimile copies from the edition of Hamlet dated 1605, made for the purpose of showing that it is the same impression as that of 1604, the date only being altered. Edited by J. O. Halliwell," of which only 26 copies were printed for private circulation in 1860.

937 SHAKESPEARE'S KING LEAR, facsimiled from the edition printed at London for Nathaniel Butter in the year 1608, by E. W. Ashbee
limited to 31 *copies, half morocco, uncut, top edge gilt* 1867
*** Lithographic facsimile of the rare second edition, a copy of which sold for £29. 8s. in Mr. Daniel's sale.

Digitized by Google

SHAKESPEARE'S WORKS AND SHAKESPEARIANA—*continued.*

938 SHAKESPEARE'S OTHELLO, facsimiled from the edition printed at London in the year 1622, by E. W. Ashbee *limited to* 31 *copies, half morocco, uncut, top edge gilt*, 1864

*** Lithographic facsimile of the extremely rare first edition, of which a copy sold for £155 in Mr. Daniel's sale.

939 SHAKESPEARE'S PERICLES, facsimiled from the edition printed at London in the year 1609, by E. W. Ashbee *limited to* 31 *copies, half morocco, uncut, top edge gilt*, 1862

*** Lithographic facsimile of the very rare first edition, of which a copy sold for £84 in Mr. Daniel's sale.

FOLIO.

940 SHAKESPEARE'S (Mr. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES, FIRST EDITION (*the reprint*) *portrait by M. Droeshout, red morocco, super extra, g. e. by F. Bedford* 1623 (1807)

941 SHAKESPEARE'S (Mr. WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. *The second impression, portrait by Droeshout and Verses. Autograph of Judith Killigrew. Title mended, else a very fine copy* (13⅛ *by* 19½ *inches*) *in blue morocco super extra, Harleian tooling, g. e., by Clarke and Bedford*, VERY SCARCE
Printed by Tho. Cotes, for Robert Allot, 1632

942 SHAKESPEARE (W.) WORKS, THE TEXT FORMED FROM A NEW COLLATION OF THE EARLY EDITIONS. To which are added all the original Novels and Tales on which the Plays are founded; copious Archæological Annotations on each Play; an Essay on the Formation of the Text; and a Life of the Poet, by J. O. Halliwell, Esq., F.R.S., 16 vol., *numerous illustrations and wood engravings by F. W. Fairholt*
INDIA PROOFS, *half morocco, uncut* 1853-65

*** THIS MOST MAGNIFICENT EDITION OF SHAKESPEARE, got up with the greatest critical skill, indefatigable research and very considerable taste, regardless of expense as a labour of love by Mr. Halliwell, was limited to 150 copies (of which only 25 with India proofs); and to render the subscribers secure against the depreciation of their property all the engravings have been destroyed by the Editor and Mr. Fairholt. In this copy Mr. Windus has inserted various autograph notes from the editor and the different Pro-

Digitized by Google

spectuses issued during the publication of the volumes. The work is invaluable to readers of Shakespeare, who therein possess a complete library of every thing tending to illustrate the writings of the Bard of Avon. As a mercantile speculation the possession of this edition presents a rare opportunity of investment, as in the course of a few years the value must be increased threefold.

943 Shakspeariana. Halliwell (J. O.) Historical Account of the New Place, Stratford-upon-Avon, the last Residence of Shakespeare, *woodcut illustrations* 1864

OCTAVO ET INFRA.

944 SHARPE (J.) ENGLISH POETS. A Collection of the Engravings illustrating the Series, 2 vols.
LARGE PAPER, UNLETTERED INDIA PROOFS, *russia, g. e.* 1803-7

945 Shelley (P. B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland (with lines written in the Vale of Chamouni) *scarce* 1817

946 Shelley (P. B.) Essays, Letters from abroad, Translations and Fragments, 1845—Report on Distress in Ireland, 1823—Trial of W. Palmer, 1856—Pamphlets, &c. *a bundle*

947 Shelley (P. B.) Life of, by T. Medwin, 2 vol. *facsimile* 1847

948 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 3 vol. *portrait, calf extra, g. e. by F. Bedford* 1853

949 [Sherer (Major M.)] Scenes and Impressions in Egypt and in Italy, 1825—Recollections of the Peninsula, 1827—Notes and Reflections during a Ramble in Germany, 1827, *calf extra* 3 *vol.*

950 Shirley (J.) Poems, &c. *fine portrait by W. Marshall*, 1646—Narcissus, with Prologues and Epilogues, 1646—Triumph of Beautie, 1646
calf extra, g. e. by C. Smith, scarce *in one vol.*

*** Priced £6. 6s. in the Bibliotheca Anglo-Poetica. Bindley's copy sold for £4. 4s., and Midgeley's for £3. 13s. 6d.

951 Shuttleworth (M. H.) on Landscape Painting in Water-Colours, *red morocco, g. e. privately printed* 1831

Digitized by Google

952 Sidney (Sir P.) Correspondence with Hubert Languet, now first collected and translated from the Latin, with Notes and Memoir of Sidney, by S. A. Pears, *portrait* 1845

953 Sismondi (J. C. L. Simonde de) Historical View of the Literature of the South of Europe, translated, with Notes and Life, by T. Roscoe, 2 vol. *portrait* 1846

954 Smartt (T. L.) History of the Parish of St. Botolph, Bishopsgate, *privately printed*, 1824—Angell (S.) Sketch of the Royal Exchange, *plates*, 1838; and others *a parcel*

955 Smith (A.) Dreamthorp, 1863—Wilkinson (T.) Tours to the British Mountains, 1824—Halliwell (J. O.) Notes of Family Excursions in North Wales, *privately printed*, 1860 3 *vol.*

956 Smith (Charlotte) Romance of Real Life, 3 vol. 1787—Celestina, 4 vol. 1791—Montalbert, 3 vol. 1795—Letters of a solitary Wanderer, 3 vol. 1800—Ethelinde, 5 vol. 1814—Emmeline, 4 vol. 1816 22 *vol.*

957 Smith (J. R.) Catalogue of an unique Collection of ancient English Broadside Ballads, printed entirely in black letter, *half morocco, uncut* 1856

958 Smith (J. T.) Nollekens and his Times, 2 vol. *port.* 1829

959 Smith (Rev. Sydney) Works 1850

960 Smollett (T.) Adventures of Roderic Random, 2 vol. 1748—Adventures of Ferdinand, Count Fathom, 2 vol. 1753—Adventures of Sir Launcelot Greaves, 2 vol. 1762—Expedition of Humphrey Clinker, 3 vol. 1671 (for 1771), ALL FIRST EDITIONS, *half calf gilt* 9 *vol.*

961 Smollett (T.) Humphrey Clinker, 3 vol. *half calf, uncut* 1792

962 Smyth (W.) Lectures on modern History, 2 vol. 1848—Lectures on the French Revolution, 3 vol. *Camb.* 1848 5 *vol.*

963 Snorro Sturleson's Heimskringla; or, Chronicle of the Kings of Norway, translated, with a preliminary Dissertation, by S. Laing, 3 vol. 1844

964 Solomon's Song of Song, *illuminated in imitation of a MS., in gold and colours, by Owen Jones stamped binding to imitate carved oak* 1849

965 SONGS. Westminster-Drollery: or a choice Collection of the newest Songs and Poems, both at Court and Theatres, 2 vol. *calf extra, g. e. by F. Bedford* 1671-72

*** Very rare. The first part only sold for £4. 14s. 6d. in Mr. G. Daniel's sale, having produced £8. 12s. in Utterson's, and when re-sold, £11. in Gardner's.

Digitized by Google

966 Songs. A complete Collection of old and new English and Scotch Songs [and Ballads], with their tunes, 4 vol. *frontispieces, calf gilt* 1735-36

967 Southerne (T.) Plays, with Life, 3 vol. *fine copy in tree-marbled calf extra, by J. Clarke* 1774

968 Southey (R.) Poetical Works, 10 vol. *portrait and views calf extra* 1837-38

969 Southey (R.) The Doctor 1848

970 Southey (R.) Common-Place Book, edited by his Son-in-Law, J. W. Warter, *four series*, 4 vol. 1850-51

971 Southey (R.) Book of the Church 1859

972 Spectator, 8 vol. *frontispieces* *fine copy in red morocco, g. e. by Roger Payne* 1747

973 Stanley (A. P.) Sinai and Palestine, *map and plans* 1847

974 Stanley (T.) Poems, *portrait, autograph of Isaac Reed on the title to translations of Anacreon, &c. calf extra*, 1651

975 Stapleton (J. W.) The great Crime of 1860 (the Road Murder), *plates* 1861

976 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol. *autograph of L. Sterne in vol. V, VII and IX*, 1760-67

977 Sterne (L.) Sentimental Journey through France and Italy, 2 vol. FIRST EDITION, *with a long and curious MS. note respecting the body of Sterne having been dug up for dissection, and his skeleton being preserved at Cambridge, calf gilt*, 1768—Tristram Shandy, vol. I and II, *Horace Walpole's copy, calf*, 1760 4 *vol.*

978 Sterne (L.) Sentimental Journey through France and Italy, *plates from Stothard's designs* 1792

979 Sterne (L.) Works, with Life, 10 vol. in 5, *portrait and plates from Stothard's designs* 1798

980 Sterne (L.) Sentimental Journey PRINTED ON VELLUM *Paris, P. Didot*, 1800

981 Stirling (W.) Cloister Life of the Emperor Charles V LARGE PAPER, *only 25 copies printed, uncut* 1842

982 Stirling (W.) Cloister Life of the Emperor Charles V, 1852

983 Stothard (T.) Designs for Harrison's Novelists' Library, 2 vol. 253 *engravings after Stothard, and* 108 *after other artists, half calf*

STRAWBERRY HILL PUBLICATIONS.

984 Catalogue of the Books and Tracts printed at the private Press of Horace Walpole, at Strawberry Hill 1813

985 Craven (Lady) The Sleep-Walker, a Comedy (translated from the French of M. Pont de Ville) *uncut* *Strawberry Hill*, 1778

*** In the opinion of Horace Walpole, one of the rarest of his private press, only 75 copies having been printed. Trotter Brockett's copy sold for £2., and Utterson's for £2. 3s.

Digitized by Google

STRAWBERRY HILL PUBLICATIONS—*continued.*

986 Henault (President) Cornélie, Vestale, Tragedie
red morocco, g. e. rare *Strawberry Hill*, 1768

987 Hentzner (P.) Journey into England in 1598, edited by Horace Walpole, *red morocco, g. e* *ib.* 1757

*** In the preface, in an autograph note, H. Walpole states that "Mr. Richard Bentley" translated the work.

988 Fugitive pieces, in Verse and Prose (by Horace Walpole) *red morocco, g. e.* *ib.* 1758

989 Spence (J.) Parallel in the Manner of Plutarch between Magliabechi and Hill
half morocco, uncut, top edge gilt *ib.* 1758

990 WALPOLE (Horace) THE MYSTERIOUS MOTHER, A TRAGEDY, WITH THE POSTSCRIPT
only 50 copies printed for presents, very fine copy in citron morocco, richly ornamented with gold tooling, tooled leather joints, watered silk linings, g. e. by ROGER PAYNE, *a pretty specimen of his binding* *ib.* 1768

991 Whitmore (C. Lord) Account of Russia
red morocco, g. e. *ib.* 1758

---

992 Street (G. E.) Account of Gothic Architecture in Spain, *plates* 1865

993 Sturm (C. C.) Reflections on the Works of God, 4 vol. in 2, *plates from Westall's designs, calf extra* 1824

994 Sue (E.) Mysteries of Paris, 3 vol. in 20 parts, *upwards of 700 woodcuts, executed under the superintendence of C. Heath* 1845-46

995 Surrey and Wyatt's Poetical Works, with Lives, 2 vol.
LARGE PAPER, *portraits* *W. Pickering*, 1831

996 Tales from Blackwood, 12 vol. *Edinb. n. d.*

997 Talfourd (Sir T. N.) Vacation Rambles and Thoughts, with Supplement, 3 vol. 1845-54

998 Talfourd (Sir T. N.) Tragedies, 1844 — Gœthe's Faust, translated by A. Hayward, 1847—Taylor (H.) Philip van Artevelde, Edwin the Fair, and Isaac Comnenus, 2 vol. 1844-45—Lamb (C.) Specimens of English Dramatic Poets who lived about the Time of Shakspeare, 2 vol. 1844 6 *vol.*

999 Tasso (T.) Godfrey of Bulloigne; or Jerusalem delivered, translated by E. Fairefax (edited by S. W. Singer), 2 vol.
LARGE PAPER, *india proof portraits and woodcuts, green morocco extra, g. e.* 1817

1000 Tasso (T.) Life, by Rev. R. Milman, 2 vol. 1850

Digitized by Google

1001 Taylor (Bp. J.) Whole Works, with Life by Bp. R. Heber, 15 vol. *portrait*
fine copy in purple morocco extra, g. e. by White 1822

1002 Taylor (G. Watson) Pieces of Poetry, with two Dramas, 2 vol. *portrait*
citron morocco super extra, g. e. with the arms of J. W. K. Eyton, Esq. stamped in gold on sides, Chiswick, 1830

1003 Taylor (H.) Notes from Life, 1847—Passages selected from the Writings of T. Carlisle, with Memoir by T. Ballantyne, 1855—Willmott (R. A.) Pleasures, Objects and Advantages of Litterature, 1851—Stevens (G. A.) Lectures on Heads, *woodcuts by Nesbit, from designs by Thurston*, 1799 *4 vol.*

1004 Temple (Sir W.) Works, with Life by Dean Swift, 4 vol. *red morocco extra, g. e.* *Weybridge*, 1814

1005 Tennyson (A.) Poems, *green morocco extra, g. e.* 1853

1006 Tennyson (A.) Maud, and other Poems, *calf extra* 1855

1007 Tennyson (A.) The Princess, 1853—In Memoriam, 1851 *green morocco extra, g. e.* *in one vol.*

1008 Thackeray (W. M.) Our Sheet, *coloured plates*, 1848—Dr. Birch and his young Friends, *coloured plates*, 1849 *calf extra, by F. Bedford* *2 vol.*

1009 Thackeray (W. M.) History of Samuel Titmarsh and the great Hoggarty Diamond, *plates*
calf extra, by F. Bedford 1852

1010 Thackeray (W. M.) Vanity Fair, 1853—The Newcomes, 1860—Pendennis, 1856—The Virginians, 1863—Miscellanies, 4 vol. 1855-57—Paris Sketch Book, 2 vol. *with designs by the author*, 1840—The English Humourists of the XVIIIth Century, 1858 *11 vol.*

1011 Thackeray (W. M.) The Virginians, 2 vol. in 24 Nos., *with illustrations on steel and wood by the author* 1857-59

1012 Thiers (A.) History of the French Revolution, 5 vol. *portraits and plates* 1854

1013 Thomson (J.) Seasons, *proof plates after Stothard's designs, red morocco, g. e.* 1793

1014 Thomson (J.) Seasons
INDIA PAPER (*only 3 copies printed*), *with india proof plates after Hamilton, Fuseli, &c. green morocco extra, uncut, top edge gilt, by Clarke and Bedford* 1802

1015 Thomson (J.) Seasons, with Life by P. Murdoch, edited by Bolton Corney
FINE PAPER, *with elegant illustrations, drawn on wood by Bell, Cope, Creswick, Horsley, Knight, Redgrave, Stone, Stonehouse, Tayler, Townsend and Webster* 1842

Digitized by Google

1016 THORPE (T.) CATALOGUES OF RARE AND CURIOUS BOOKS, MANUSCRIPTS, AUTOGRAPH LETTERS, &c. published between 1836 and 1851 (66)

1017 Thorpe (M. J.) Calendar of the State Papers relating to Scotland (1509-1603), preserved in the State Paper Department of H.M. Public Record Office, 2 vol. 1858

1018 Tighe (Mrs.) Psyche, with other Poems, *portrait* 1811

1019 Tower Menagerie

PRINTED ENTIRELY ON INDIA PAPER, *with choice proofs of the woodcuts by Branston and Wright, from designs by W. Harvey* 1829

1020 Townshend (T.) Poems, *plates from Stothard's designs* 1796

1021 Trevelyan (G. O.) Cawnpore, *map* 1865

1022 Trollope (A.) Barchester Towers, 1859—The Warden, 1859—The Three Clerks, 1860—The Bertrams, 1860—The West Indies and the Spanish Main, 1862—Marietta, 1863—Miss Mackenzie, 1866 *7 vol.*

1023 Trollope (Mrs.) Mrs. Mathews, or Family Mysteries, 3 vol. *half calf gilt* 1851

1024 TURNER (D.) TOUR IN NORMANDY, 2 vol. in 1, *india proof plates*

brown morocco super extra, leather linings, covered with gold tooling in the Grolier style, vellum fly leaves, g. e. by C. Lewis 1820

1025 Turner (J. M. W.) Annual Tour (containing Wanderings by the Loire and Seine, by Leitch Ritchie) 3 vol.

LARGE PAPER, *india proofs of the* 61 *beautiful views, from drawings by* TURNER, *morocco extra,* 1833-34-35

1026 Turner (S.) Sacred History of the World, 3 vol. 1848

1027 Tyndall (J.) Mountaineering in 1861, *view of the Weishorn* 1862

1028 Vestiges of the Natural History of Creation 1847

1029 [Victor (B.)] The Widow of the Wood, *calf gilt* 1755

*** Very scarce, nearly all the copies having been bought up and destroyed by Mr. Hargrave, the widow's fourth husband.

1030 Villari (P.) History of Girolamo Savonarola and of his Times, translated by L. Horner, 2 vol. *portrait half morocco, uncut, top edges gilt* 1863

1031 Waagen (G. F.) Works of Art and Artists in England, 3 vol. 1838

1032 Wace (Master) his Chronicle of the Norman Conquest from the Roman de Rou, translated, with Notes and Illustrations, by E. Taylor

LARGE PAPER (*only* 12 *copies printed*) *facsimiles, illuminated in colours, half morocco, uncut* 1837

Digitized by Google

1033 Wallen (W.) History and Antiquities of the Round Church at Little Maplestead, Essex, *plates*
presentation copy, with autograph letter from the author 1836

1034 Waller (E.) Works, *calf extra, g. e.* *T. Walkley*, 1645

1035 Waller (E.) Poems, with Life, *portraits*
calf extra, g. e. by C. Lewis 1711

1036 Walpole (H.) Mysterious Mother, *uncut* 1781

1037 WALPOLE EARL OF ORFORD (Horace) ANECDOTES OF PAINTING IN ENGLAND, AND CATALOGUE OF ENGRAVERS, with considerable Additions by Rev. J. Dallaway, 5 vol.
india proof portraits, red morocco super extra, borders of gold, g. e. by J. Wright 1828

1038 Walpole Earl of Orford (Horace) Letters, 6 vol. *portraits* 1840

1039 Walpole Earl of Orford (Horace) Letters to the Countess of Ossory, edited with Notes by Rt. Hon. R. Vernon Smith, 2 vol. *portrait* 1848

1040 Walpole Earl of Orford (Horace) Letters, edited by P. Cunningham, now first Chronologically arranged, 9 vol. *portraits* 1857-59

1041 WALTON (I.) AND C. COTTON'S COMPLETE ANGLER, with Lives of the Authors and Notes by Sir John Hawkins
FIRST EDITION, *with title stating it to be the second, plates by Ryland, red morocco extra, joints, g. e.* 1766

*** This first edition was issued in 1760, but the sale not proving rapid, a new title-page only was substituted in 1766. Mr. Windus in his MS. note to this copy states, "*It contains the finest impressions of the plates I have ever seen.*"

1042 Walton (I.) and C. Cotton's Complete Angler, with Notes, edited by J. Major, *extensively embellished with engravings on copper and wood*, 1823—Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, with Notes by J. Major, *portraits and plates*, 1825
LARGE PAPER, *choice india proofs, morocco extra, g. e. by C. Smith* 2 *vol.*

1043 Walton (I.) and C. Cotton's Complete Angler, *W. Pickering*, 1825—Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, *ib.* 1827, *portraits and cuts* 2 *vol.*

Digitized by Google

1044 WALTON (I.) AND C. COTTON'S COMPLETE ANGLER, with original Memoirs and Notes by Sir N. H. Nicolas, 2 vol.
CHOICE COPY, *with india proofs of the beautiful engravings, green morocco super extra, g. e. by C. Lewis* *W. Pickering*, 1836

1045 Walton (I.) and C. Cotton's Complete Angler, edited by J. Major, LARGE PAPER, *portraits and plates* 1844

1046 Walton (I.) and C. Cotton's Complete Angler, *frontispiece*, 1864—Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, *portrait*, 1864
LARGE PAPER 2 *vol.*

1047 Warburton (E.) Reginald Hastings, 3 vol. 1850

1048 Warburton (E.) Darien, or the Merchant Prince, 3 vol. *half calf gilt* 1852

1049 Warburton (E.) The Crescent and the Cross, 1859—Gretton (Mrs. G.) Englishwoman in Italy, *n. d.*—Sedgwick (Miss) Letters from Abroad, 2 vol. 1841—Lady's Tour round Monte Rosa, *map and plates*, 1859—Head (Sir F.) Bubbles from the Brunnens of Nassau, *india proof plates*, 1834 6 *vol.*

1050 Ward (R. Plumer) Historical Essay on the Revolution of 1688, 2 vol. *calf extra, g. e. by J. Clarke* 1838

1051 Warren (S.) Passages from the Diary of a late Physician, 3 vol. *Edinb.* 1838—Ten Thousand a-Year, 3 vol. *ib.* 1845—Now and Then, *ib.* 1853
half red morocco, uncut, top edges gilt 7 *vol.*

1052 Warton Club Publications (History of Fulk Fitz Warine, in French, with English Translation and Notes by T. Wright; Early English Miscellanies, in Prose and Verse, edited by J. O. Halliwell; Latin Themes of Mary Stuart Queen of Scots, edited by A. de Montaiglon; Songs and Carols, edited by T. Wright) 4 vol. 1855-56

1053 Watson (P. W.) Dendrologia Britannica, 2 vol. *coloured plates, half morocco, uncut, top edges gilt, scarce*, 1825

1054 Watts (I.) Divine and Moral Songs for Children
LARGE PAPER, 30 *illustrations drawn on wood by C. W. Cope, and engraved by J. Thompson, morocco extra, g. e.* 1848

1055 WEARE. Account of the atrocious Murder of W. Weare at Gill's Hill, near Aldenham, Herts, by Thurtell, Probert and Hunt, with Account of their Trial, &c.
ILLUSTRATED *with portraits, views tracts, ballads, handbills, bills of play-houses, cuttings from newspapers, &c. calf extra* 1823-24

Digitized by Google

1056 WEBSTER (J.) WORKS, with Life and Notes by Rev. A. Dyce, 4 vol.
LARGE PAPER *(only 12 copies printed) morocco extra, uncut, top edges gilt* 1830

1057 Weld (C. R.) Auvergne, Piedmont and Savoy, and the Pyrenees, West and East, 2 vol. *plates* 1850-59

1058 Weste (R.) Booke of Demeanor
black letter reprint (only 36 copies printed) 1619

1059 White (G.) Natural History of Selborne, Naturalist's Calendar, Miscellaneous Observations and Poems, 2 vol. in 1, *plates, calf extra, g. e. by C. Lewis* 1822

1060 White (G.) Natural History of Selborne, *half morocco, uncut, top edges gilt*, 1862; and 3 others (4)

1061 Wilkie (Sir D.) Life, Journals, Tours, Criticisms and Correspondence, by Allan Cunningham, 3 vol. *portrait* 1843

1062 Wilkins (Peter, a Cornish Man) Life and Adventures (by R. Poltock) 2 vol.
FIRST EDITION, *plates, calf, scarce* 1751

1063 Williams (T. H.) Picturesque Excursions in Devonshire, 2 parts, LARGE PAPER, *proof plates, uncut* 1804

1064 Williams (T. H.) Guide of Devonshire, 2 vol. in 1, *etchings and lithographs*
calf extra, g. e. *Exeter*, 1828-30

1065 Willis (N. P.) Dashes at Life with a free Pencil, 3 vol. 1845—Adelaide Lindsay, 3 vol. 1850—Merkland, 3 vol. 1851 9 *vol.*

1066 Wilson (J.) Poems, 2 vol. *calf extra, g. e.* *Edinb.* 1825

1067 Wilson (J.) Recreations of Christopher North, 3 vol.
ib. 1842

1068 Wilson (Professor J. *alias Christopher North*) Works, edited by his Son-in-Law Professor J. F. Ferrier, 12 vol. *ib.* 1855-58

1069 Wiseman (Cardinal) Recollections of the last four Popes, *portraits* *n. d.*

1070 Wither (G.) A Satyre dedicated to His Most Excellent Maiestie, *calf extra, g. e. by F. Bedford* 1615

1071 Wither (G.) Fair Virtue the Mistress of Philareta, *unlettered proof portrait, half morocco, uncut, top edge gilt*, 1818—Fidelia, *uncut*, 1815 2 *vol.*

1072 Wordsworth (W.) Poetical Works, 5 vol.
calf extra, g. e. by C. Smith 1827

1073 Wordsworth (W.) Poetical Works, 6 vol. 1849-50

1074 Wotton. Poems by Sir Henry Wotton, Sir Walter Raleigh and others, edited by Rev. J. Hannah
PRINTED ON VELLUM *(only 2 copies printed) olive morocco super extra, borders of gold, g. e. by Hayday* 1845

Digitized by Google

1075 Wrangell (Admiral F. von) Narrative of an Expedition to the Polar Sea in 1820-23, edited by Major E. Sabine, *map* 1840

1076 Wrangham (Archdeacon F.) Minor Works, in 1 vol. *half calf, all privately printed* 1792-1829

*** The author's own Collection of his Works, containing—Poems, *only a few copies printed for presents*, 1795—Reform, a Farce, from Aristophanes, by S. Foote, Jun. (F. Wrangham) in Greek and English, *with author's autograph notes*, 1792—Psyche, or Songs on Butterflies, &c. by T. H. Bayly, with Translations in Latin Rhyme by F. Wrangham, *only a few copies printed for private distribution*, *Malton*, 1828—Homerics attempted by Archdeacon Wrangham, *only a few copies printed*, *Chester*, 1834—Quadrupeds' Feast, *privately printed*, *ib. n. d.*—Memoir of the Rev. T. Zouch, 1819—Funeral Sermon on Lady A. Hudson, *only* 50 *copies printed*, *Scarborough*, 1818—Doom of the Wicked, *only* 50 *copies printed*, *ib. n. d.*—Christian Perfection, *York*, 1823—God's Righteous Judgment, *ib.* 1823—Letter on Roman Catholic Claims, *two editions*, *Chester*, 1829—Negro Slavery, *only* 12 *copies printed*, *ib.* 1826.

1077 Wyat (G.) Life of Queen Anne Boleigne, written at the Close of the XVIth Century, now first printed *only* 27 *copies printed, unlettered india proof portrait of Henry VIII, and proof portraits of Anna Bollein and Sir T. Wyatt, after Holbein, morocco extra, gilt gaufré edges, old style, by Hayday* *imp. 8vo.* 1817

1078 Wyther (G.) Shepheard's Hunting (Eclogues) *calf extra, g. e. by C. Lewis* 1613

1079 Yarrell (W.) History of British Fishes, with Supplement, 3 vol. LARGEST PAPER, *choice impressions of the beautiful woodcuts, uncut* *Van Voorst*, 1836-39

1080 Yarrell (W.) History of British Birds, 3 vol. LARGEST PAPER, *illustrated by* 520 *beautiful wood engravings, uncut* *ib.* 1843

QUARTO.

1081 Sharpe's Classics. A set of the Engravings illustrative of the Spectator, Tatler, Guardian, Adventurer, Idler, and Rambler CHOICE LARGE PAPER PROOFS *of the* 125 *portraits and plates, half russia, uncut* 1803-9

Digitized by Google

1082 Singer (S. W.) Researches into the History of Playing Cards, with illustrations of the Origin of Printing and Engraving on Wood
plates on india paper, and numerous woodcuts (several coloured), only 250 copies printed, maroon morocco extra, dentelle borders of gold, g. e. by Hayday 1816

1083 Smith (Warwick) Views in England
79 clever Sketches, *drawings in pencil, by this artist, neatly mounted on tinted paper, red morocco extra, broad borders of gold, g. e. by Mackenzie* 1792-1810

1084 Somerset House Gazette, and Literary Museum, edited by Ephraim Hardcastle (i. e. W. H. Pyne), 2 vol. in 1 1824

1085 Spenser (E.) Complaints, containing sundrie small Poemes of the Worlds Vanitie (Ruines of Time, Teares of the Muses, Virgil's Gnat, Prosopopopoia or Mother Hubbard's Tale, Ruines of Rome by Bellay, Muiopotmos or Tale of the Butterflie (title dated 1590), Visions of the Worlds Vanitie, Bellayes Visions and Petrarches Visions)
first edition, *fine copy in red morocco extra, g. e. by C. Lewis*, very scarce *W. Ponsonbie*, 1591

1086 Spenser (E.) Colin Clouts Come home againe
first edition, *red morocco extra, g. e. by C. Lewis*, rare *W. Ponsonbie*, 1595

1087 Spenser (E.) Fowre Hymnes
first edition, rare, *red morocco extra, g. e. by C. Lewis* *W. Ponsonby*, 1596

1088 Spenser (E.) Faerie Queene, 2 vol.
second edition *of part I, and first edition of part II. red morocco extra, g. e. by C. Lewis*. very rare *W. Ponsonbie*, 1596

1089 Stothard (T.) Life, with personal Reminiscenses by Mrs. Bray, *portrait and numerous illustrations from his Works, with two autograph notes from Mrs. Bray, and one from Mr. John Murray, added* 1851

STRAWBERRY HILL PUBLICATIONS.

1090 Bishop Bonner's Ghost
half morocco, uncut, top edge gilt *Strawberry Hill*, 1789

1091 Description of the Villa of H. Walpole at Strawberry Hill, *proof plates (open letters)*
half morocco, uncut, top edge gilt *ib.* 1784

1092 Gray (T.) Odes, *half morocco, uncut, top edge gilt, ib.* 1757

Digitized by Google

STRAWBERRY HILL PUBLICATIONS—*continued.*

1093 Miscellaneous Antiquities, 2 numbers in 1 vol.
half morocco, uncut, top edge gilt, Strawberry Hill, 1772

1094 Temple (Anne Chamber, Countess,) Poems, with two copies of Verses to Lady C. Spencer (single leaf) inserted at end
half morocco, uncut, top edge gilt *ib.* 1772

1095 Verses to Lady Horatio Waldegrave, 2 *leaves*, 1779—Verses to Mrs. Crewe, 1 *leaf*, *n. d.*—Lord Orford's Regulations for Tickets to view his House, 1 *leaf*, 2 *editions*, *n. d.*—Jones (Sir W.) The Muse recalled, 5 *leaves*, *Strawberry Hill*, 1781—The Press at Strawberry Hill to H. R. H. the Duke of Clarence, 1 *leaf*—The Printing-Press at Strawberry Hill to the Earl of Chesterfield, 1 *leaf*—The Press at Strawberry Hill to Miss Mary and Miss Agnes Berry, 1 *leaf*—The Printer's Farewell to Strawberry Hill (written by S. Harding for T. Kirgate), 1 *leaf*—Verses to Lady Horatio Waldegrave, 2 *leaves*, 1779—The Magpie and her Brood, by H. Walpole, 2 *leaves*—Cockey's New Year's Address (by Kirgate), 1 *leaf*—A Song, 1 *leaf*—Verses by T. Pentycross, 1 *leaf*—Portrait of John Earl Granville, 1 *leaf*—Vers au Roi de Suede, 1 *leaf*—Card to Lady Blandford—Epitaph on a Canary Bird, 1 *leaf*—Tonson to the Vicomtesse de Cambis, 1 *leaf*—Lines to Lady Craven, 1 *leaf*—Verses for Pedestal of China Vase, 1 *leaf*—Epitaph on old Woman who sold Earthenware, 1 *leaf*—Vers que Louis XV trouva, 1 *leaf*—Bishop Bonner's Ghost, 4 *leaves*—Dorinda, a Town Eclogue, 4 *leaves*, *Strawberry Hill*, 1775
half green morocco, uncut, top edge gilt *in one vol.*

1096 WALPOLE (H.) ANECDOTES OF PAINTING IN ENGLAND AND CATALOGUE OF ENGRAVERS WHO HAVE BEEN BORN OR RESIDED IN ENGLAND, 5 vol. *portraits*
half blue morocco, uncut, top edges gilt
Strawberry Hill, 1762-71

1097 Walpole (Horace) Description of his Villa at Strawberry Hill, near Twickenham, *view*
half morocco, uncut, top edge gilt *ib.* 1774

1098 Walpole (Horace) Essay on Modern Gardening, with translation into French by the Duc de Nivernois
half morocco, uncut, top edge gilt *ib.* 1785

Digitized by Google

1099 SUFFOLK GARLAND: a Collection of Poems, Songs, Tales, Ballads, and Elegies relative to that County (edited by Rev. J. Mitford)

LARGE PAPER, *splendidly bound in blue morocco super extra, broad tooled leather joints, the sides and back richly ornamented with gold tooling, vellum linings and fly-leaves, gilt edges, by Wickwar, Ipswich*, 1818

1100 Taylor (Tom) Ballads and Songs of Brittany, *illustrations by Tissot, Millais, Tenniel, Keene, Corbould, and H. K. Browne, with original Melodies, harmonized by Mrs. Tom Taylor* *Camb.* 1865

1101 Taylor alias Domville (S.) History and Antiquities of Harwich and Dovercourt, enlarged by S. Dale, *plates fine copy in russia extra, g. e. by Clarke and Bedford*, 1730

1102 TAYLOR (W.) ANNALS OF ST. MARY OVERY; or Historical and Descriptive Account of St. Saviour's Church and Parish, *numerous illustrations*, ILLUSTRATED *with numerous additional portraits, views (including* 10 *drawings of tombs, &c.), circulars, squibs, &c. by the author himself* 1833

1103 TESTAMENT (NEW), Authorized Version

LARGE PAPER, *within elegant woodcut borders, with beautiful engravings on wood, from designs of Fra Angelico, Pietro Perugino, F. Francia, L. di Credi, Fra Bartolomeo, Titian, Raphael, Gaudenzio Ferrari, Daniel di Volterra, and others*

half morocco, uncut, RARE 1864

1104 Tighe (Mrs. H.) Psyche, with other Poems, *portrait, with plate of Nature's Favourite added, half calf gilt*, 1811

1105 URCHARD (Sir Thomas) EPIGRAMS, DIVINE AND MORALL, *fine impression of the frontispiece, containing full-length portrait of Sir T. Urchard (Urquhart of Cromarty), by Glover, green morocco super extra, dentelle borders of gold, g. e. by Riviere* 1646

*** Very scarce. Bindley's copy sold for £8. 2s. 6d.; Skegg's for £7. 2s. 6d.; and Dr. Bliss's for £7. 5s.

1106 Webster (J.) The White Devil, or Vittoria Corombona, a Lady of Venice, a Tragedy, *with autograph letter from J. P. Collier respecting the edition*

half morocco 1665

*** Very scarce, nearly the whole impression having been destroyed in the Great Fire of London.

1107 Westall (R.) Illustrations of Roderick, the last of the Goths, by R. Southey

fine india proofs before the letters 1824

Digitized by Google

1108 Williams (Hon. Mr. Justice [Sir John]) Literary Trifles, chiefly Greek, *privately printed, morocco super extra, borders of gold, g. e. by Hayday* 1842

1109 Willis (G.) Current Notes, 2 vol. 1851-52 — Willis's Price Current, No. 25 to 136 (not consecutive) 1853-58 *a parcel*

1110 Wilson (A.) The Inconstant Lady, a Play, with an Appendix (by P. Bliss)
red morocco extra, g. e. only 150 copies printed, Oxf. 1814

1111 Winkles (B. and H.) Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, vol. I and II
LARGE PAPER, *india proof plates* 1836-38

1112 Wordsworth (C.) Who wrote Cavendish's Life of Wolsey? *green morocco, g. e. by Wickwar* 1814
*** Only 100 copies printed.

1113 Wyatt (M. Digby) Notices of Sculpture in Ivory: with a Catalogue of Specimens of ancient Ivory-Carvings in various Collections, by E. Oldfield, 9 *photographic illustrations by J. A. Spencer, Arundel Society*, 1856

FOLIO.

1114 Stanfield (C.) Coast Scenery, 10 parts
LARGE PAPER, *choice india proofs before letters*, 1835-36

1115 STARK (J.) PICTURESQUE VIEWS ON AND NEAR THE EASTERN COAST OF ENGLAND
LARGEST PAPER, *choice india proofs, olive morocco super extra, broad borders of gold, g. e. by J. Wright*, 1834

1116 STRUTT (J. G.) SYLVA BRITANNICA
CHOICE INDIA PROOFS *of the beautiful etchings, with the Supplementary Series (several unpublished), half red morocco extra, g. e. by J. Wright* 1826-29

1117 STUART (J.) AND N. REVETT, ANTIQUITIES OF ATHENS, 4 vol. ORIGINAL EDITION, *first impressions of the portraits and numerous engravings, with dedication and list of subscribers*, 1762-1816 — ANTIQUITIES OF ATHENS, and other Places in Greece, Sicily, &c. supplementary to Stuart and Revett, by C. R. Cockerell, W. Kinnard, T. L. Donaldson, W. Jenkins and W. Railton, LARGE PAPER, *plates*, 1830
red morocco super extra, broad borders of gold, g. e. by J. Mackenzie 5 *vol.*

1118 Taylor (Bp. J.) Life of Christ, *portrait by Lombart and plates by Faithorne*
fine copy in morocco extra, g. e. by Hayday 1653

Digitized by Google

1119 TAYLOR (J. *the Water Poet*) ALL THE WORKES OF, being 63 in number, collected into one vol. *with the extremely rare frontispiece, containing author's portrait, by T. Cockson, and numerous curious woodcuts (with proof portrait by Scriven added), fine copy in red morocco super extra, g. e. by Clarke and Bedford* 1630

1120 Tasso (T.) Godfrey of Boulogne, done into English heroicall Verse by E. Fairfax

LARGE PAPER, *morocco super extra, by F. Bedford*, 1624

1121 TENIERS (D.) TEATRO DE PINTURAS: THEATRUM PICTORIUM: THEATRE DES PEINTURES: ET SCHILDER-TOONEEL, *with the title-pages and prefatory matter in 4 languages, almost unique in this state, fine impressions of the 247 engravings (including portraits)*, BEFORE THE NUMBERS

red morocco super extra, broad borders of gold, g, e. Brusselas, 1660

1122 TOTTENHAM. Concerning y^r^ Mannours and Lords of Tottenham. A VERY INTERESTING AUTOGRAPH MANUSCRIPT (63 *pages folio*), *written circa* 1700, by HENRY LORD COLERAINE, LORD OF THE MANOR —Concerning the Rectory and Parsonage of Tottenham, 20 *pages 4to. also in the autograph of Lord Coleraine*—Account of the Family of Hare Lord Coleraine, 62 *pages 4to. also in the handwriting of Lord Coleraine*—Pilkington (G.) Turnament of Tottenham (in verse), published by W. Bedwell, *4to. numerous autograph notes of Henry Lord Coleraine*, 1631—Account of the Contest between the Balliol and Bruce Familys. Also some Account of Bruce Castle, and the Rectory and Parsonage of Tottenham High Cross, *MS. in 4to of 17 pages* (5)

1133 TURNER (D.) FUCI; or Coloured Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, 4 vol.

LARGE PAPER, *a choice copy, with the plates finely coloured, half green morocco, uncut, top edges gilt*, 1808-19

1124 TURNER (J. M. W.) PICTURESQUE DELINEATIONS OF THE SOUTHERN COAST OF ENGLAND, 2 vol. in 16 parts

BRILLIANT INDIA PROOFS, RARE 1814-26

1125 TURNER (J. M. W.) PICTURESQUE VIEWS on the Southern Coast of England, 2 vol.

LARGE PAPER, *engraver's proofs, with 66 etchings added, the letter-press inlaid* 1826

1126 TURNER (J. M. W.) TOUR IN 1833, 1834 AND 1835

CHOICE INDIA PROOFS, BEFORE LETTERS, *of the 61 fine engravings, half morocco, uncut, top edge gilt*

Digitized by Google

1127 TURNER (J. M. W.) AND T. STOTHARD'S ILLUSTRATIONS OF S. ROGERS'S ITALY, *unlettered proofs of the* 56 *beautiful engravings*, 1829-30—FIFTY-SIX ENGRAVINGS, ILLUSTRATIVE OF THE PLEASURES OF MEMORY AND OTHER POEMS BY S. ROGERS, *choice india proofs before the letters*, 1834
in portfolios 2 *vol.*

1128 Turner (J. M. W.) New Series of Original Illustrations to all Editions of Sir Walter Scott's Poetical and Prose Works, 5 parts
LARGE PAPER, *choice india proofs before letters*, 1833-37

1129 TURNER (J. M. W.) PICTURESQUE VIEWS IN ENGLAND AND WALES, 2 vol.
LARGE PAPER, VERY CHOICE INDIA PROOF PLATES, *with a few additional artists' proofs and etchings inserted* (Fowey Harbour, Prudhoe Castle, West Cowes, Stamford, Windsor Castle, Richmond Hill, Chatham, and Langhorne Castle), *green morocco super extra, broad borders of gold, g, e.* 1838

1130 TURNER (J. M. W.) VIEWS TAKEN IN HIS ANNUAL TOURS
choice india proof engravings before the letters, half green morocco, joints, uncut, top edge gilt 1844

1131 Turner (J. M. W.) Ports of England, 3 Nos.
india proof engravings, by T. Lupton

1132 WATTS (W.) VIEWS OF THE SEATS OF THE NOBILITY AND GENTRY
CHOICE PROOFS (*open letters*) *of the* 84 *views, with descriptions, mounted on tinted paper, green morocco extra, g. e.* 1779-86

1133 Weever (J.) Ancient Funerall Monuments, with Index, *fine portrait and engraved title by Cecill, and woodcuts morocco super extra, gilt marbled edges, by J. Wright*, 1631

1134 WILLIAMS (H. W.) SELECT VIEWS IN GREECE, 2 vol. in 12 Nos.
LARGE PAPER, *proofs before the letters* 1827-29

1135 WILLIAMS (H. W.) VIEWS IN GREECE
CHOICE ENGRAVER'S PROOFS ON INDIA PAPER *of* 62 *plates, several in different states* (*including Corinth*, ON VELLUM, UNIQUE, *touched proofs, &c., half morocco extra, g. e.* 1829

1136 Wilson (C. H.) Six Picturesque Views of Pompeii
proofs (*open letters*) *Edinb.* 1836

END OF THE SALE.

J. DAVY & SONS, Printers, 137, Long Acre.

Digitized by Google